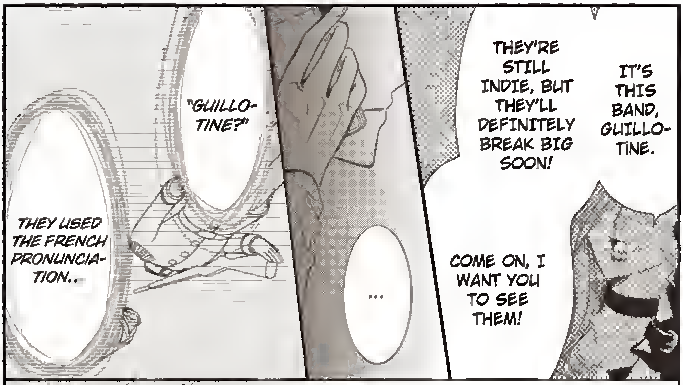
RIN...?
ARE YOU STILL IN BED? IT'S PAST NOON, Y'KNOW.
I COULDN'T SLEEP...
OH, WELL. HEY, GENJI, COME SEE THE CONCERT WITH ME TONIGHT!
I ALREADY TOLD YOU, I'M NOT INTERESTED


"GUILLO-TINE?"
THEY USED THE FRENCH PRONUNCIA-TION..
...
THEY'RE STILL INDIE, BUT THEY'LL DEFINITELY BREAK BIG SOON!
IT'S THIS BAND, GUILLO-TINE.
COME ON, I WANT YOU TO SEE THEM!

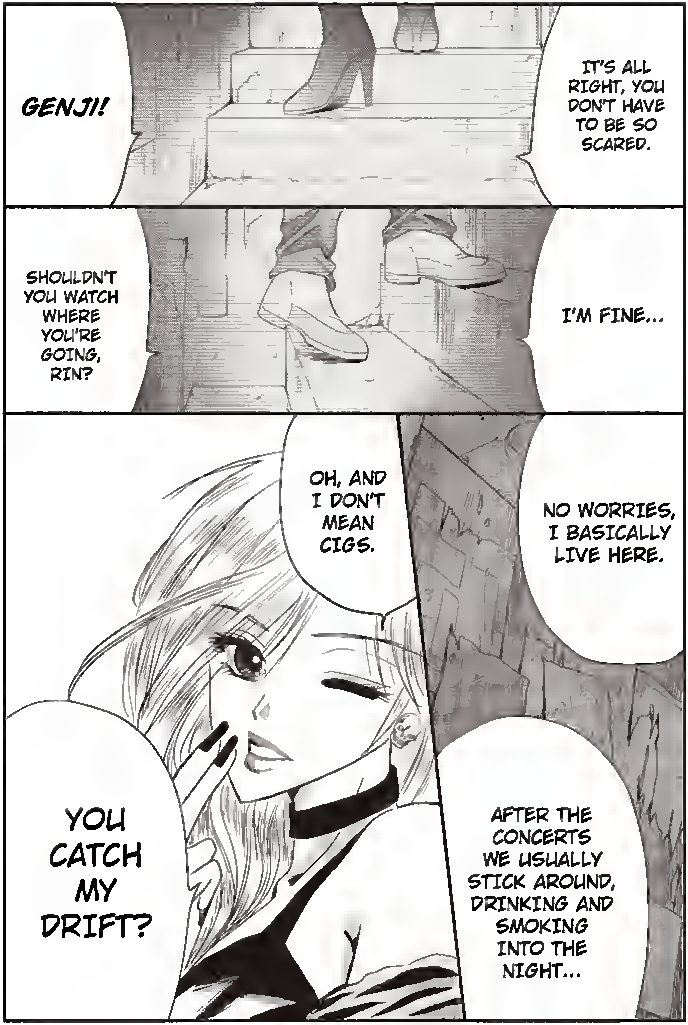
- Chapter One -

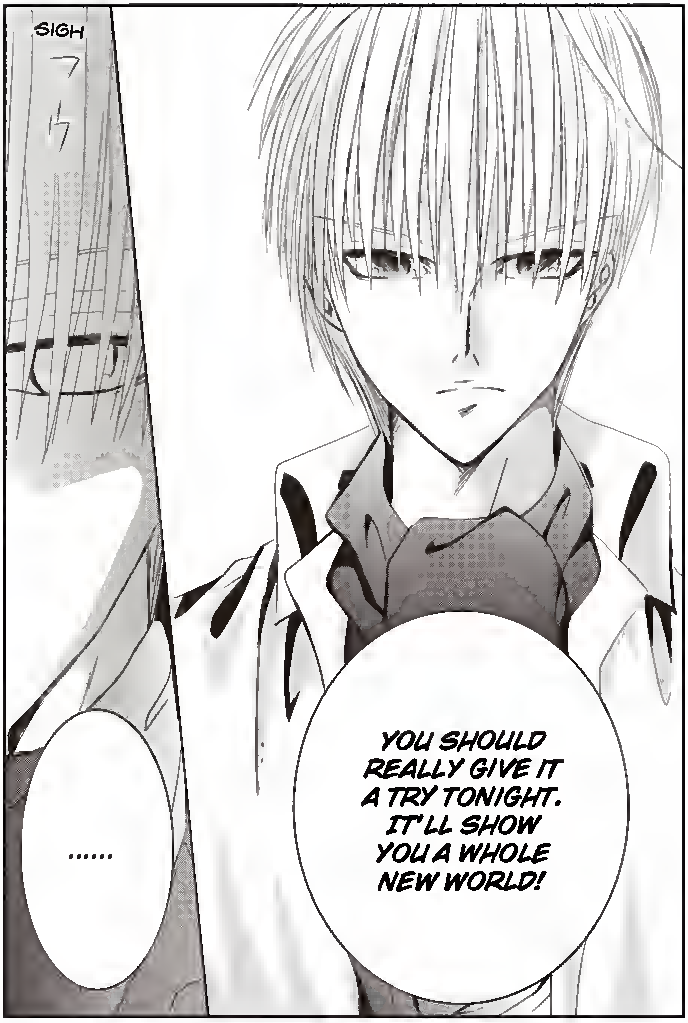
The Grim Reaper's Kiss (Kiss 1)

Translated by Adam Hirsch
Adaptation by Alexandra Swanson
YKS SERVICES LLC / SKY JAPAN, INC

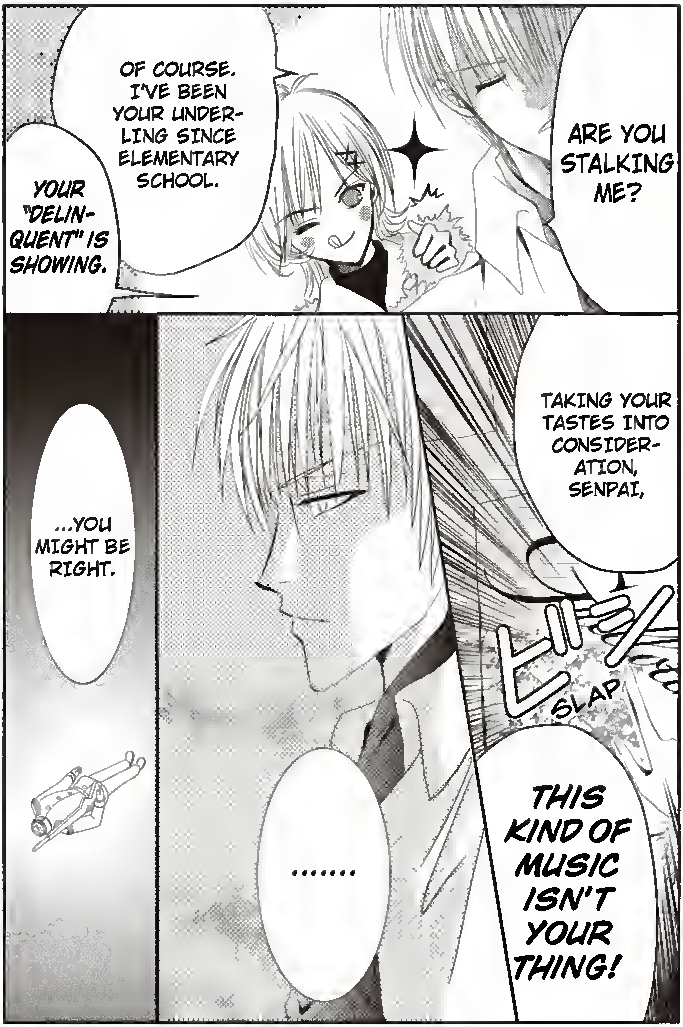
THIS STORY IS FICTIONAL, AND COMPLETELY UNRELATED TO REAL PEOPLE, GROUPS, OR EVENTS.

PEOPLE OFTEN DIE AROUND ME.

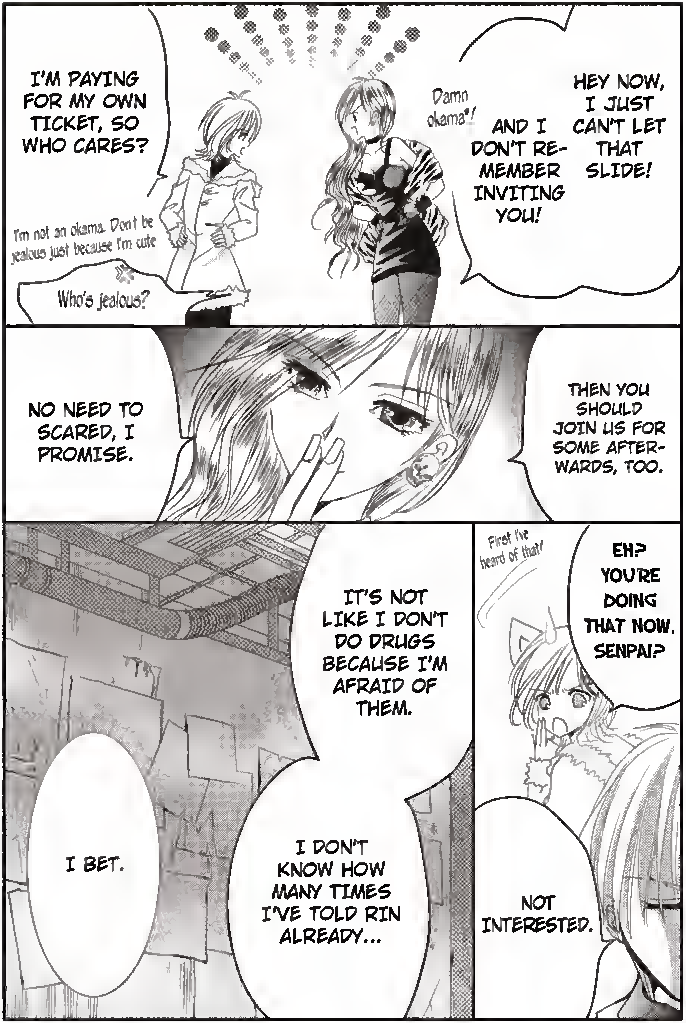

GENJI!
IT'S ALL RIGHT, YOU DON'T HAVE TO BE SO SCARED.
SHOULDN'T YOU WATCH WHERE YOU'RE GOING, RIN?
I'M FINE...
OH, AND I DON'T MEAN CIGS.
NO WORRIES, I BASICALLY LIVE HERE.
YOU CATCH MY DRIFT?
AFTER THE CONCERTS WE USUALLY STICK AROUND, DRINKING AND SMOKING INTO THE NIGHT...


SIGH
.....
YOU SHOULD REALLY GIVE IT A TRY TONIGHT. IT'LL SHOW YOU A WHOLE NEW WORLD!

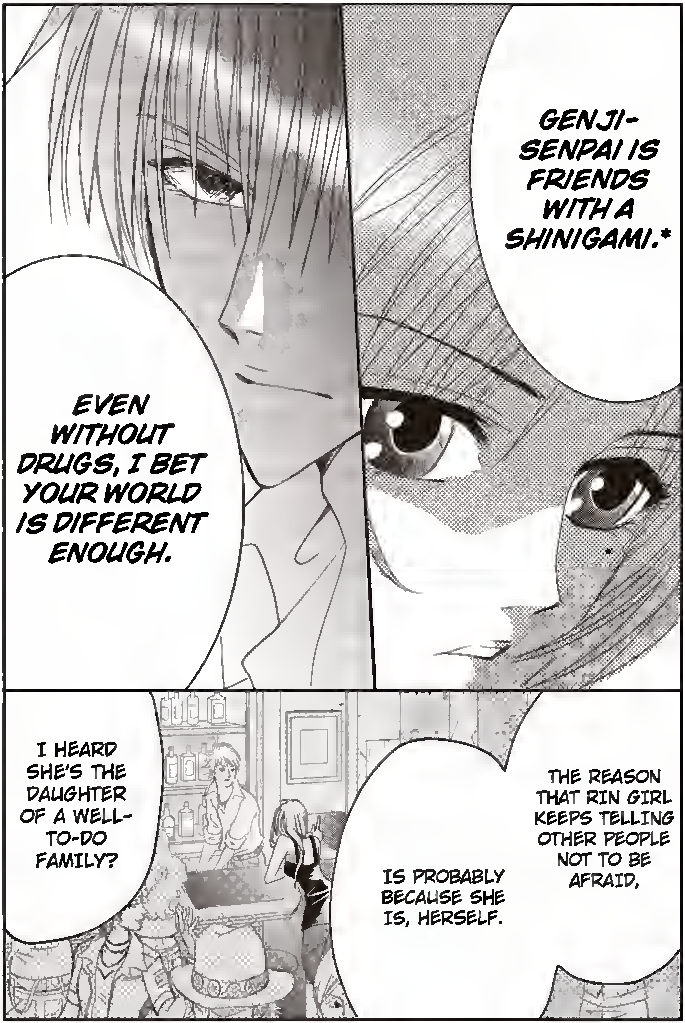
That was close.
GEEZ, THESE STAIRS ALMOST MADE ME FALL!
HOLD ON A SECOND, GENJI-SENPAI!
FGRUFF
ALSO, KEEP YOUR EYES WHERE THEY BELONG, PERV!
That's a dude?
NO. WAY.
I'm gonna fall too..
JUN, I THOUGHT I TOLD YOU NOT TO COME...
WHAT'S GOTTEN INTO YOU ALL OF A SUDDEN?
I MEAN, YOU NEVER EVEN COME NEAR THE LIVE HOUSE, GENJI-SENPAI.

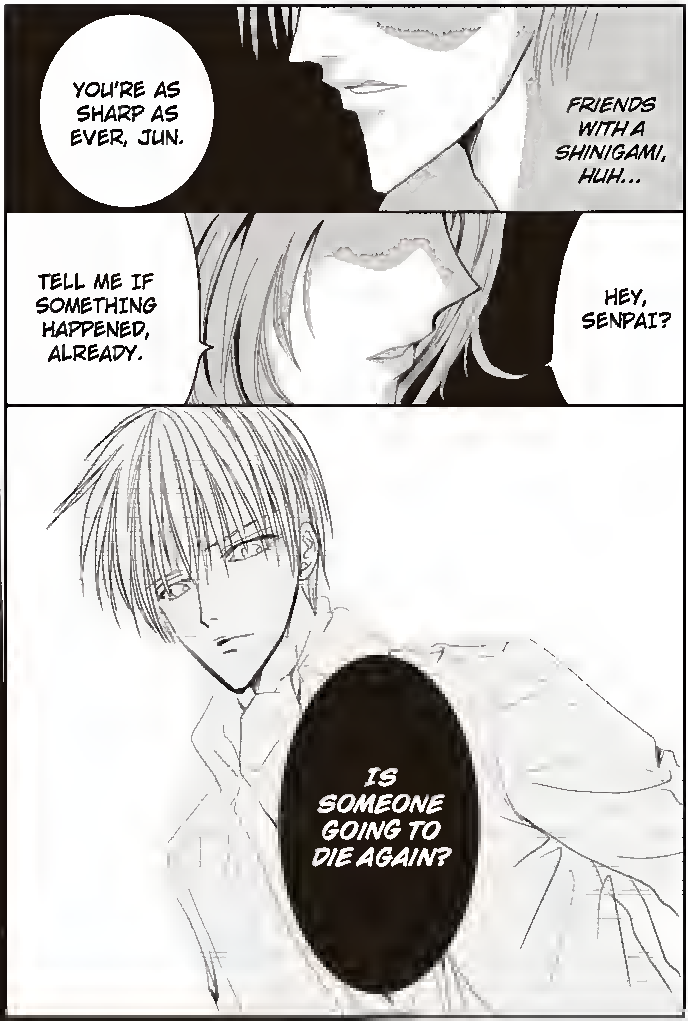

ARE YOU STALKING ME?
OF COURSE. I'VE BEEN YOUR UNDER-LING SINCE ELEMENTARY SCHOOL.
YOUR "DELIN-QUENT" IS SHOWING.
TAKING YOUR TASTES INTO CONSIDER-ATION, SENPAI,
SLAP
THIS KIND OF MUSIC ISN'T YOUR THING!
.....
...YOU MIGHT BE RIGHT.

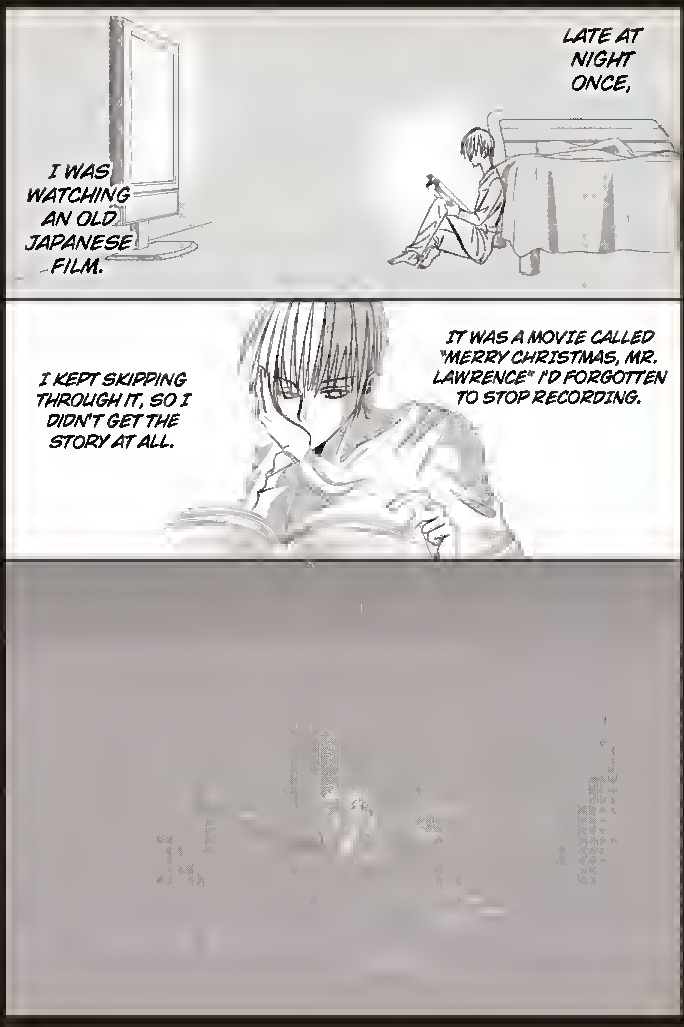
*OKAMA ARE PRIMARILY HOMOSEXUALS AND TRANSVESTITES


I'M PAYING FOR MY OWN TICKET, SO WHO CARES?
I'm not an okama. Don't be jealous just because I'm cute
Who's jealous?
Damn okama*!
AND I DON'T RE-MEMBER INVITING YOU!
HEY NOW, I JUST CAN'T LET THAT SLIDE!
NO NEED TO SCARED, I PROMISE.
THEN YOU SHOULD JOIN US FOR SOME AFTER-WARDS, TOO.
IT'S NOT LIKE I DON'T DO DRUGS BECAUSE I'M AFRAID OF THEM.
I BET.
I DON'T KNOW HOW MANY TIMES I'VE TOLD RIN ALREADY...
First I've heard of that!
EH? YOU'RE DOING THAT NOW, SENPAI?
NOT INTERESTED.

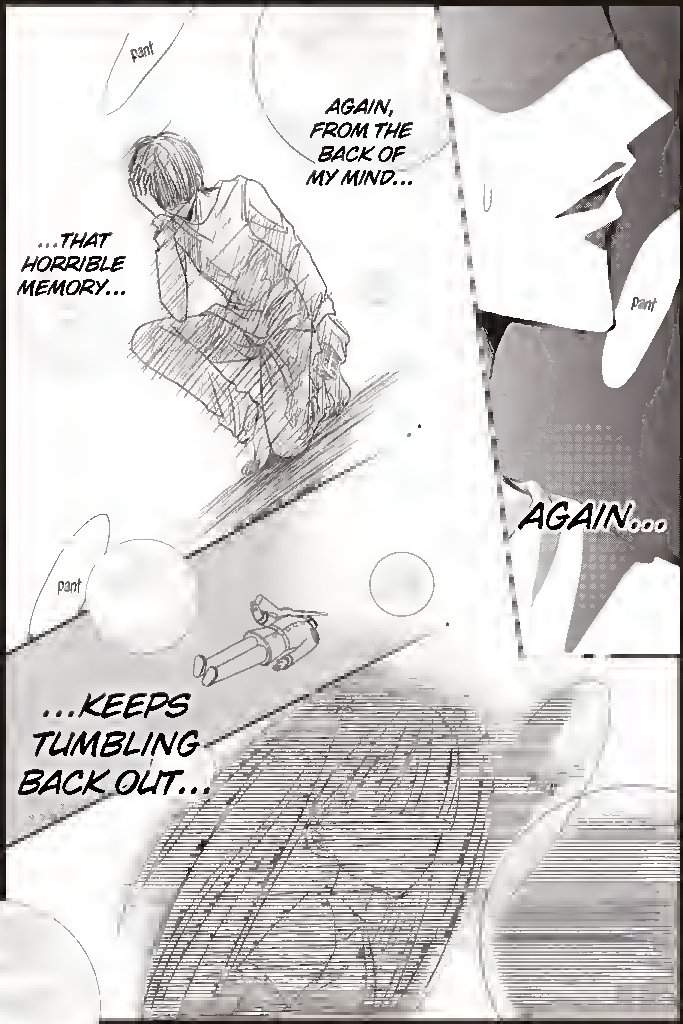
*DEATH GOD

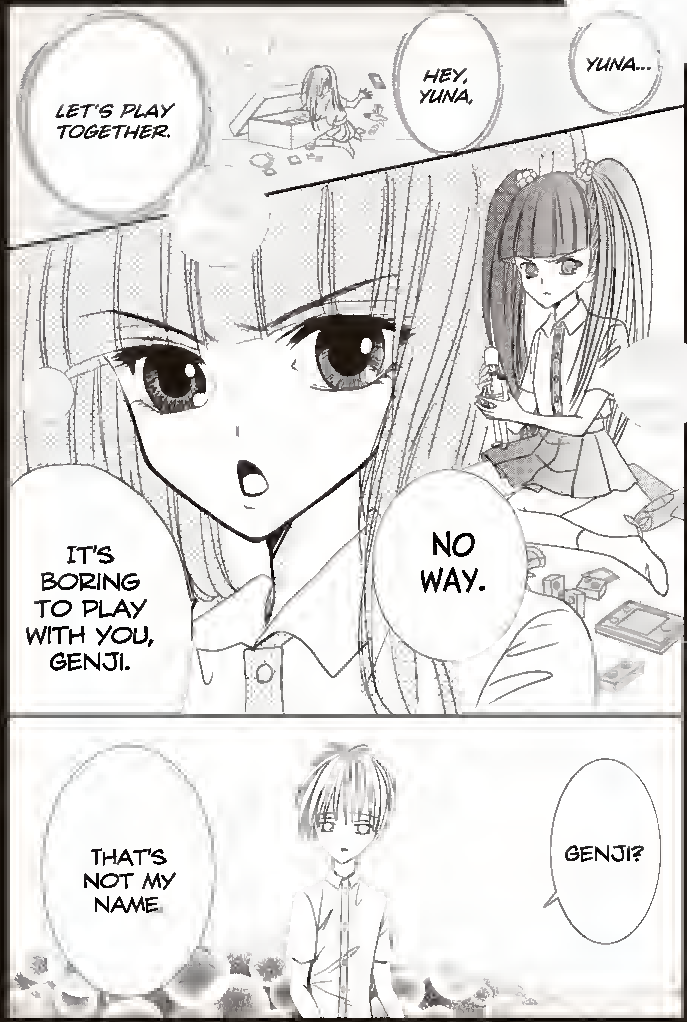

GENJI-SENPAI IS FRIENDS WITH A SHINIGAMI.*
EVEN WITHOUT DRUGS, I BET YOUR WORLD IS DIFFERENT ENOUGH.
THE REASON THAT RIN GIRL KEEPS TELLING OTHER PEOPLE NOT TO BE AFRAID,
IS PROBABLY BECAUSE SHE IS, HERSELF.
I HEARD SHE'S THE DAUGHTER OF A WELL-TO-DO FAMILY?

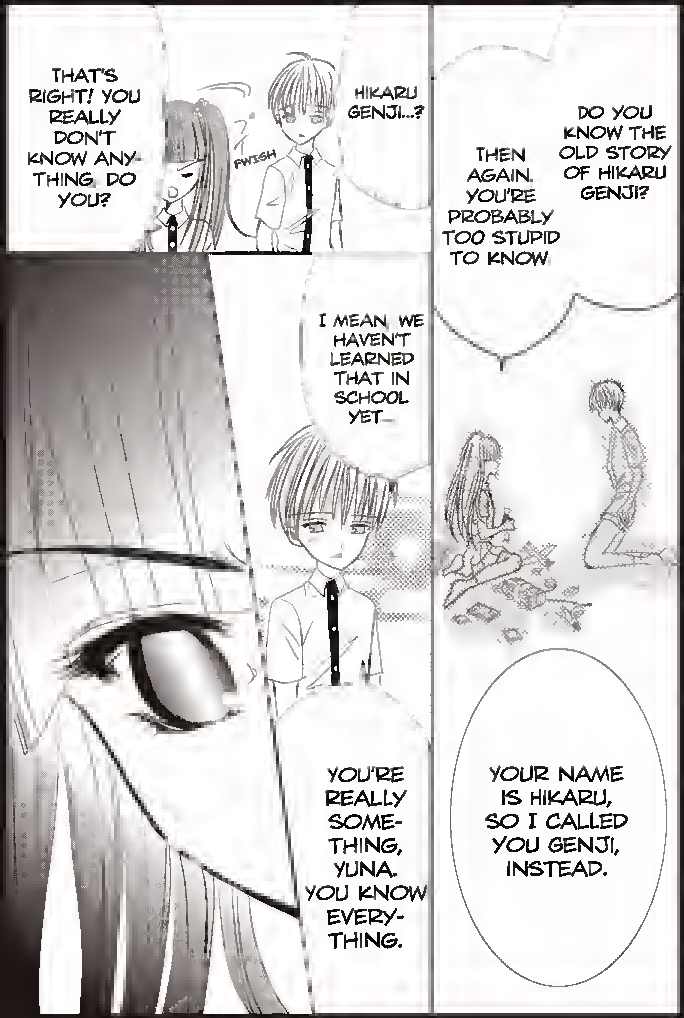

YOU'RE AS SHARP AS EVER, JUN.
FRIENDS WITH A SHINIGAMI, HUH...
TELL ME IF SOMETHING HAPPENED, ALREADY.
HEY, SENPAI?
IS SOMEONE GOING TO DIE AGAIN?


I WAS WATCHING AN OLD JAPANESE FILM.
LATE AT NIGHT ONCE,
I KEPT SKIPPING THROUGH IT, SO I DIDN'T GET THE STORY AT ALL.
IT WAS A MOVIE CALLED "MERRY CHRISTMAS, MR. LAWRENCE" I'D FORGOTTEN TO STOP RECORDING.

SHUDDER
...!!
Pant
Pant

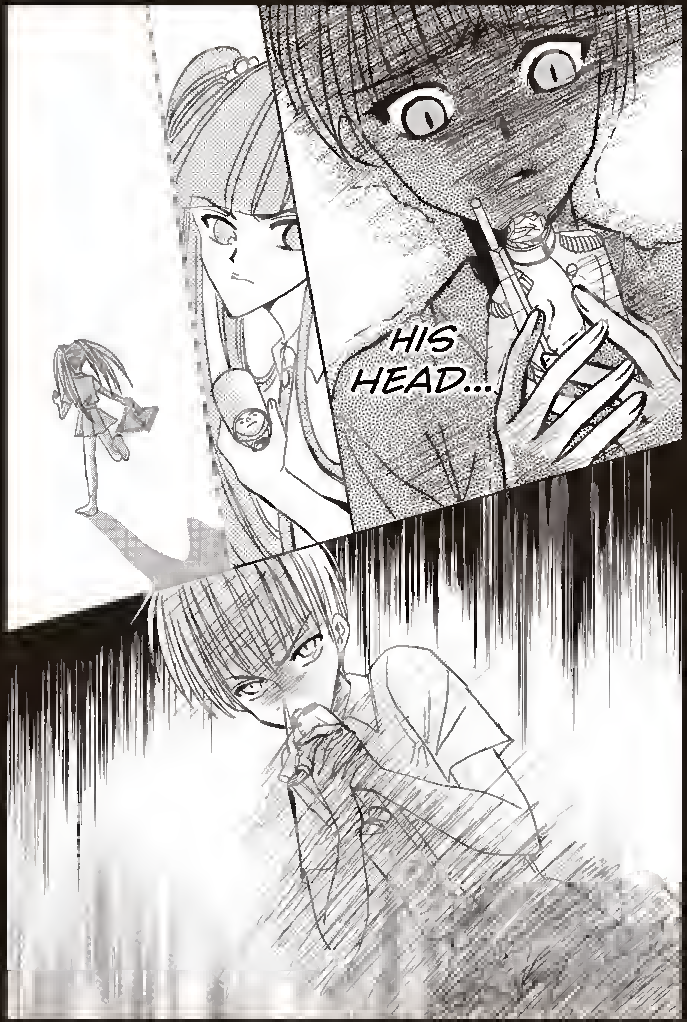

Pant
AGAIN, FROM THE BACK OF MY MIND...
...THAT HORRIBLE MEMORY...
Pant
AGAIN...
pant
...KEEPS TUMBLING BACK OUT...


YUNA...
HEY, YUNA,
LET'S PLAY TOGETHER.
NO WAY.
IT'S BORING TO PLAY WITH YOU, GENJI.
GENJI?
THAT'S NOT MY NAME.


YOUR NAME IS HIKARU, SO I CALLED YOU GENJI, INSTEAD.
DO YOU KNOW THE OLD STORY OF HIKARU GENJI?
THEN AGAIN, YOU'RE PROBABLY TOO STUPID TO KNOW.
HIKARU GENJI...?
THAT'S RIGHT! YOU REALLY DON'T KNOW ANY-THING, DO YOU?
FWISH
I MEAN, WE HAVEN'T LEARNED THAT IN SCHOOL YET—
YOU'RE REALLY SOME-THING, YUNA. YOU KNOW EVERY-THING.

NO, IT'S JUST THAT YOU'RE STUPID, GENJI!
I MEAN, YOU ALWAYS GET GOOD GRADES, YUNA... AND YOU'RE ALWAYS READING BOOKS.
I'M ALWAYS PLAYING THE PIANO, SO STUDYING COMES SECOND...
HMPH.
I ALWAYS THOUGHT THAT WAS AMAZING.
I BET I COULD PLAY THE PIANO WHILE I STUDY, ANYWAY.

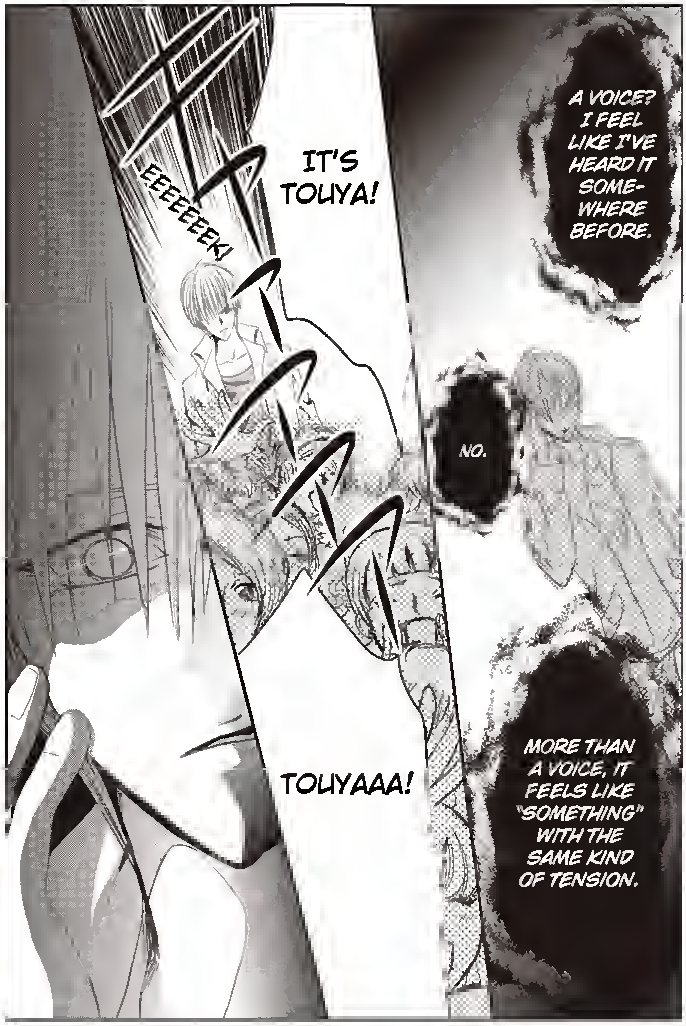
AH!
DON'T TAKE THAT DOLL!
GIVE IT BACK!!
GLARE
IT'S IMPORTANT TO ME! GIVE IT BACK!
STOP PULLING, STUPID GENJI!
CLACK-CLACK
YOU'LL NEVER BE GOOD AT PIANO OR STUDIES!
WHAT? DON'T YELL OVER A DIRTY DOLL LIKE THIS!
I FEEL SORRY FOR YOU!
SNAP

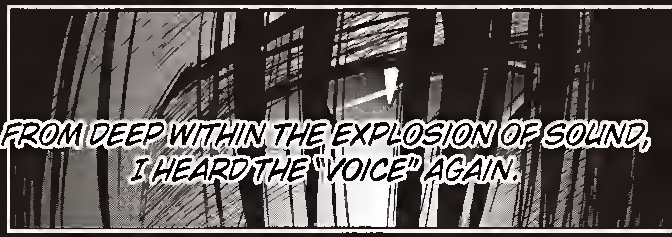

HIS
HEAD...

WHAT'RE YOU SPACING OUT FOR? HURRY UP!
snap
GENJI!
GENJI...
--JI.

Super loud!
UGH. THIS NOISE IS AWFUL.
Eeek!
WE MADE IT JUST IN TIME! THE SHOW'S ABOUT TO START!
SCREEEEEEECH
AAH...
YEEEEEEEAAAHHHH!
DUM TISH
DUM DUM TISH
!!
ROOOOW
WOWOOW
WOOOOOOOOO!
I REALLY WAS OUT OF IT AGAIN...
BOOOOM

THE RHYTHM IS JUST HIGH SPEED BASS AND DRUMS, AND THE GUITAR IS LITTLE MORE THAN A SCREECH...
THEIR SENSE OF SCALES AND STEPS IS ATROCIOUS...
MY EAR-DRUMS ARE BURSTING.
THIS SOUND...?
...!
TIME TO GO...
NO GOOD. JUN WAS RIGHT, I CAN'T TAKE THIS.
BA DUM BA DUM
SCREEEECH
My ears hurt!


A VOICE? I FEEL LIKE I'VE HEARD IT SOME-WHERE BEFORE.
NO.
MORE THAN A VOICE, IT FEELS LIKE "SOMETHING" WITH THE SAME KIND OF TENSION.
EEEEEEEK!
IT'S TOUYA!
TOUYAAA!



GENJI THE DEATH'S FRIEND

"SORRY TO KEEP YOU WAITING.

IT'S THAT TIME AGAIN, GENJI.

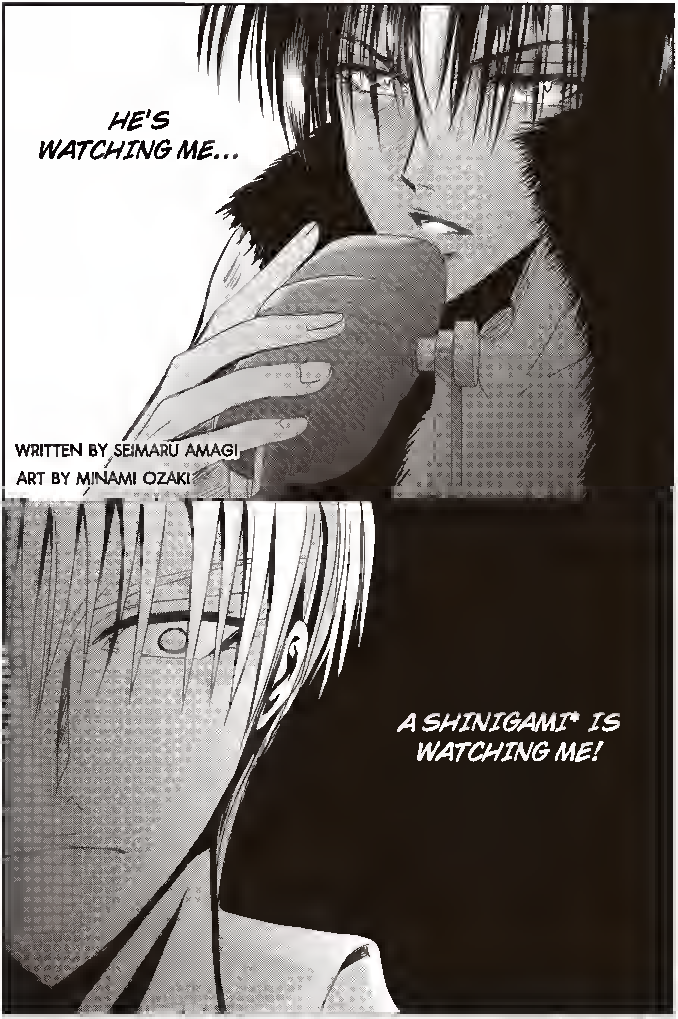
SOMEONE IS GOING TO DIE."

ORIGINAL NOVEL BY SEIMARU AMAGI

MANGA BY MINAMI OZAKI

HIS GHOST-WHITE SKIN BECOMES NEARLY TRANSLUCENT IN THE SPOTLIGHT.
HIS BEAUTY TRANSCENDS HUMANITY, AS IF HIS CHILLING VISAGE WERE CUT FROM STONE.
ON UNSEEN WINGS, THE MESSENGER OF DEATH DESCENDS UPON THE STAGE.
TOUYA...

- Chapter Two - The Grim Reaper's Kiss (Kiss 2)



*GOD OF DEATH

Translation by Adam Hirsch
Adaptation by Alexandra Swanson
YKS Services LLC / Sky Japan, Inc.

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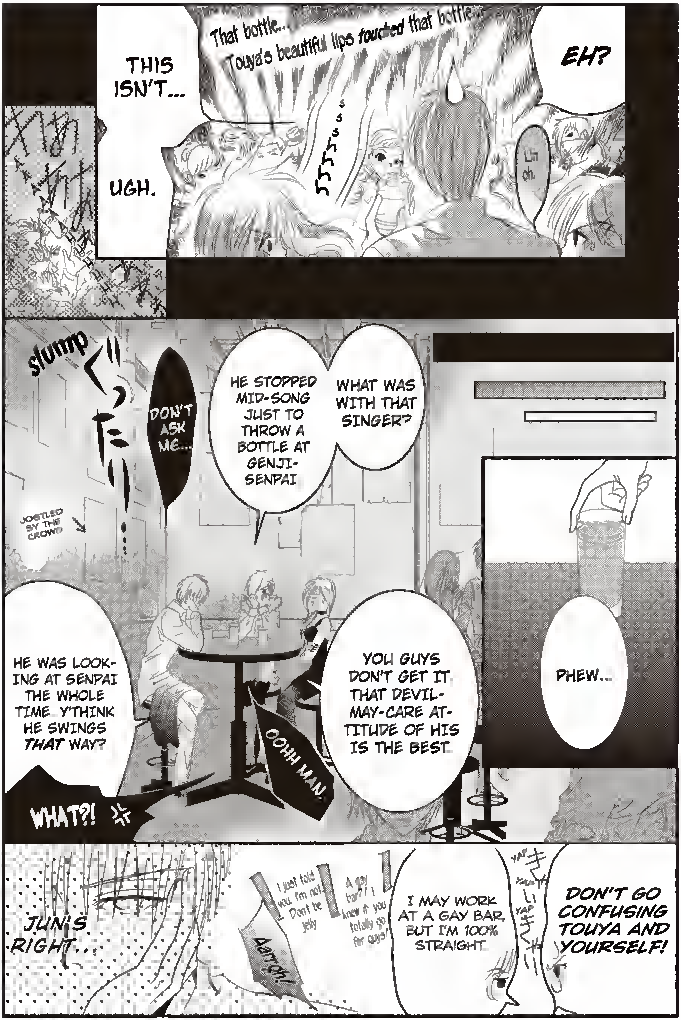
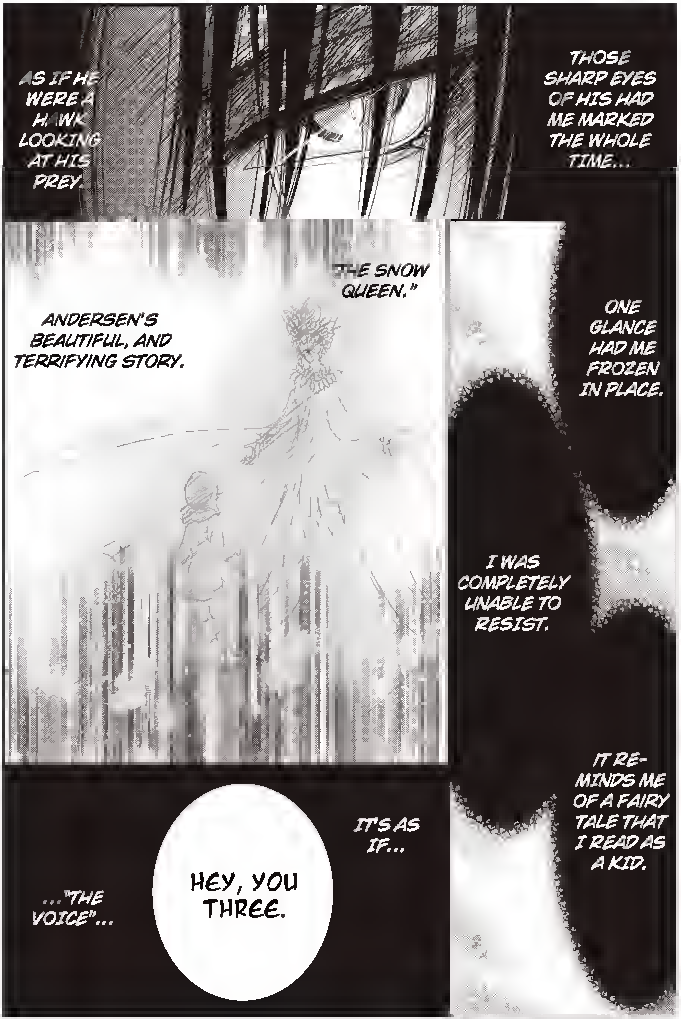
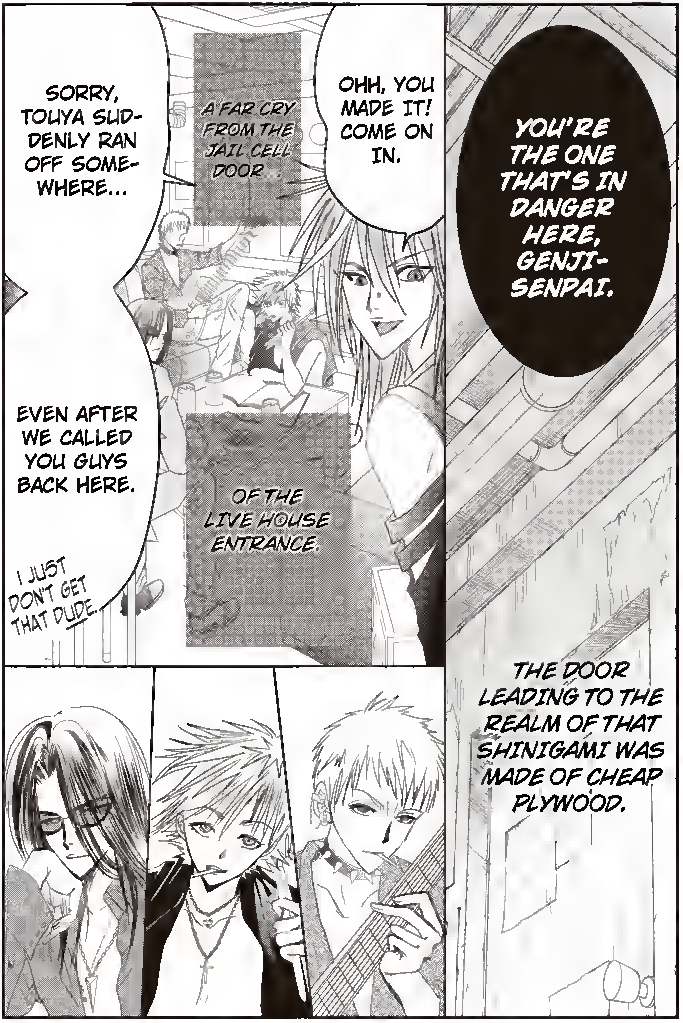
"DEATH" IS CATCHING UP TO ME!
SHUDDER
HUH...?
TAP
H-HEY! TOUYA, THE SET'S NOT DONE YE—

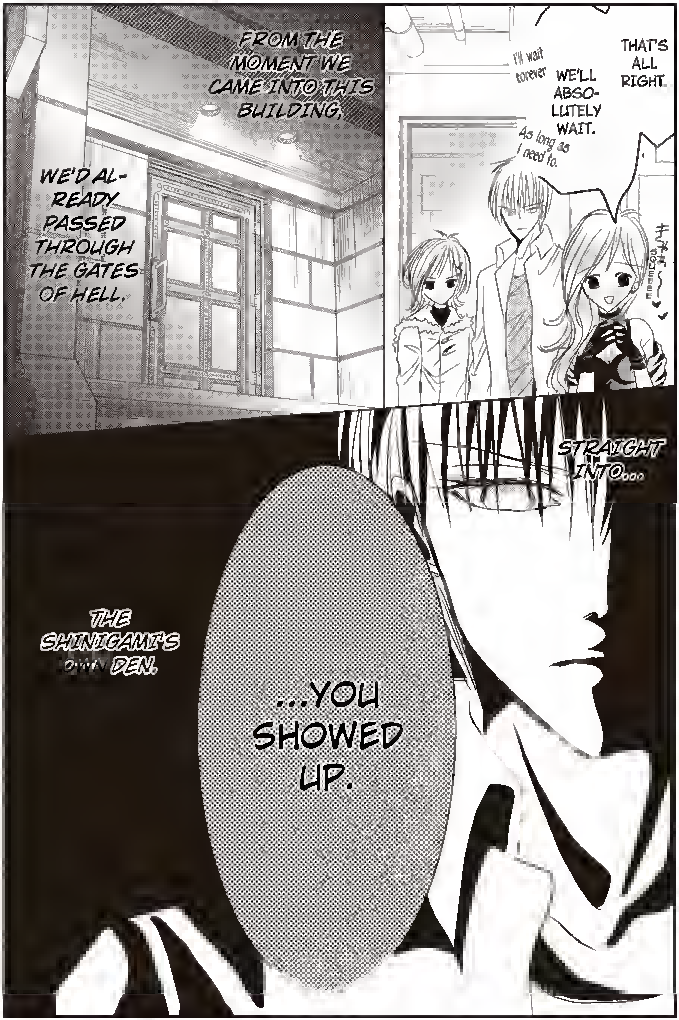
PLOP
WOO
...HUH?
Wha...?

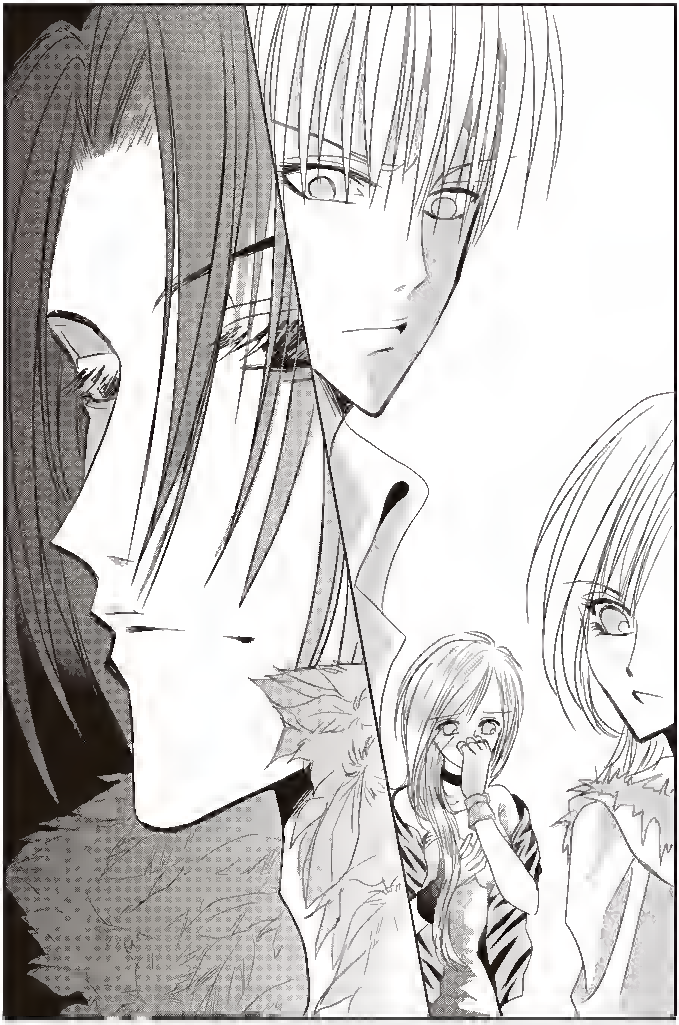

THIS ISN'T...
UGH.
That bottle... Touya's beautiful lips touched that bottle...
EH?
ぶちゅ
slump
DON'T ASK ME....
HE STOPPED MID-SONG JUST TO THROW A BOTTLE AT GENJI-SENPAI
WHAT WAS WITH THAT SINGER?
JOSTLED BY THE CROWD
HE WAS LOOKING AT SENPAI THE WHOLE TIME. Y'THINK HE SWINGS THAT WAY?
WHAT?!
COHH MAN!
YOU GUYS DON'T GET IT. THAT DEVIL-MAY-CARE ATTITUDE OF HIS IS THE BEST.
PHEW...
JUN'S RIGHT...
I just told you, I'm not! Don't be jelly
A guy type? I know if you totally go for guys!
Aargh!
I MAY WORK AT A GAY BAR, BUT I'M 100% STRAIGHT.
YAP YAP YAP
DON'T GO CONFUSING TOUYA AND YOURSELF!


AS IF HE WERE A HAWK LOOKING AT HIS PREY.
THOSE SHARP EYES OF HIS HAD ME MARKED THE WHOLE TIME...
"THE SNOW QUEEN."
ANDERSEN'S BEAUTIFUL, AND TERRIFYING STORY.
ONE GLANCE HAD ME FROZEN IN PLACE.
I WAS COMPLETELY UNABLE TO RESIST.
IT REMINDS ME OF A FAIRY TALE THAT I READ AS A KID.
IT'S AS IF...
HEY, YOU THREE.
..."THE VOICE"...

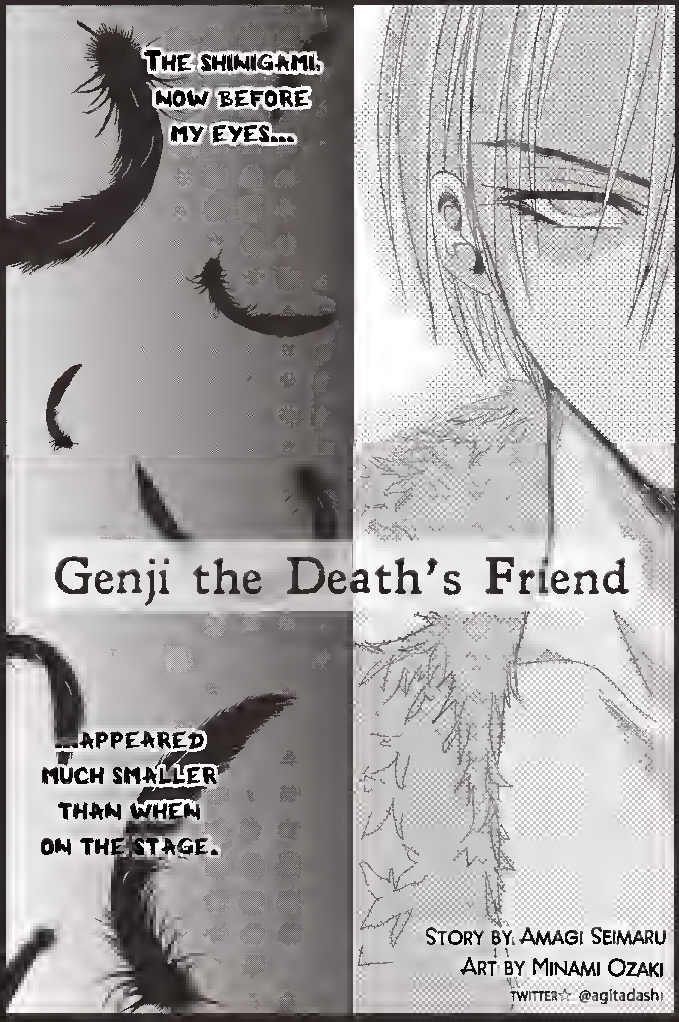
TOUYA WANTS TO MEET YOU GUYS BACK-STAGE.
...HAS TAKEN FORM...
...AND SHOWN ITSELF!
EEEEEK!!
INTER-ESTED?
I'LL GO! WE'RE DEFINITELY GOING!
H-HEY!
RIN?!
CLUNK
LET HER GO.
LIKE I'D LET HER GO ON HER OWN. WE DON'T EVEN KNOW THOSE GUYS.
YOU GO ON HOME, JUN.
How could I?
YOU REALLY DON'T GET IT, DO YOU?


THE DOOR LEADING TO THE REALM OF THAT SHINIGAMI WAS MADE OF CHEAP PLYWOOD.
YOU'RE THE ONE THAT'S IN DANGER HERE, GENJI-SENPAI.
OHH, YOU MADE IT! COME ON IN.
A FAR CRY FROM THE JAIL CELL DOOR
OF THE LIVE HOUSE ENTRANCE.
SORRY, TOUYA SUD-DENLY RAN OFF SOME-WHERE...
EVEN AFTER WE CALLED YOU GUYS BACK HERE.
I JUST DON'T GET THAT DUDE.


FROM THE MOMENT WE CAME INTO THIS BUILDING,
WE'D ALREADY PASSED THROUGH THE GATES OF HELL.
THAT'S ALL RIGHT.
WE'LL ABSOLUTELY WAIT.
I'll wait forever
As long as I need to.
Hug
STRAIGHT INTO...
THE SHINIGAMI'S own DEN.
...YOU SHOWED UP.



TOOK YOU LONG ENOUGH.
HE CAUGHT ME.


THE SHINIGAMI, NOW BEFORE MY EYES...
Genji the Death's Friend
...APPEARED MUCH SMALLER THAN WHEN ON THE STAGE.
STORY BY: AMAGI SEIMARU
ART BY MINAMI OZAKI
TWITTER☆ @agitadashi

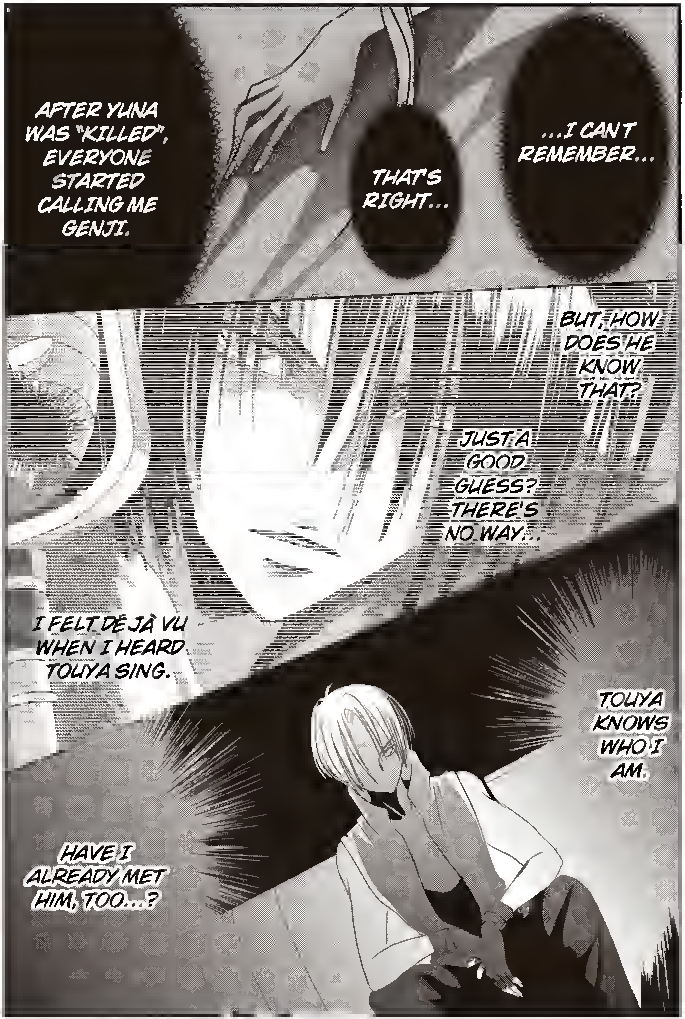
This story is purely fictional and completely unrelated to any real people, groups and events.

Translation by Adam Hirsch
Adaptation by Alexandra Swanson
YKS Services LLC/ Sky Japan, Inc

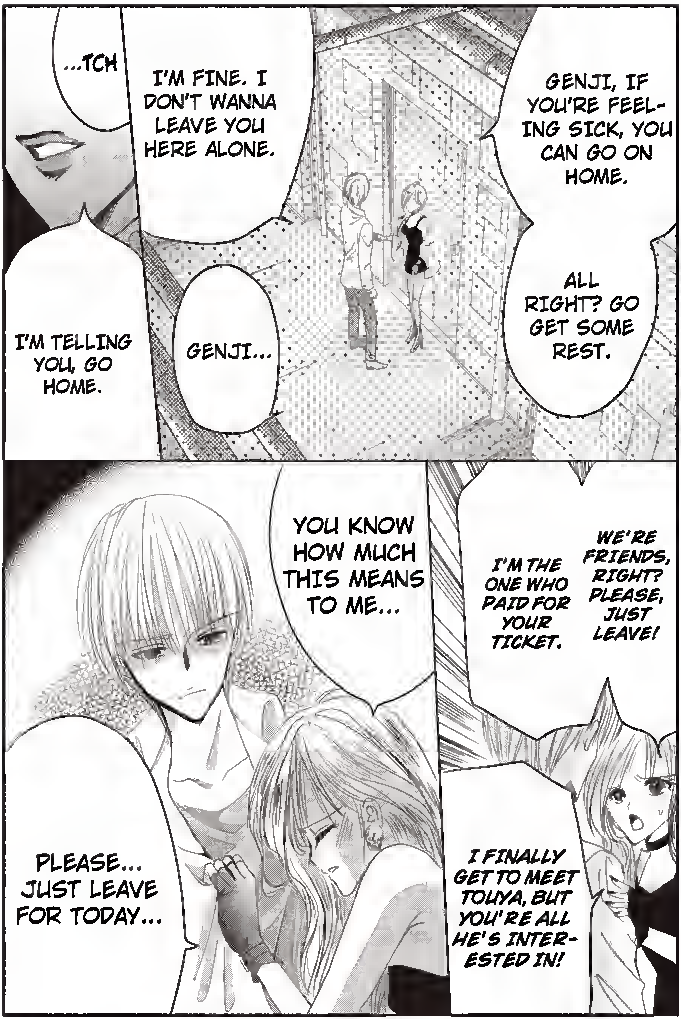
...WE MUST LOOK LIKE DOLLS ON DISPLAY...
Oh man...
FROM HIS PERSPECTIVE...
CLUNK
KEETAR
BATTLE

TOHYA BROUGHT US ALL THE WAY BACKSTAGE, Y'KNOW!
HEY, GENJI! DON'T JUST SIT THERE, INTRODUCE YOURSELF!
NICE TO MEET YOU, TOHYA! MY NAME IS RIN AND I'M A HUGE FAN OF YOURS.
I... UMM...
GENJI...?
HIKARU GENJI...
AH, YEAH! EVERYONE CALLS HIM THAT...
...THAT'S HOW YOU GOT YOUR NAME, RIGHT?
BECAUSE HE'S HIKARU?
UMM?

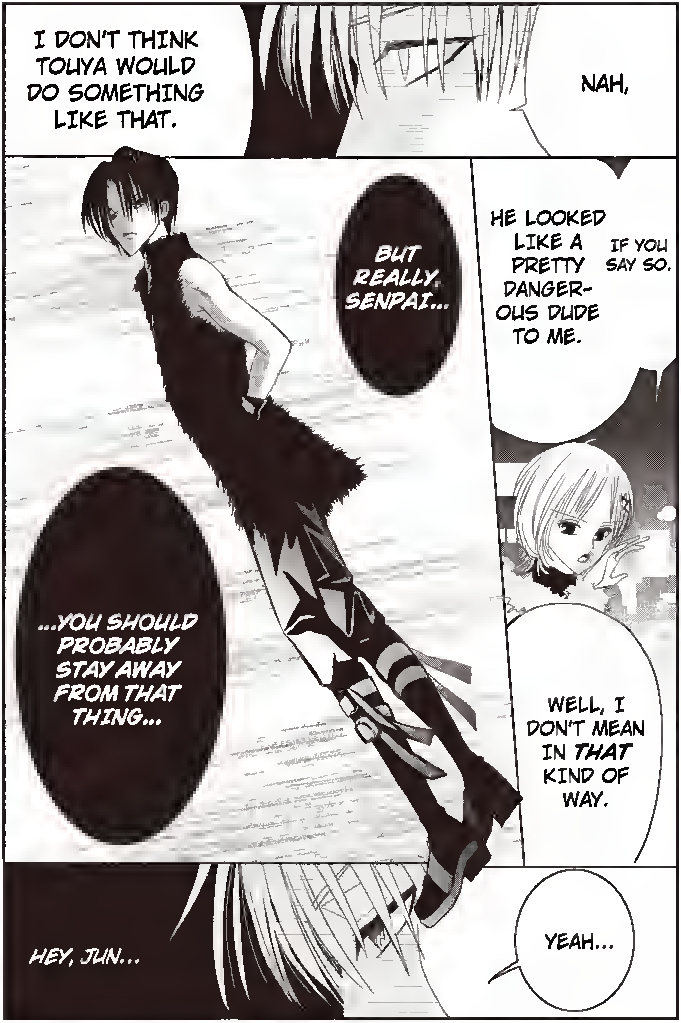
I had no idea...
HOW DID HE...
IS THAT TRUE, GENJI?
HANG ON A SEC, HOW DOES HE EVEN KNOW MY NAME IS HIKARU?
THE ONLY ONES WHO SHOULD KNOW THAT STORY ARE YUNA, JUN...
...AND...
...WHO ELSE WAS IT...?
AH...


AFTER YUNA WAS "KILLED", EVERYONE STARTED CALLING ME GENJI.
THAT'S RIGHT...
...I CAN'T REMEMBER...
BUT, HOW DOES HE KNOW THAT?
JUST A GOOD GUESS? THERE'S NO WAY...
I FELT DÉJÀ VU WHEN I HEARD TOUYA SING.
TOUYA KNOWS WHO I AM.
HAVE I ALREADY MET HIM, TOO...?

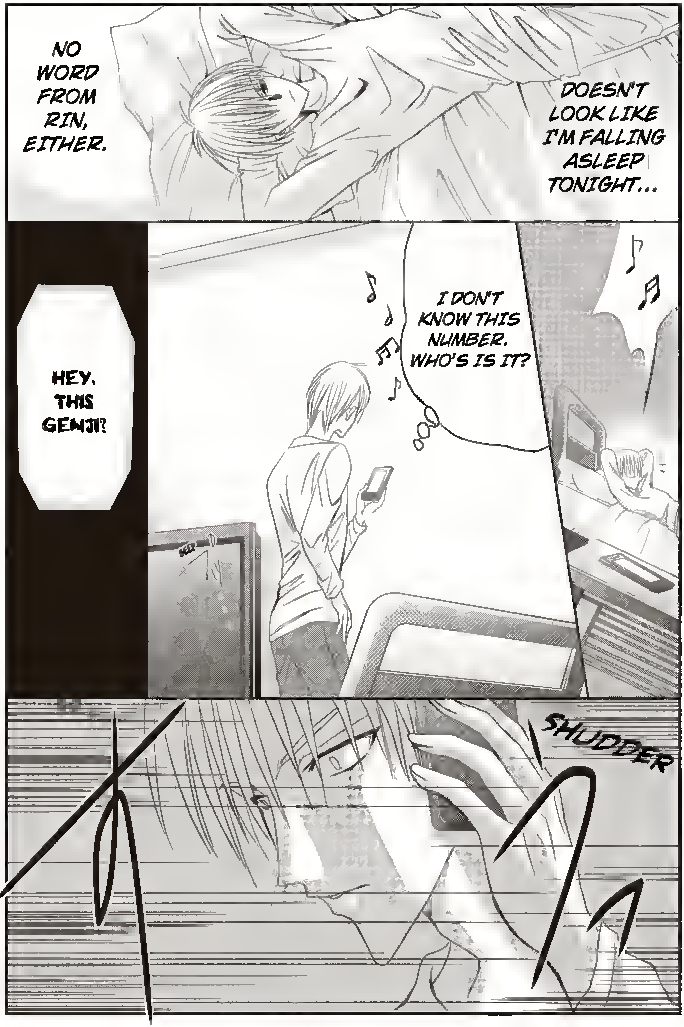
9th SHIVER
IT'S BACK.
I CAN FEEL "IT" CREEPING UP AGAIN...
GENJI?
WHAT'S UP? YOU'RE SUPER PALE.
IT—
IT'S NOTHING, I'M FINE.
HEY, COME WITH ME A SEC.
WH—
HEY!
SLASH
EXCUSE US, WE'LL BE RIGHT BACK!

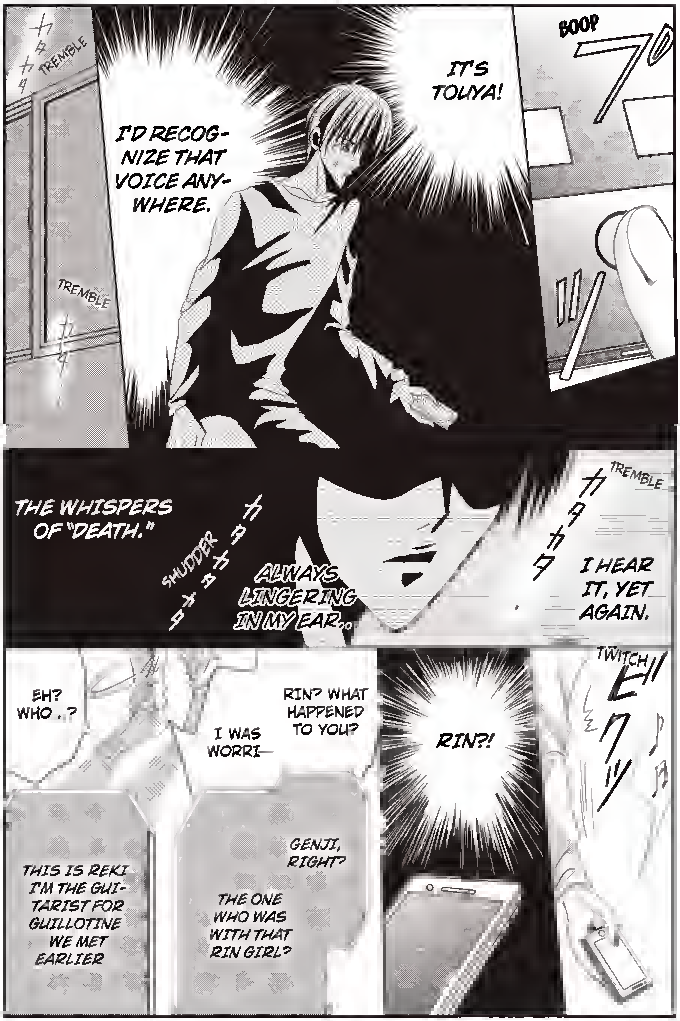

GENJI, IF YOU'RE FEELING SICK, YOU CAN GO ON HOME.
I'M FINE. I DON'T WANNA LEAVE YOU HERE ALONE.
...TCH
ALL RIGHT? GO GET SOME REST.
GENJI...
I'M TELLING YOU, GO HOME.
WE'RE FRIENDS, RIGHT? PLEASE, JUST LEAVE!
I'M THE ONE WHO PAID FOR YOUR TICKET.
YOU KNOW HOW MUCH THIS MEANS TO ME...
I FINALLY GET TO MEET TOLIYA, BUT YOU'RE ALL HE'S INTERESTED IN!
PLEASE... JUST LEAVE FOR TODAY...

GENJI-SENPAI!
...ALL RIGHT.
THOSE GUYS THOUGHT I WAS A GIRL AND WOULDN'T KEEP THEIR HANDS OFF OF ME.
I made them check below to make sure!
WAS IT OKAY TO JUST LEAVE HER THERE? THEY'LL PROBABLY HAVE EVERY WHICH WAY WITH HER YOU KNOW.
OH...
Forget about him...
YOU'RE JUST GONNA LEAVE ME BEHIND?! HOW COULD YOU?!


I DON'T THINK TOUYA WOULD DO SOMETHING LIKE THAT.
NAH,
HE LOOKED LIKE A PRETTY DANGER-OUS DUDE TO ME.
IF YOU SAY SO.
BUT REALLY, SENPAI...
...YOU SHOULD PROBABLY STAY AWAY FROM THAT THING...
WELL, I DON'T MEAN IN THAT KIND OF WAY.
HEY, JUN...
YEAH...

WAS YOU...
THE ONE WHO CALLED ME THE FRIEND OF A SHINI-GAMI...
CLICK.


NO WORD FROM RIN, EITHER.
DOESN'T LOOK LIKE I'M FALLING ASLEEP TONIGHT...
I DON'T KNOW THIS NUMBER. WHO'S IS IT?
HEY. THIS GENJI?
SHUDDER


TREMBLE
TREMBLE
I'D RECOGNIZE THAT VOICE ANYWHERE.
IT'S TOUYA!
BOOP
THE WHISPERS OF "DEATH."
SHUDDER
ALWAYS LINGERING IN MY EAR...
TREMBLE
I HEAR IT, YET AGAIN.
EH? WHO..?
I WAS WORRI—
RIN? WHAT HAPPENED TO YOU?
THIS IS REKI I'M THE GUITARIST FOR GUILLOTINE WE MET EARLIER
GENJI, RIGHT?
THE ONE WHO WAS WITH THAT RIN GIRL?
RIN?!
TWITCH

HIM?
THIS IS RIN'S NUMBER, RIGHT?
WHY DO YOU...
ABOUT THAT... DO YOU THINK YOU COULD GET OVER HERE?
WHAT? WHERE'S RIN?
WHA—
THAT'S THE THING. SHE'S PROBABLY IN DANGER NOW.
UGH...
BY WHO?!
SHE MIGHT BE KILLED.
WHY?!
THE VOICE ECHOES IN MY MIND AGAIN.

"THAT" VOICE...
BY TOUYA.
CLEAR AND INDIFFERENT.
"SEE? I TOLD YOU SOMEONE WAS GOING TO DIE."

Story by Amagi Seimaru Art by Minami Ozaki

TWITTER☆ @agitadashi

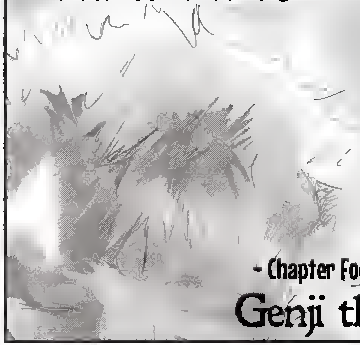
PEOPLE OFTEN DIE AROUND ME.

THE FIRST TO GO WAS MY ELEMENTARY SCHOOL FRIEND.

TWO YEARS LATER, MY PARENTS FOLLOWED SUIT.

NONE OF THESE WERE THE RESULT OF ACCIDENTS, OR ILLNESS.

BUT OF "MURDER."



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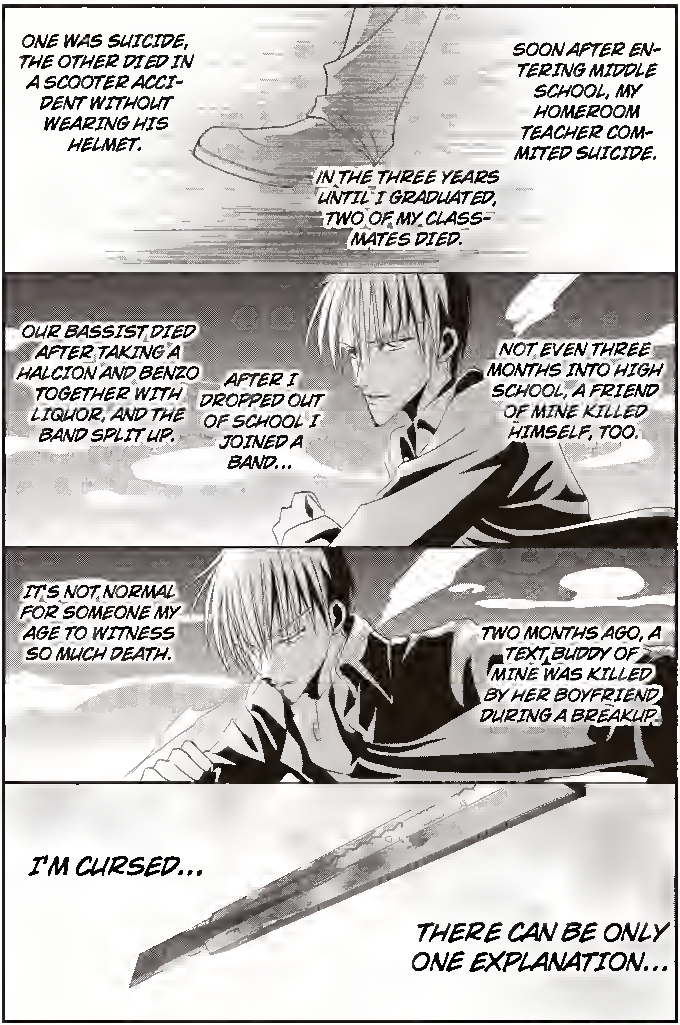
- Chapter Four - The Grim Reaper's Kiss (Kiss 4)

Genji the Death's Friend


ONE WAS SUICIDE, THE OTHER DIED IN A SCOOTER ACCIDENT WITHOUT WEARING HIS HELMET.
SOON AFTER ENTERING MIDDLE SCHOOL, MY HOMEROOM TEACHER COMMITED SUICIDE.
IN THE THREE YEARS UNTIL I GRADUATED, TWO OF MY CLASSMATES DIED.
OUR BASSIST DIED AFTER TAKING A HALCION AND BENZO TOGETHER WITH LIQUOR, AND THE BAND SPLIT UP.
AFTER I DROPPED OUT OF SCHOOL I JOINED A BAND...
NOT EVEN THREE MONTHS INTO HIGH SCHOOL, A FRIEND OF MINE KILLED HIMSELF, TOO.
IT'S NOT NORMAL FOR SOMEONE MY AGE TO WITNESS SO MUCH DEATH.
TWO MONTHS AGO, A TEXT BUDDY OF MINE WAS KILLED BY HER BOYFRIEND DURING A BREAKUP.
I'M CURSED...
THERE CAN BE ONLY ONE EXPLANATION...

Translation by Adam Hirsch
Adaptation by Alexandra Swanson
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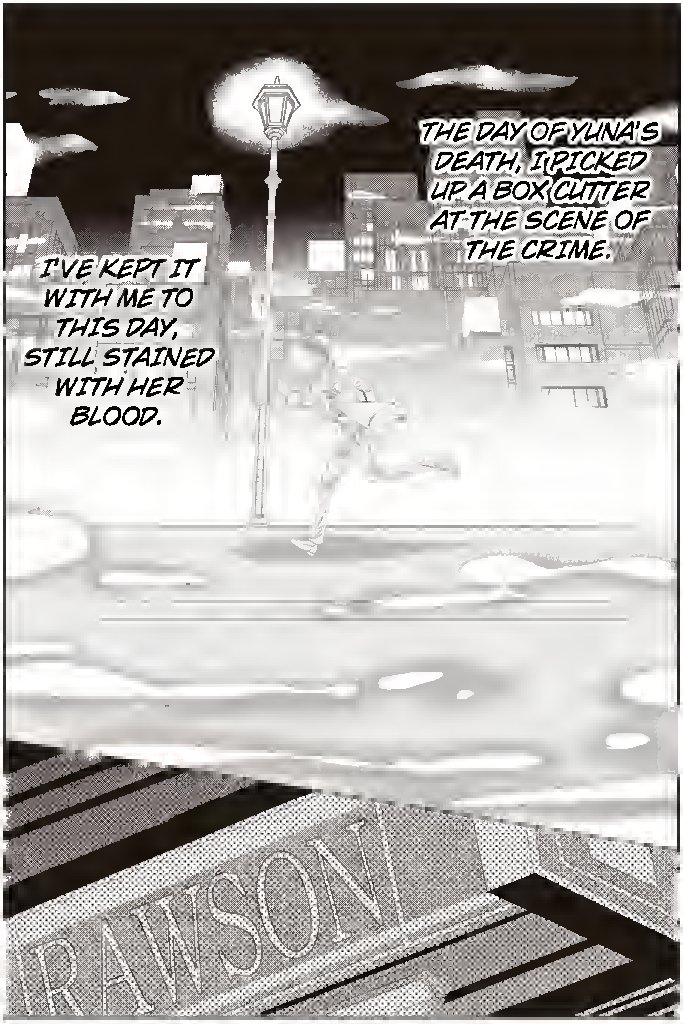
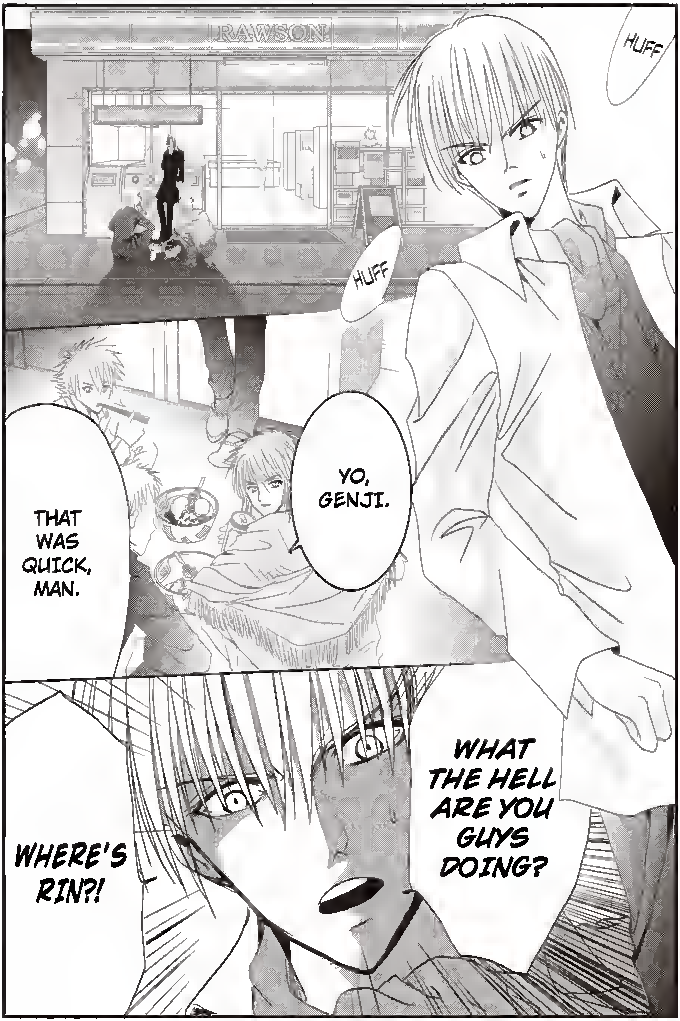
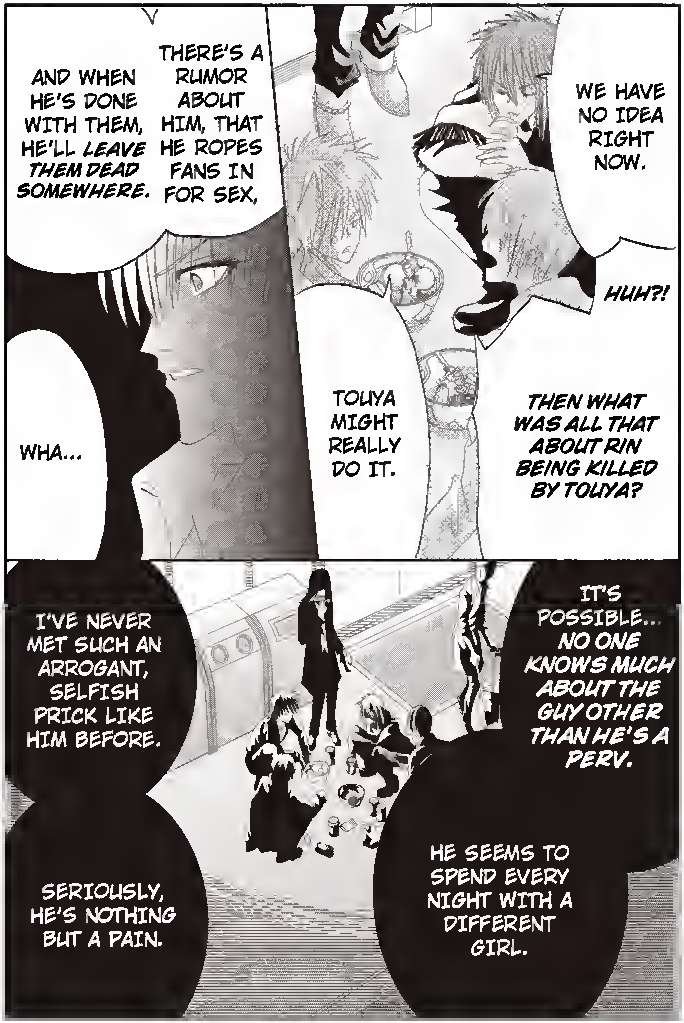
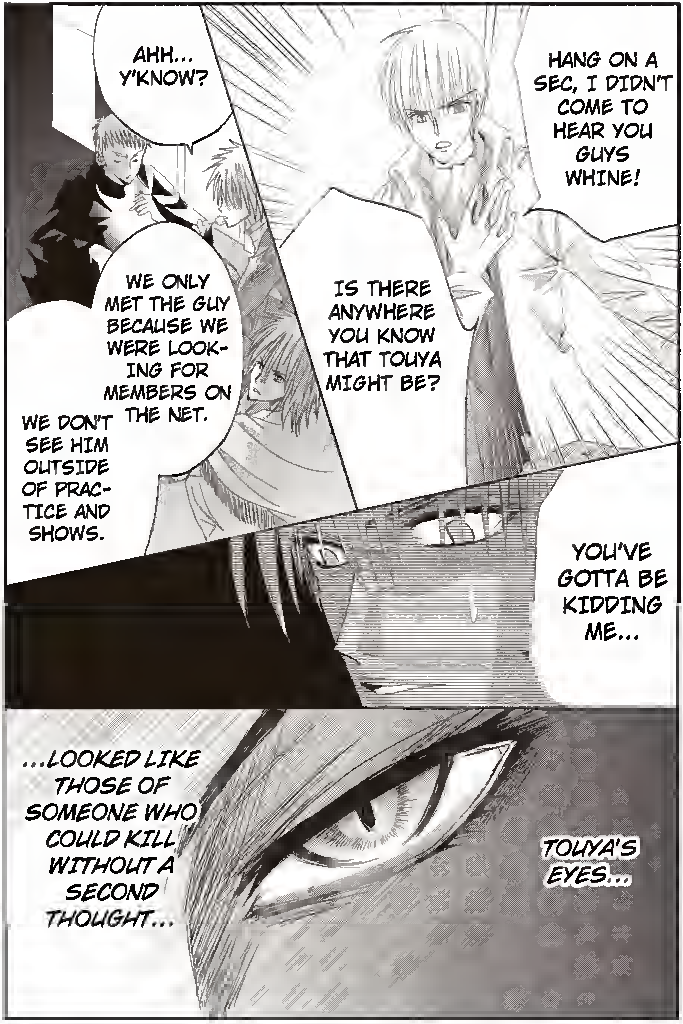
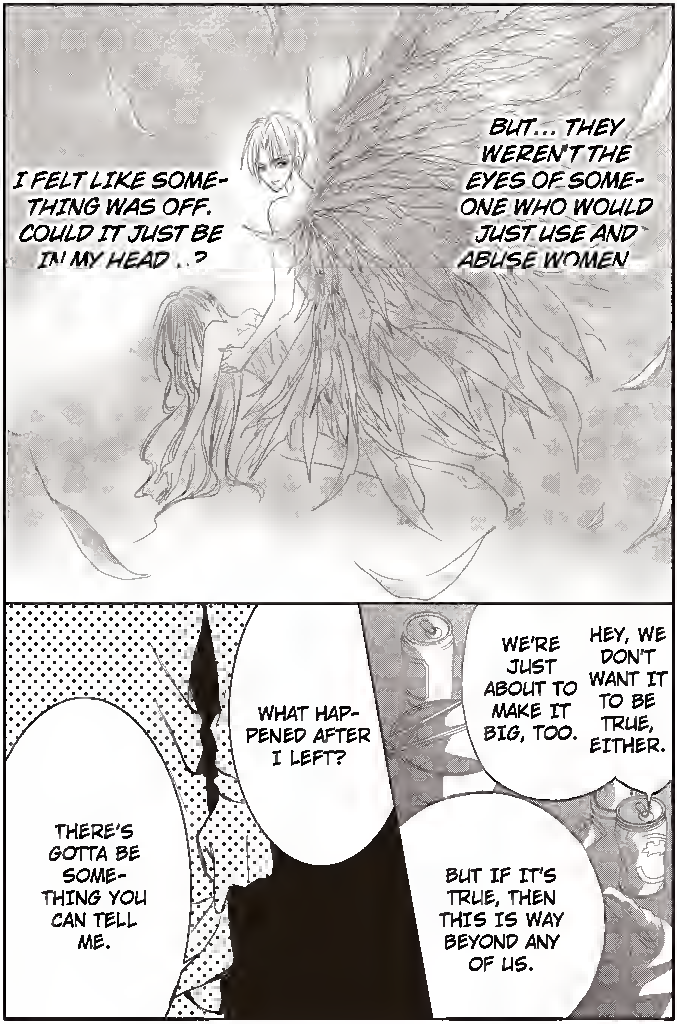
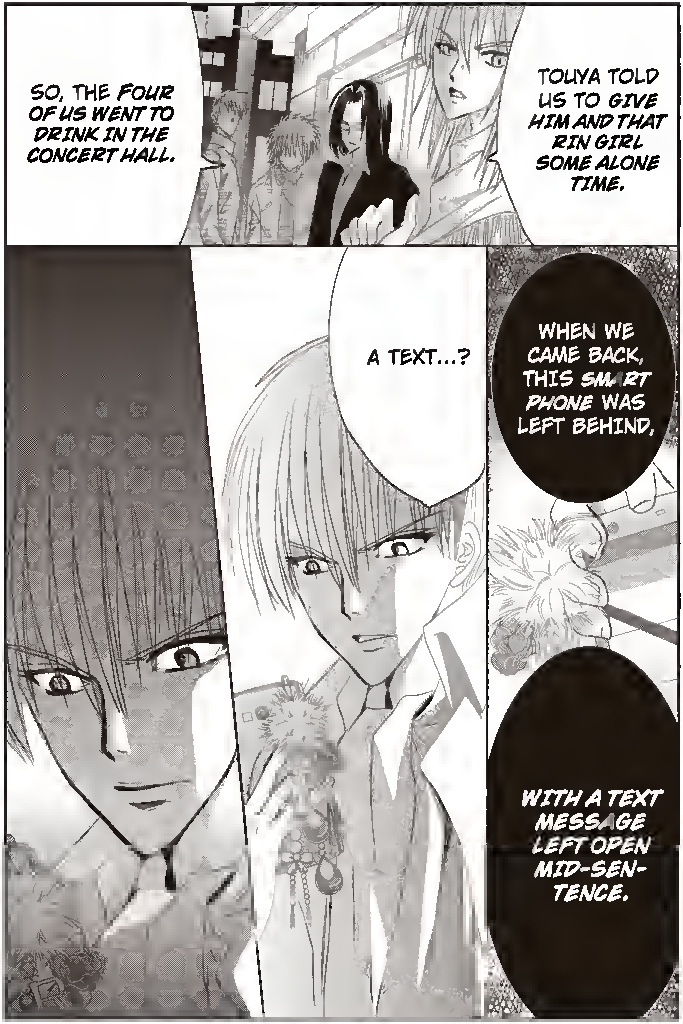

THE DAY OF YUNA'S DEATH, I PICKED UP A BOX CUTTER AT THE SCENE OF THE CRIME.
I'VE KEPT IT WITH ME TO THIS DAY, STILL STAINED WITH HER BLOOD.
RAWSON


RAWSON
HUFF
HUFF
YO, GENJI.
THAT WAS QUICK, MAN.
WHAT THE HELL ARE YOU GUYS DOING?
WHERE'S RIN?!


WE HAVE NO IDEA RIGHT NOW.
HUH?!
THEN WHAT WAS ALL THAT ABOUT RIN BEING KILLED BY TOUYA?
TOUYA MIGHT REALLY DO IT.
WHA...
THERE'S A RUMOR ABOUT HIM, THAT HE ROPES FANS IN FOR SEX,
AND WHEN HE'S DONE WITH THEM, HE'LL LEAVE THEM DEAD SOMEWHERE.
IT'S POSSIBLE... NO ONE KNOWS MUCH ABOUT THE GUY OTHER THAN HE'S A PERV.
I'VE NEVER MET SUCH AN ARROGANT, SELFISH PRICK LIKE HIM BEFORE.
HE SEEMS TO SPEND EVERY NIGHT WITH A DIFFERENT GIRL.
SERIOUSLY, HE'S NOTHING BUT A PAIN.


AHH... Y'KNOW?
WE ONLY MET THE GUY BECAUSE WE WERE LOOKING FOR MEMBERS ON THE NET.
WE DON'T SEE HIM OUTSIDE OF PRACTICE AND SHOWS.
HANG ON A SEC, I DIDN'T COME TO HEAR YOU GUYS WHINE!
IS THERE ANYWHERE YOU KNOW THAT TOUYA MIGHT BE?
YOU'VE GOTTA BE KIDDING ME...
TOUYA'S EYES...
...LOOKED LIKE THOSE OF SOMEONE WHO COULD KILL WITHOUT A SECOND THOUGHT...

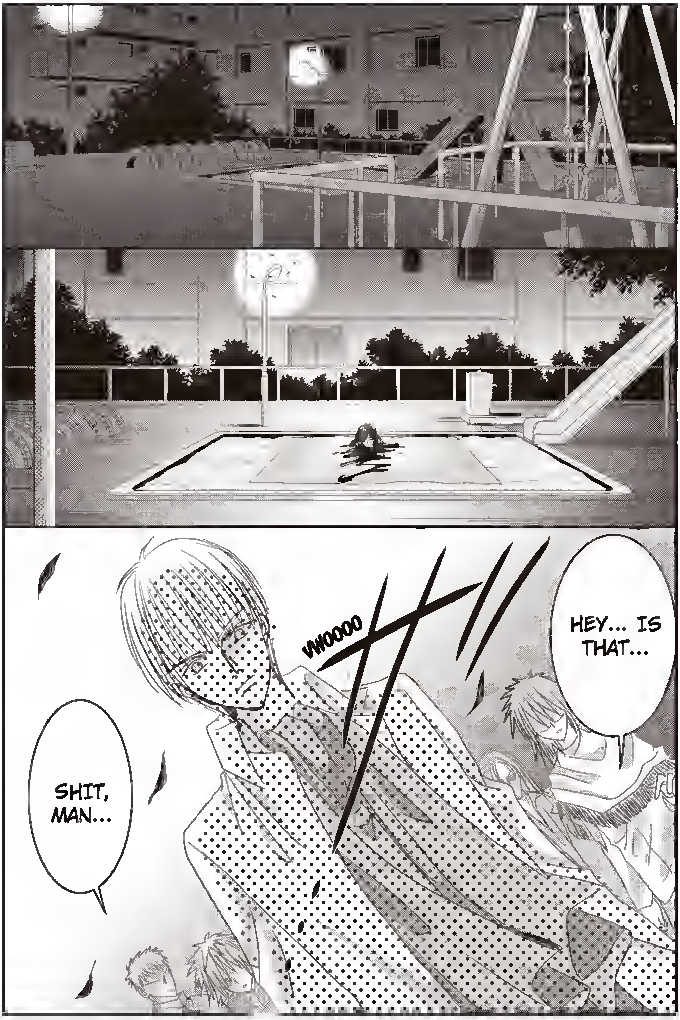

I FELT LIKE SOMETHING WAS OFF. COULD IT JUST BE IN MY HEAD..?
BUT... THEY WEREN'T THE EYES OF SOMEONE WHO WOULD JUST USE AND ABUSE WOMEN
HEY, WE DON'T WANT IT TO BE TRUE, EITHER.
WE'RE JUST ABOUT TO MAKE IT BIG, TOO.
WHAT HAPPENED AFTER I LEFT?
BUT IF IT'S TRUE, THEN THIS IS WAY BEYOND ANY OF US.
THERE'S GOTTA BE SOMETHING YOU CAN TELL ME.

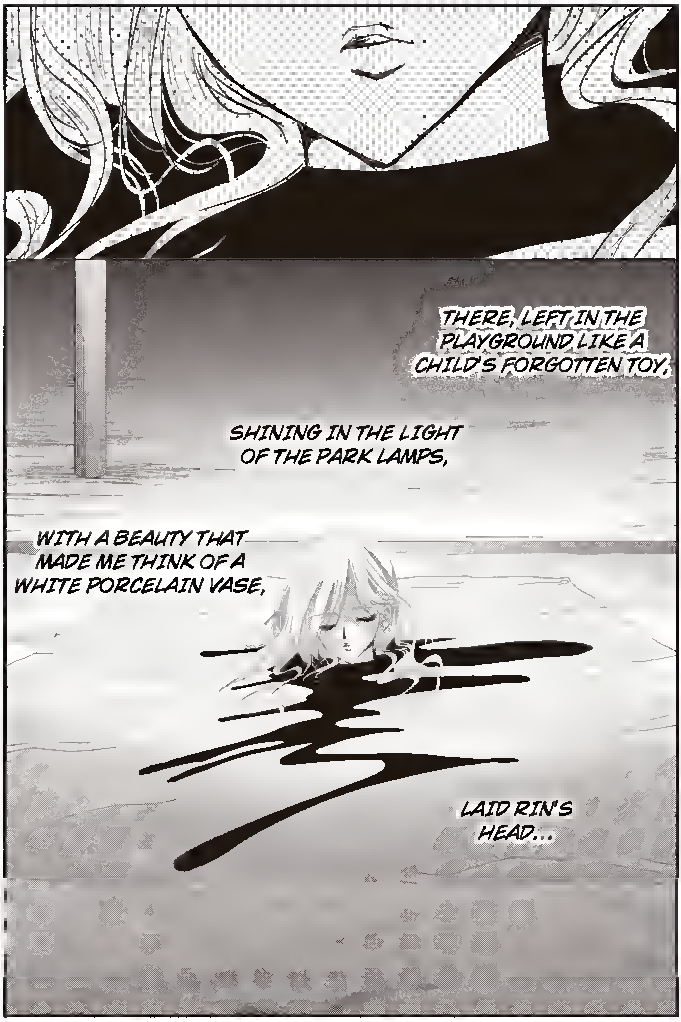

SO, THE FOUR OF US WENT TO DRINK IN THE CONCERT HALL.
TOUYA TOLD US TO GIVE HIM AND THAT RIN GIRL SOME ALONE TIME.
A TEXT...?
WHEN WE CAME BACK, THIS SMART PHONE WAS LEFT BEHIND,
WITH A TEXT MESSAGE LEFT OPEN MID-SENTENCE.

Back
To
Genji
Cc/Bcc, Sender
Run
Subject
Help he's gonna ki
C—
CALL THE POLICE!
WHAT ARE YOU JUST SITTING AROUND FOR?!
WE HAVE TO GET THE POLICE TO LOOK FOR THEM!

HEY, KEEP YOUR VOICE DOWN.
TOUYA IS STILL THE HEART OF THIS BAND.
IF THAT TEXT WAS JUST RIN GETTING THE JITTERS AND SHE'S ACTUALLY SAFE, WE DON'T WANT THIS BLOWN OUT OF PROPORTION.
GIVE ME A BREAK! DO YOU REALIZE HOW LONG IT'S BEEN SINCE I GOT HERE?!
?
UH HUH.
YEAH, I GOT IT...
...YO!
REKI...
...!!
WHAT IS IT?
WHAT HAPPENED?

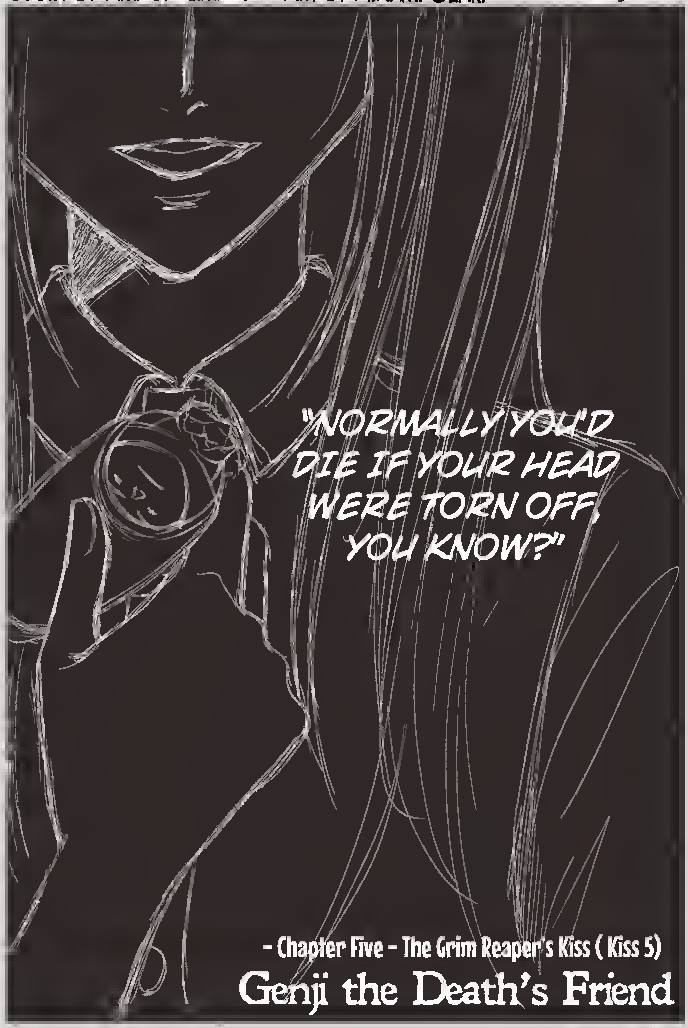
SHUDDER
IT'S TOUYA...
...HE SAYS HE WANTS TO SHOW US SOMETHING AT THE PARK NEARBY...
...
HUFF
HUFF
THIS'S THE PLACE.
...


VWOOOO
HEY... IS THAT...
SHIT, MAN...


THERE, LEFT IN THE PLAYGROUND LIKE A CHILD'S FORGOTTEN TOY,
SHINING IN THE LIGHT OF THE PARK LAMPS,
WITH A BEAUTY THAT MADE ME THINK OF A WHITE PORCELAIN VASE,
LAID RIN'S HEAD...

RI—
RIN...?

Story by Amagi Seimaru Art by Minami Ozaki
Twitter☆ @agitadashi



- Chapter Five - The Grim Reaper's Kiss (Kiss 5)
Genji the Death's Friend

Translation by Adam Hirsch
Adaptation by Alexandra Swanson
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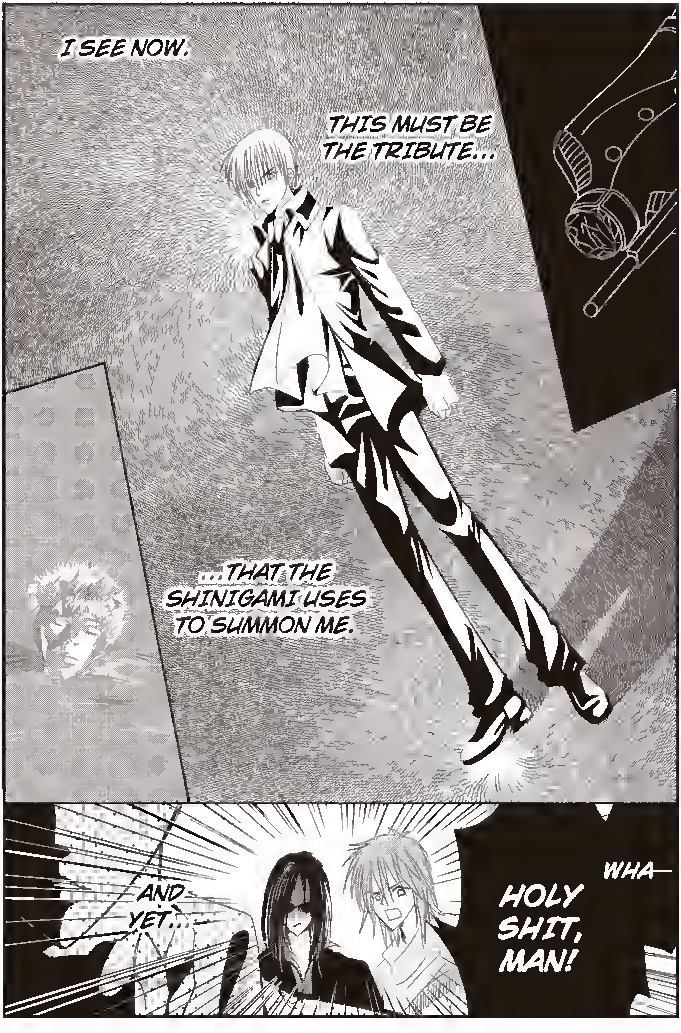
RIN'S HEAD,
SHINING IN THE
LIGHT ABOVE THE
SAND BOX,
LOOKED JUST LIKE THE
FORGOTTEN HEAD OF A
CHILD'S BROKEN DOLL.



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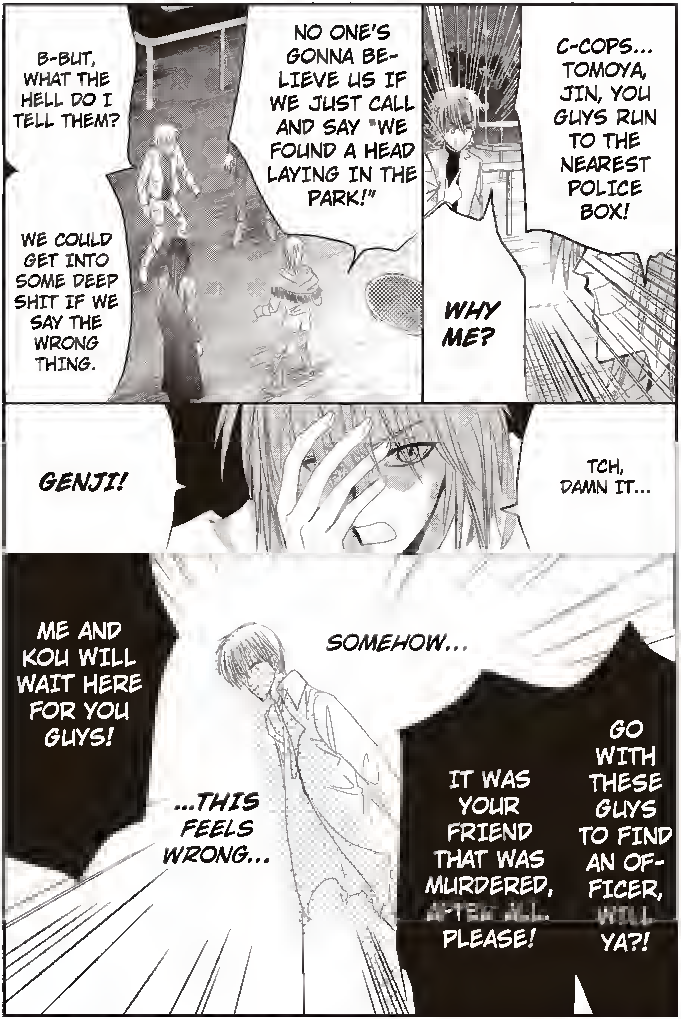
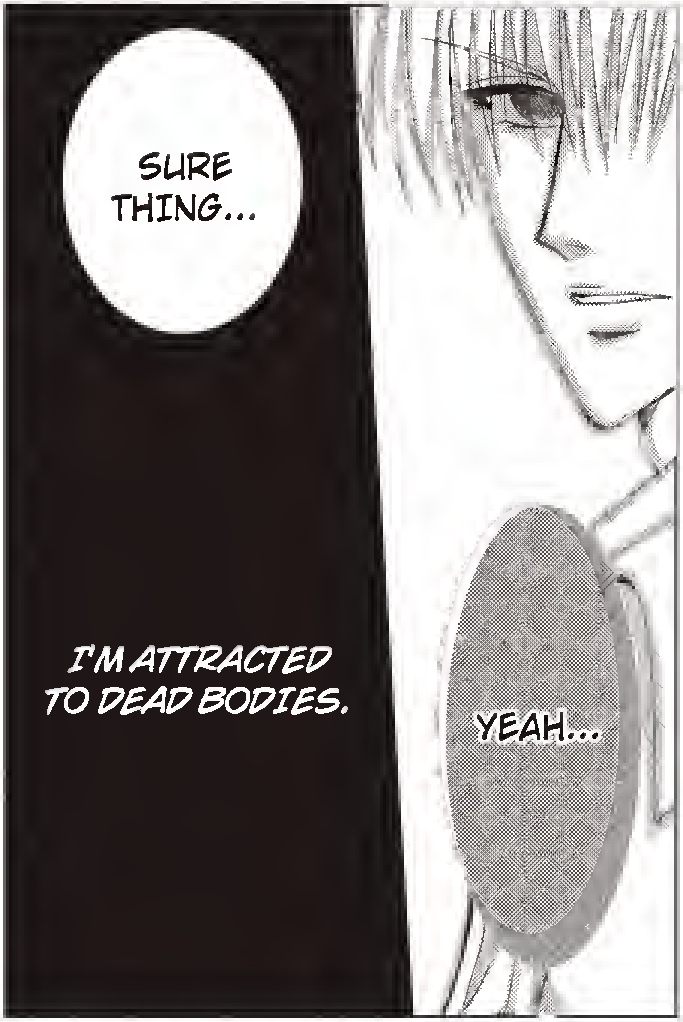
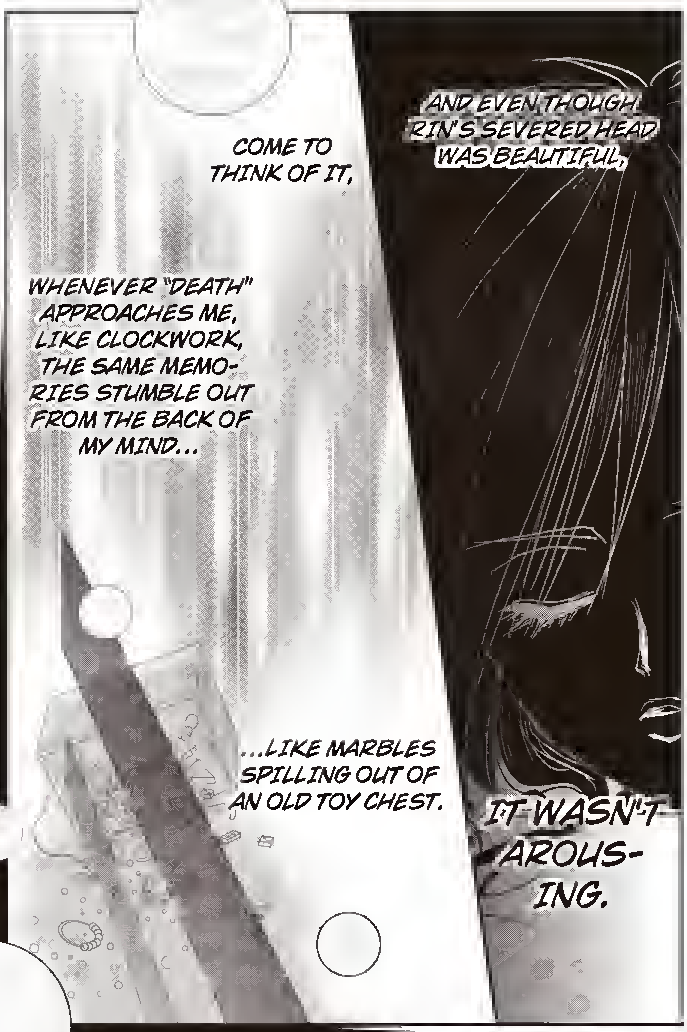

B-BUT, WHAT THE HELL DO I TELL THEM?
NO ONE'S GONNA BELIEVE US IF WE JUST CALL AND SAY "WE FOUND A HEAD LAYING IN THE PARK!"
C-COPS... TOMOYA, JIN, YOU GUYS RUN TO THE NEAREST POLICE BOX!
WE COULD GET INTO SOME DEEP SHIT IF WE SAY THE WRONG THING.
WHY ME?
GENJI!
TCH, DAMN IT...
ME AND KOU WILL WAIT HERE FOR YOU GUYS!
SOMEHOW...
...THIS FEELS WRONG...
IT WAS YOUR FRIEND THAT WAS MURDERED, AFTER ALL. PLEASE!
GO WITH THESE GUYS TO FIND AN OFFICER, WILL YA?!

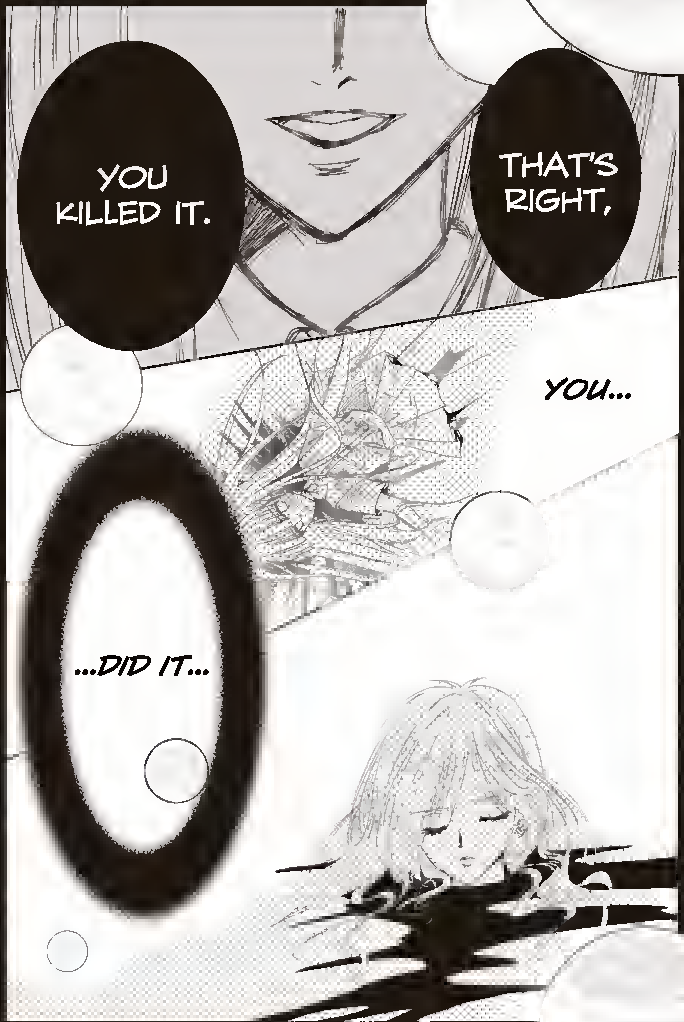

SURE THING...
I'M ATTRACTED TO DEAD BODIES.
YEAH...

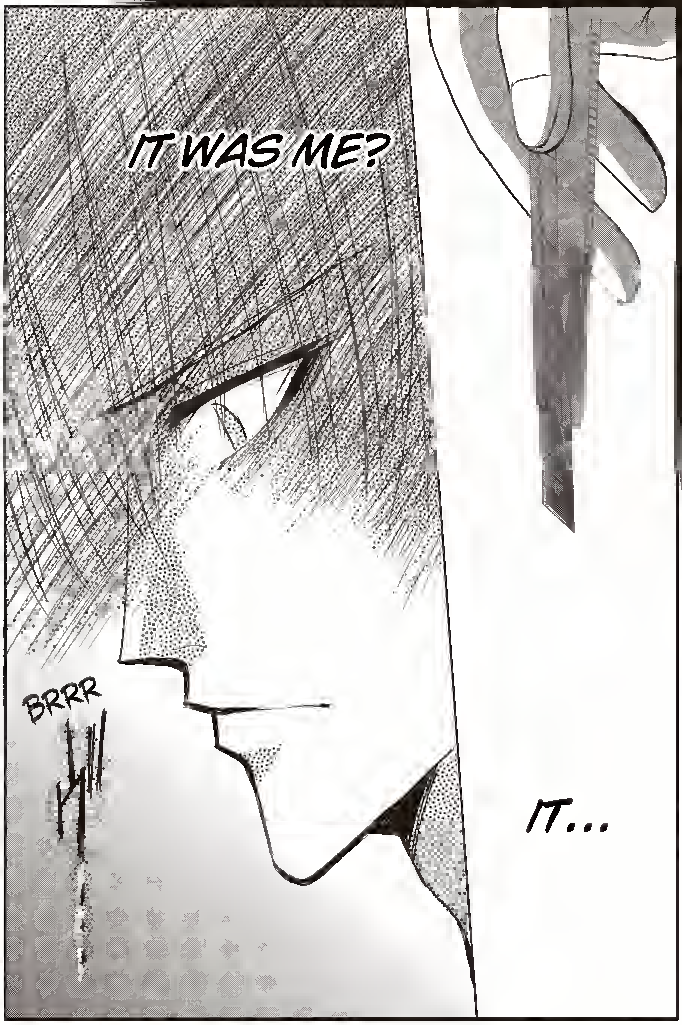

AND EVEN THOUGH RIN'S SEVERED HEAD WAS BEAUTIFUL,
IT WASN'T AROUS-ING.
COME TO THINK OF IT,
WHENEVER "DEATH" APPROACHES ME, LIKE CLOCKWORK, THE SAME MEMO-RIES STUMBLE OUT FROM THE BACK OF MY MIND...
...LIKE MARBLES SPILLING OUT OF AN OLD TOY CHEST.

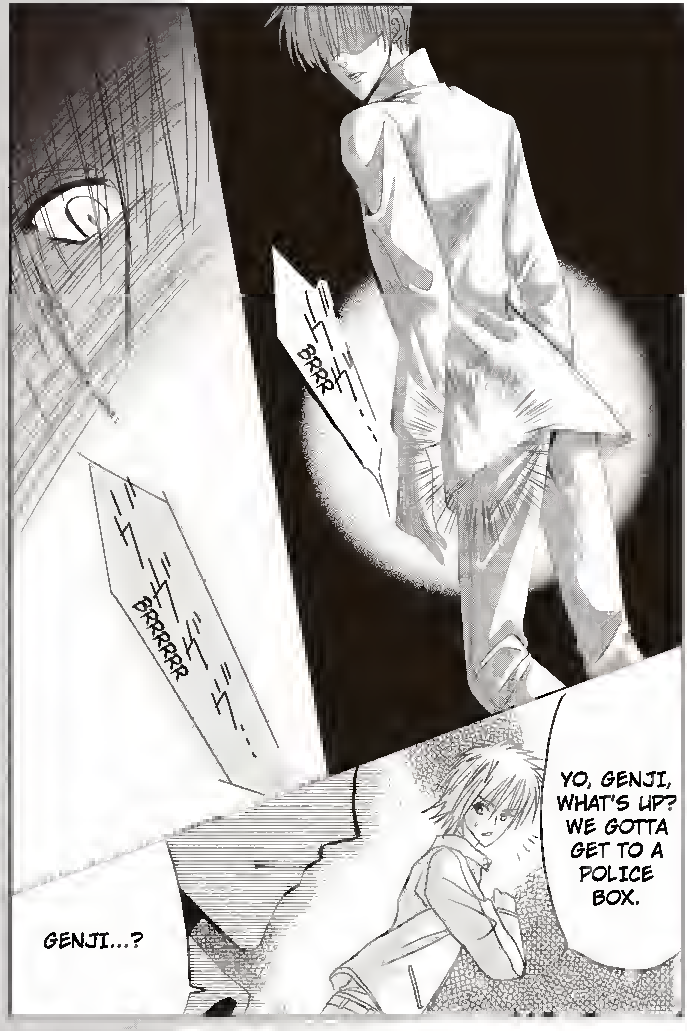
THEY OVERFLOW ME.
GIVE IT BACK.

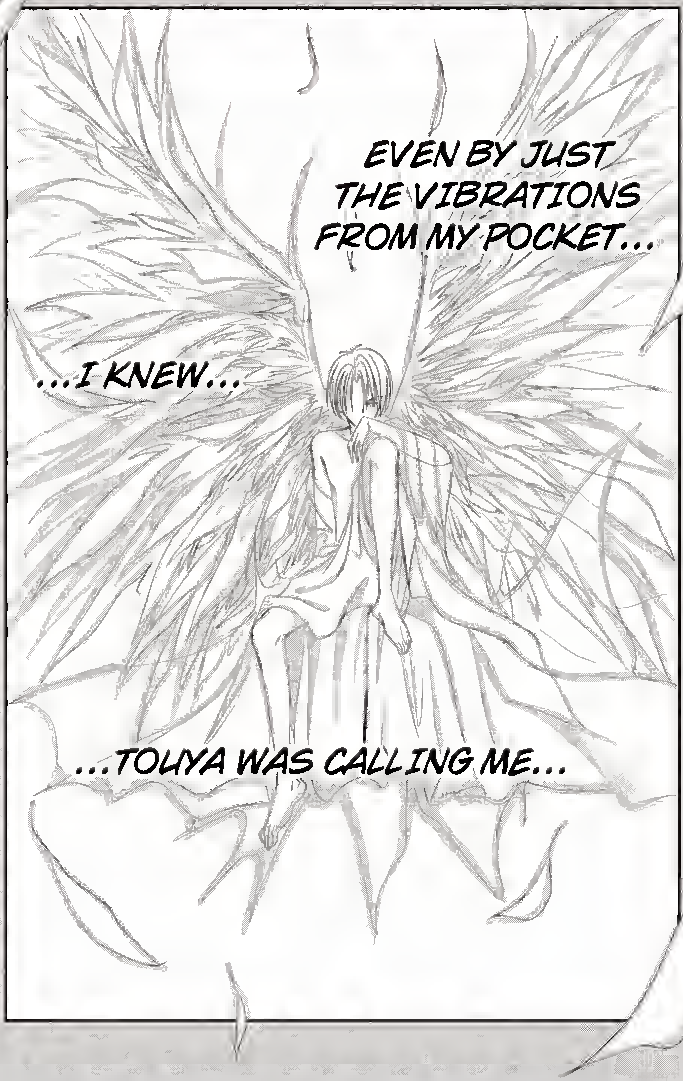
WHAT?
THE DOLL'S HEAD.
YOU HAVE IT, RIGHT, YUNA?
SO?
GIVE IT BACK.
IT'S IMPORTANT TO ME.
DEAD THINGS CAN'T COME BACK.

NORMALLY, YOU'D DIE IF YOUR HEAD WERE TORN OFF, YOU KNOW?
DEAD...?
THE SAME GOES FOR THE DOLL, SO I WENT AHEAD AND BURIED IT FOR YOU.
WHAT?!
WHY WOULD YOU DO SOMETHING MEAN LIKE THAT?
MEAN?
I...
YOU'RE THE ONE THAT PULLED IT TOO HARD AND KILLED IT.
...KILLED IT...?

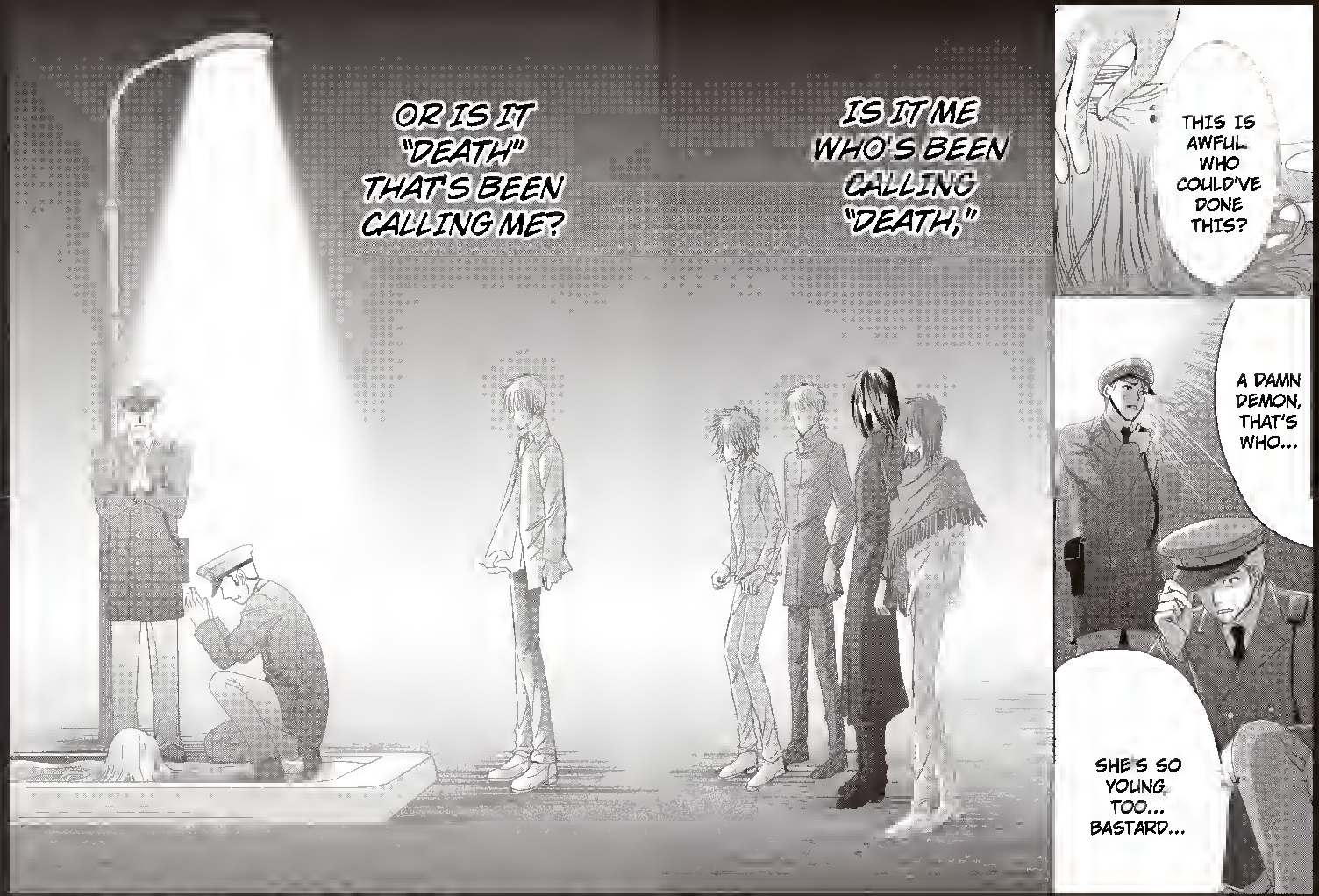

YOU KILLED IT.
THAT'S RIGHT,
YOU...
...DID IT...


IT WAS ME?
BRRR
IT...

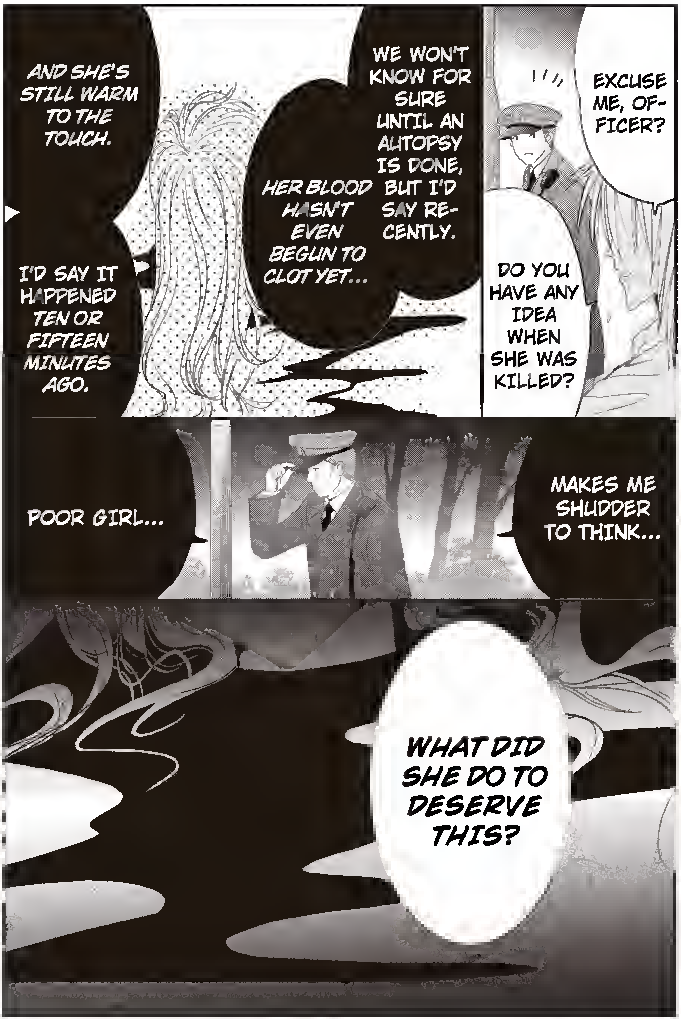

BRRR
BRRRRR
YO, GENJI, WHAT'S UP? WE GOTTA GET TO A POLICE BOX.
GENJI...?


EVEN BY JUST THE VIBRATIONS FROM MY POCKET...
...I KNEW...
...TOLIYA WAS CALLING ME...

BOOP
A PHONE CALL?
WHO'S IT FROM?
FROM THE SHINIGAMI...


OR IS IT "DEATH" THAT'S BEEN CALLING ME?
IS IT ME WHO'S BEEN CALLING "DEATH,"
THIS IS AWFUL. WHO COULD'VE DONE THIS?
A DAMN DEMON, THAT'S WHO...
SHE'S SO YOUNG TOO... BASTARD...

STORY BY AMAGI SEIMARU ART BY MINAMI OZAKI TWITTER:@egitadashi


EXCUSE ME, OFFICER?
DO YOU HAVE ANY IDEA WHEN SHE WAS KILLED?
WE WON'T KNOW FOR SURE UNTIL AN AUTOPSY IS DONE, BUT I'D SAY RECENTLY.
HER BLOOD HASN'T EVEN BEGUN TO CLOT YET...
AND SHE'S STILL WARM TO THE TOUCH.
I'D SAY IT HAPPENED TEN OR FIFTEEN MINUTES AGO.
MAKES ME SHUDDER TO THINK...
POOR GIRL...
WHAT DID SHE DO TO DESERVE THIS?

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Translation by Adam Hirsch
Adaptation by Alexandra Swanson
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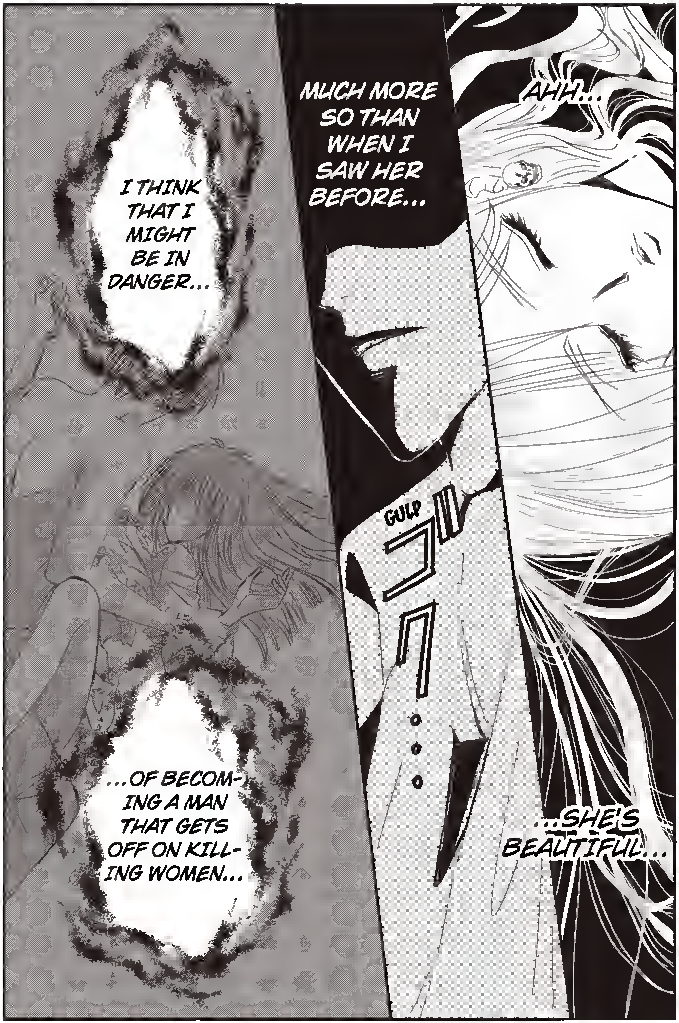
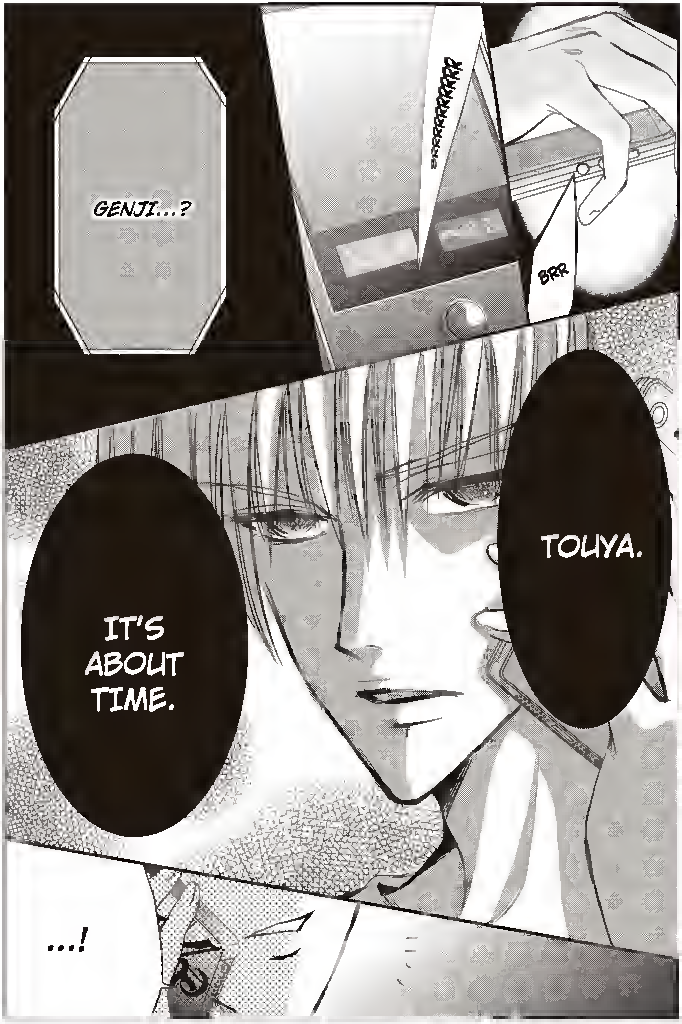
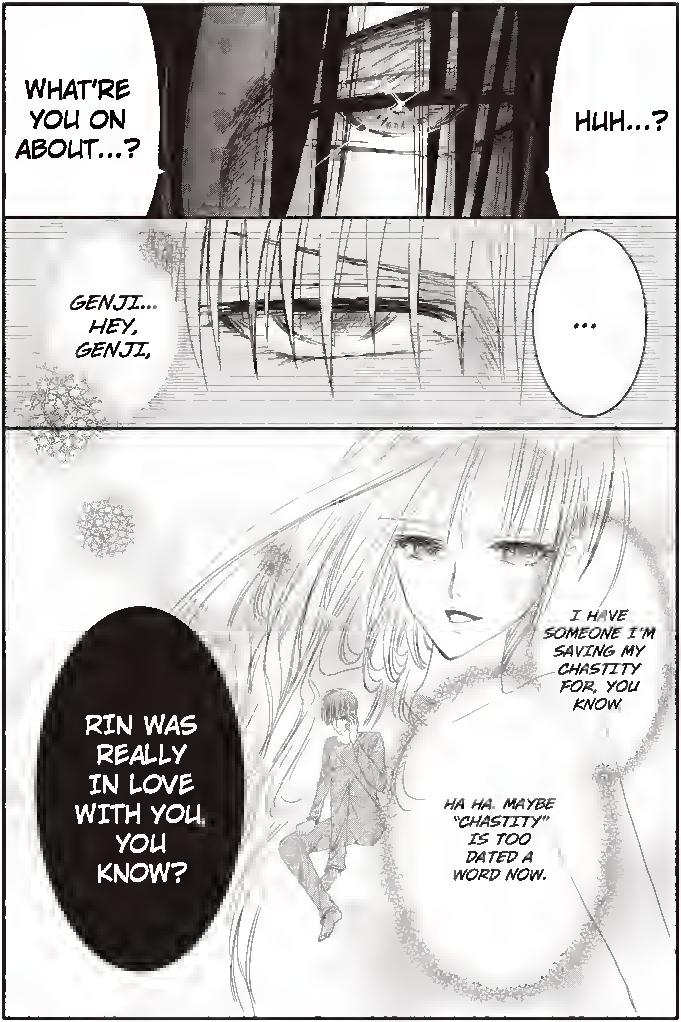

I THINK THAT I MIGHT BE IN DANGER...
...OF BECOMING A MAN THAT GETS OFF ON KILLING WOMEN...
MUCH MORE SO THAN WHEN I SAW HER BEFORE...
GULP
ゴク
...
AHH...
...SHE'S BEAUTIFUL...

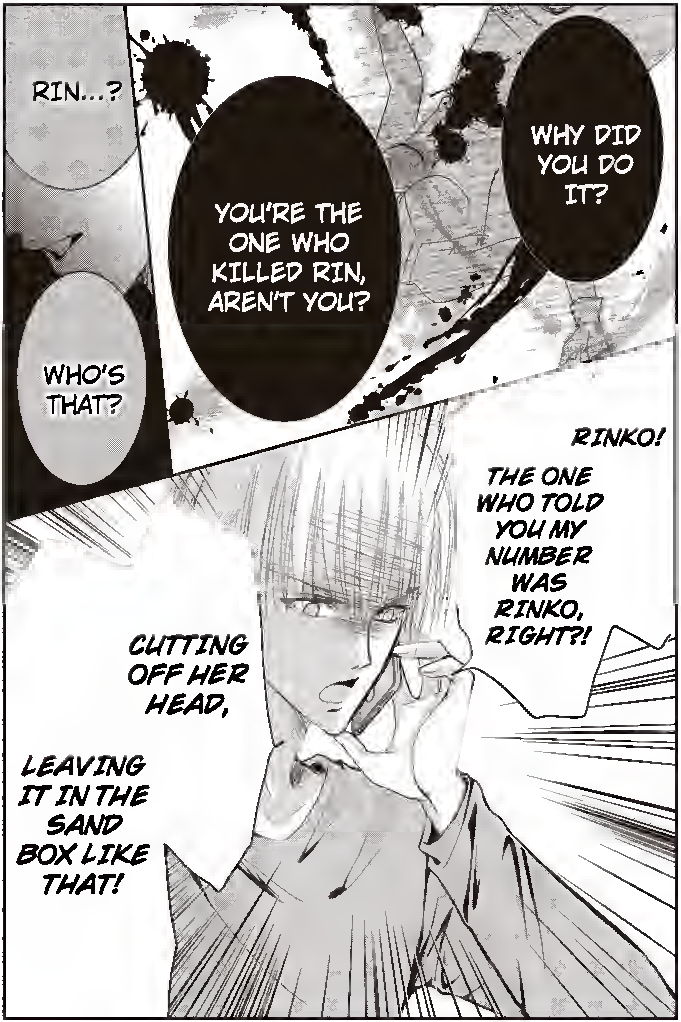
RUN THIS BY ME AGAIN. YOU SAY YOU WERE ALL TOGETHER AT THE TIME THE MURDER TOOK PLACE?
AND THAT YOU WERE CALLED OUT BY THIS MAN "TOUYA" TO THE SCENE?
THAT'S WHAT I'VE BEEN SAYING, DETECTIVE! HOW MANY TIMES DO I HAVE TO REPEAT MYSELF?!
IT'S TOUYA, MAN! IT'S GOTTA BE!
HE'S BEEN RUMORED TO DO THIS KIND OF THING! HURRY UP AND ARREST HIM!
THAT GUMSHOE OVER THERE CAN TELL YOU WE WERE ALL TOGETHER, TOO!
THEIR STORY CHECKS OUT. THE STORE CLERK SAYS HE SAW THE FOUR OF THEM LOITERING OUTSIDE THE CONVENIENCE STORE
HMM ..
WE'D LIKE TO HEAR FROM YOU ALL AGAIN IN THE NEXT FEW DAYS
IF THIS TOUYA REACHES ANY OF YOU, MAKE SURE TO CONTACT US IMMEDIATELY.

WEE-WOO

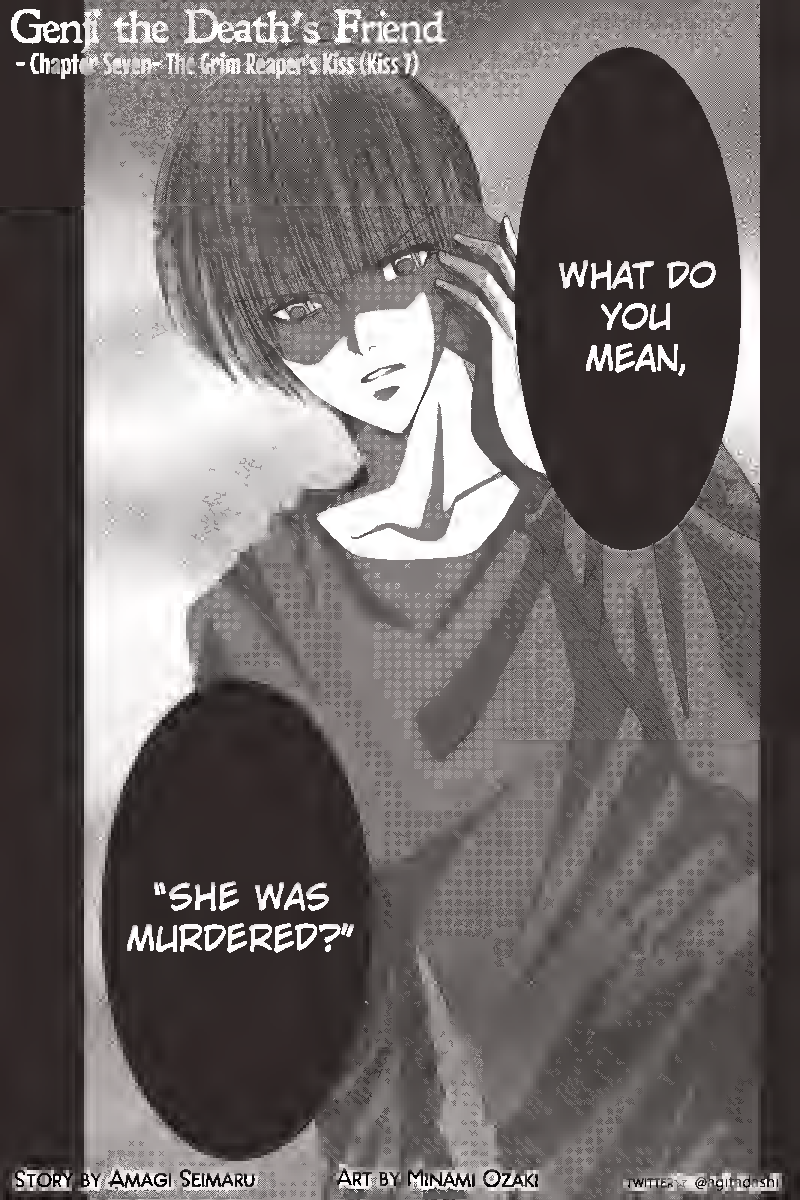

GENJI...?
BRRRRRRRRRRRRRRRR
BRR
TOLIYA.
IT'S ABOUT TIME.
...!

WERE YOU WAITING FOR ME?
I WAS BUSY.
BUT, I'M SURE YOU WERE WATCHING.
YOU DIDN'T EVEN ANSWER WHEN I CALLED EARLIER.
WAITING THERE TO SEE WHAT KIND OF REAC-TION I'D HAVE.

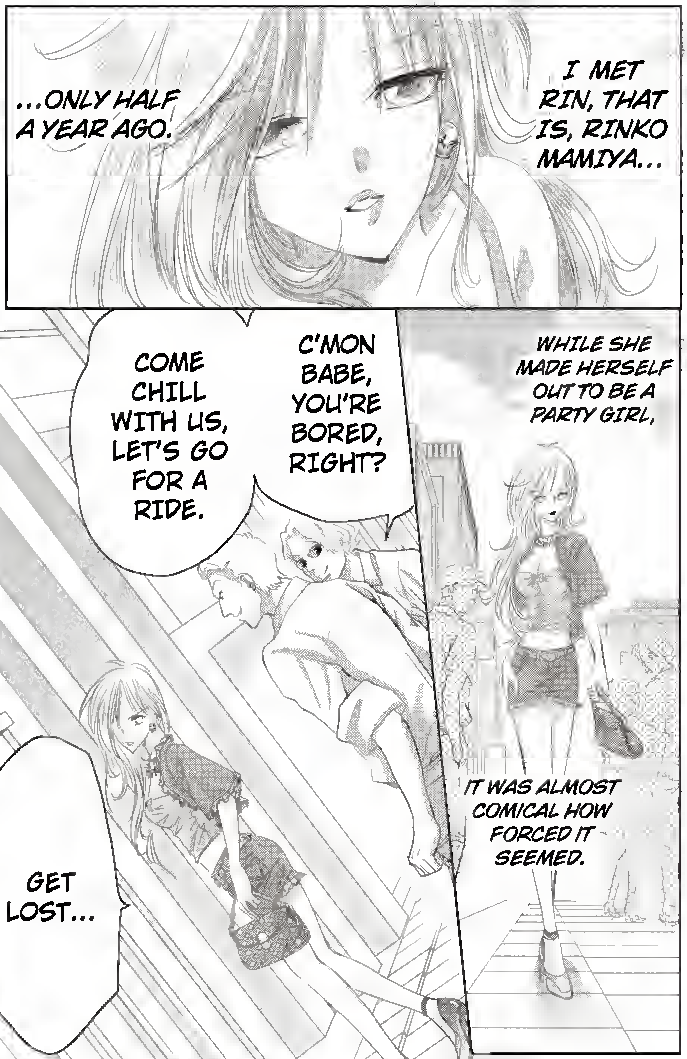

WHAT'RE YOU ON ABOUT...?
HUH...?
GENJI... HEY, GENJI,
...
I HAVE SOMEONE I'M SAVING MY CHASTITY FOR, YOU KNOW.
HA HA. MAYBE "CHASTITY" IS TOO DATED A WORD NOW.
RIN WAS REALLY IN LOVE WITH YOU, YOU KNOW?

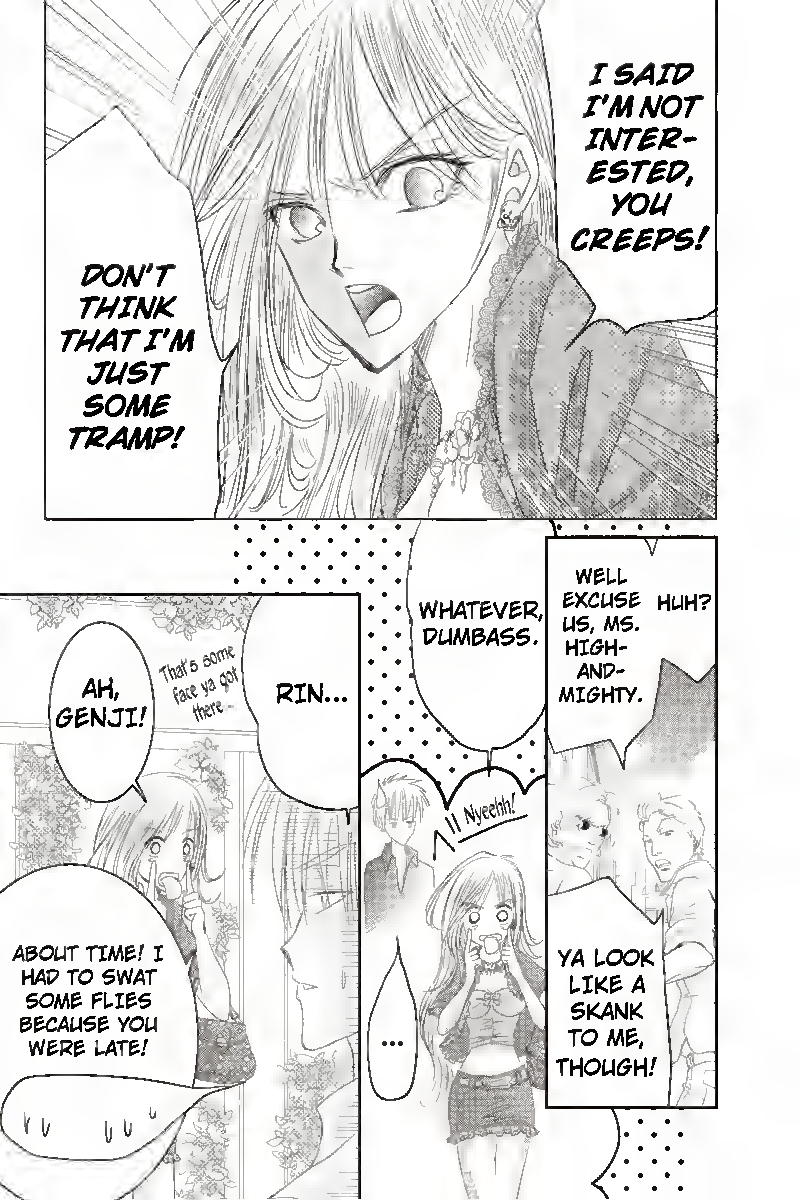

RIN...?
WHO'S THAT?
YOU'RE THE ONE WHO KILLED RIN, AREN'T YOU?
WHY DID YOU DO IT?
RINKO!
THE ONE WHO TOLD YOU MY NUMBER WAS RINKO, RIGHT?!
CUTTING OFF HER HEAD,
LEAVING IT IN THE SAND BOX LIKE THAT!

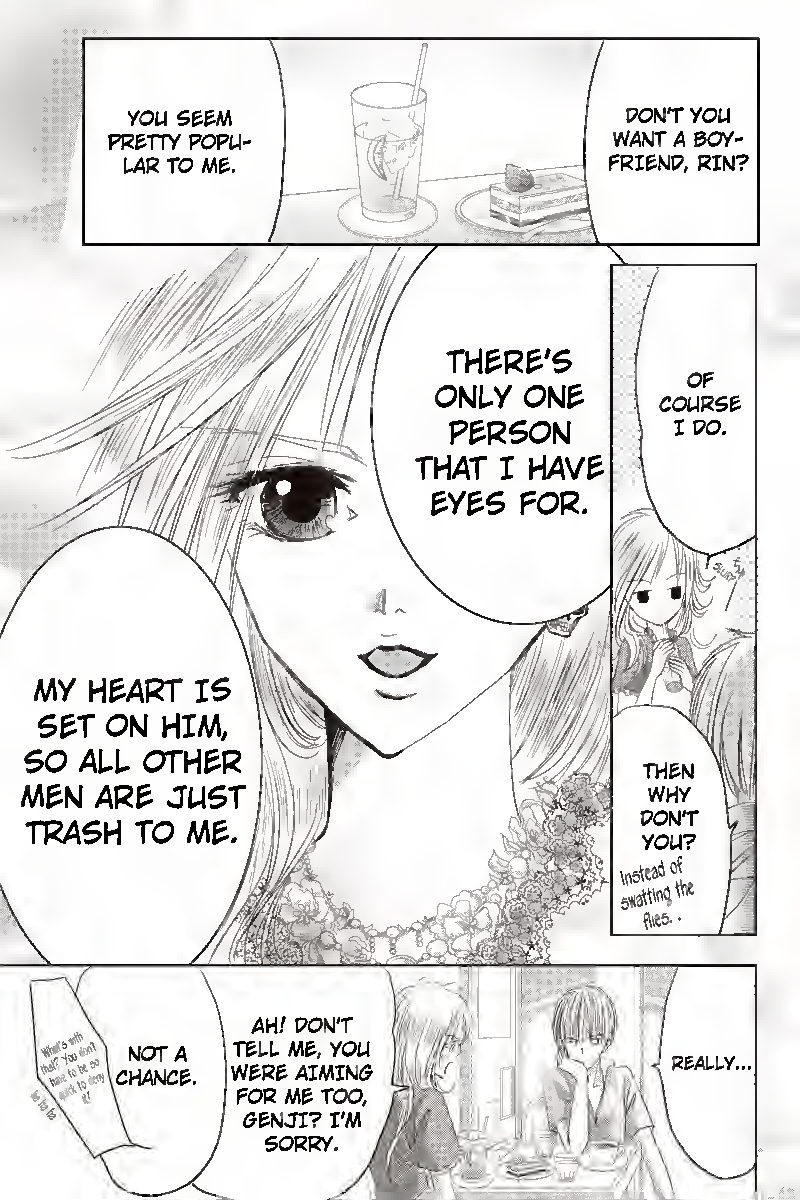
AHH...
THAT GIRL, HUH...
SHE WAS MUR-DERED?

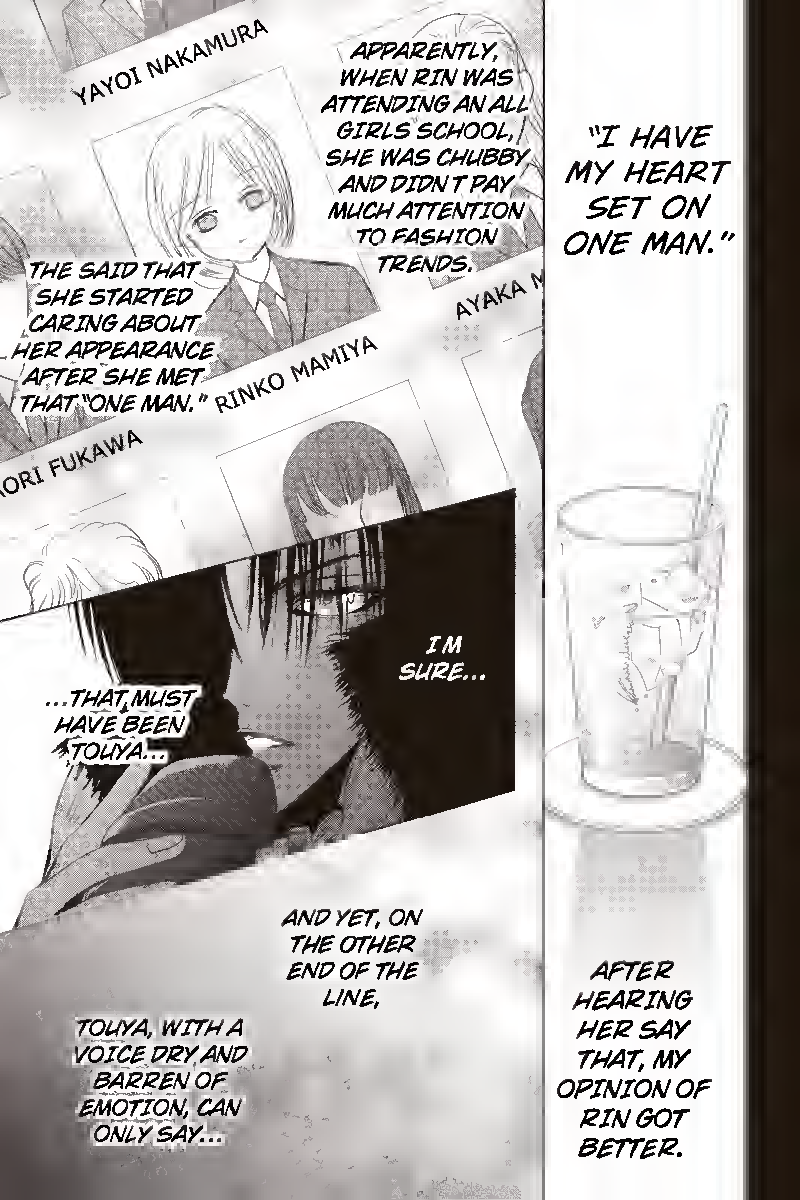

WHAT DO YOU MEAN,
"SHE WAS MURDERED?"

DID YOU LOVE THAT GIRL.
GENJI?
LOVE...?
NO...
...I DIDN'T PARTICULARLY FEEL ANYTHING SPECIAL FOR RIN...


...ONLY HALF A YEAR AGO.
I MET RIN, THAT IS, RINKO MAMIYA...
WHILE SHE MADE HERSELF OUT TO BE A PARTY GIRL,
IT WAS ALMOST COMICAL HOW FORCED IT SEEMED.
C'MON BABE, YOU'RE BORED, RIGHT?
COME CHILL WITH US, LET'S GO FOR A RIDE.
GET LOST...


I SAID I'M NOT INTER-ESTED, YOU CREEPS!
DON'T THINK THAT I'M JUST SOME TRAMP!
WELL EXCUSE US, MS. HIGH-AND-MIGHTY.
HUH?
WHATEVER, DUMBASS.
Nyeehh!
YA LOOK LIKE A SKANK TO ME, THOUGH!
...
RIN...
That's some face ya got there -
AH, GENJI!
ABOUT TIME! I HAD TO SWAT SOME FLIES BECAUSE YOU WERE LATE!

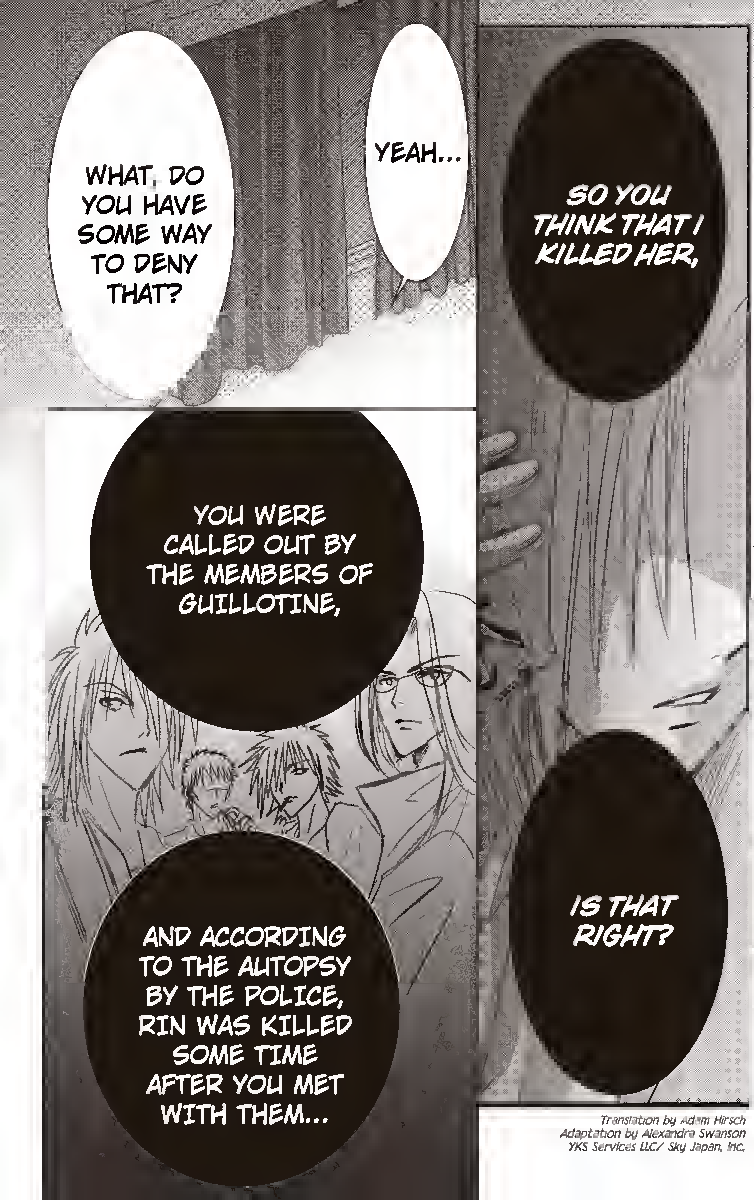

YOU SEEM PRETTY POPULAR TO ME.
DON'T YOU WANT A BOYFRIEND, RIN?
OF COURSE I DO.
THERE'S ONLY ONE PERSON THAT I HAVE EYES FOR.
MY HEART IS SET ON HIM, SO ALL OTHER MEN ARE JUST TRASH TO ME.
THEN WHY DON'T YOU?
Instead of swatting the flies. .
REALLY...
AH! DON'T TELL ME, YOU WERE AIMING FOR ME TOO, GENJI? I'M SORRY.
NOT A CHANCE.
What's with that? You don't have to be so quick to deny it!
No big deal


YAYOI NAKAMURA
APPARENTLY, WHEN RIN WAS ATTENDING AN ALL GIRLS SCHOOL, SHE WAS CHUBBY AND DIDN'T PAY MUCH ATTENTION TO FASHION TRENDS.
"I HAVE MY HEART SET ON ONE MAN."
THE SAID THAT SHE STARTED CARING ABOUT HER APPEARANCE AFTER SHE MET THAT "ONE MAN."
RINKO MAMIYA
I'M SURE...
...THAT MUST HAVE BEEN TOUYA...
AND YET, ON THE OTHER END OF THE LINE,
TOUYA, WITH A VOICE DRY AND BARREN OF EMOTION, CAN ONLY SAY...
AFTER HEARING HER SAY THAT, MY OPINION OF RIN GOT BETTER.

"THAT GIRL, HUH..."
"SHE WAS MURDERED?"
THAT'S IT?!
YOU KILLED HER AND THAT'S ALL YOU HAVE TO SAY?!
DAMN IT... I FELT A BAD SYNCHRONIZATION COME ON WHEN I WATCHED THAT MOVIE YESTERDAY...
BUT I DIDN'T THINK RINKO WOULD LOSE HER HEAD!

HANG ON A SEC, GENJI.
CAN YOU TELL ME MORE ABOUT WHAT HAP-PENED?
I'M TELLING YOU!
AFTER I LEFT, YOU ORDERED THE REST OF GUILLOTINE TO LEAVE YOU AND RIN ALONE.
WHEN I CAME BACK, RIN'S PHONE WAS LEFT BEHIND AND—
To : Genji
Cc/Bcc Sender Rin
Subject :
Help he's gonna ki
I OR-DERED THEM,
HUH...

YEAH, THAT'S RIGHT.
THEY SAID IT HADN'T BEEN LONG SINCE SHE WAS MURDERED.
HER BLOOD WASN'T EVEN CLOTTED YET.
THE POLICE CAME, AND FOUND RIN'S HEAD STILL WARM.
...WERE YOU WITH GUILLOTINE?
CRACK
FROM WHEN...
THERE'S NO WAY THEY COULD'VE DONE IT!
I MET UP WITH THEM A WHILE BEFORE WE FOUND RIN'S HEAD.
HUH?


SO YOU THINK THAT I KILLED HER,
IS THAT RIGHT?
YEAH...
WHAT, DO YOU HAVE SOME WAY TO DENY THAT?
YOU WERE CALLED OUT BY THE MEMBERS OF GUILLOTINE,
AND ACCORDING TO THE AUTOPSY BY THE POLICE, RIN WAS KILLED SOME TIME AFTER YOU MET WITH THEM...

This story is fiction and completely unrelated to any real people, groups and events.

Translation by Adam Hirsch
Adaptation by Alexandra Swanson
YKS Services LLC/ Sky Japan, Inc.

YOU MENTIONED A MOVIE.
WHAT DID YOU AWTCH?
IT WAS AN OLD JAPANESE FLICK CALLED "MERRY CHRISTMAS MR. LAWRENCE."
HUH...?
HOW IS THAT CONNECTED,
TO THIS "SYNCHRONIZATION" OF THE DECAPITATED HEAD?
I MEAN, THERE WAS A SCENE LIKE THAT.
A MOTH RESTING ON A SEVERED HEAD ON THE GROUND...
EH? WHAT ABOUT IT?
WERE YOU WATCHING CLEARLY, GENJI?

A BROKEN OFF HEAD,
I MAY HAVE ONLY SEEN IT WHILE SKIPPING THROUGH THE MOVIE,
A HEAD LEFT IN THE SAND BOX,
BUT IT WAS A GOOD ENOUGH LOOK TO SET IT OFF AGAIN...
THE VOICE OF THE CURSE ECHOES IN MY HEAD, AND...
PEOPLE DIE AROUND ME.

WHY WOULD I DO THAT?
ARE YOU FREE TO COME OUT NOW?
LET'S MEET UP IN TEN MINUTES.
YOU WANT ME TO MEET WITH THE GUY WHO MIGHT'VE CUT OFF RIN'S HEAD?

IF YOU'RE SCARED THEN I'LL JUST GO MYSELF.
YOU CAN JUST WAIT AND SEE THE "RESULT."
CHIK
チキチキ
CHIK
CHIK
チキ

SCREW YOU.

ALL RIGHT, WE'LL RENDEZ-VOUS...
I THINK HE SAID AROUND HERE...
?
...NEAR THE PARK WHERE RIN'S HEAD WAS LEFT.
TWITCH
YO.
YOU MADE IT, GENJI.

I KNOW HE'S WEARING BLACK IN THE DARK, BUT I DIDN'T EVEN FEEL HIS PRESENCE.
...
SWOO
I KNEW IT, THIS GUY MUST BE A SHINIGAMI... OR A DEVIL...
LET'S GO.
HE'S QUICK!
CLENCH

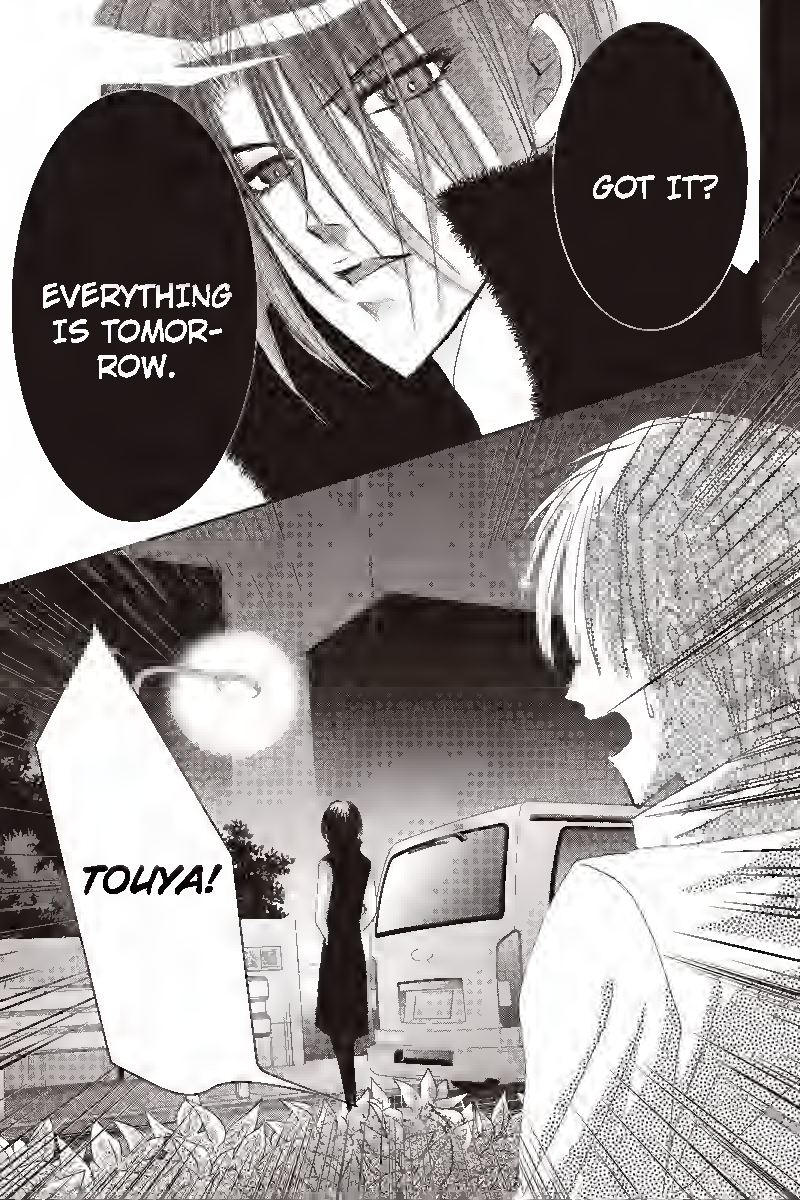
WHAT'RE WE HIDING FOR?
LAY LOW.
THERE AREN'T ANY COPS AROUND ANYMORE.
公園

SKERR
Now I feel embarrassed getting all worried...
WHY DOES THIS GUY ALWAYS HAVE TO ACT SO CALM...?
A CAR...?
THUNK
WHAT'RE THEY DOING IN THIS DESERTED AREA IN THE MIDDLE OF THE NIGHT?
?!

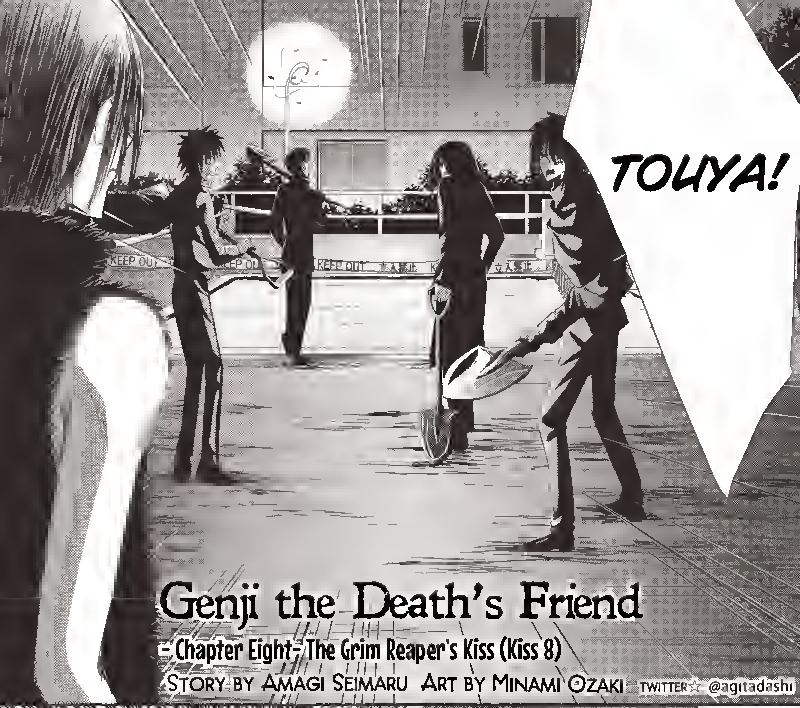
POINT
THE ONES WHO KILLED RIN...
...ARE THE FOUR MEMBERS OF "GUILLOTINE."

THOSE GUYS KILLED HER...?
DO YOU REALIZE WHY THEY CAME BACK HERE?
DISPOSAL OF THE EVIDENCE.
THAT'S RIGHT. THEY PROBABLY TRIED TO FORCE THEMSELVES ON HER, SHE RESISTED, AND THINGS GOT OUT OF HAND...
...
OF THE MURDER, THAT IS...
HANG ON A SECOND, THEY WERE WITH ME AT THE TIME RIN WAS MURDERED, REMEMBER?
THE POLICE AND FORENSICS CONFIRMED THAT—

WOOSH
JUST WHAT HAPPENED WILL BE MADE CLEAR TOMORROW.
YOU SHOULD DISAPPEAR FOR NOW, GENJI.
OTHERWISE, YOU'LL GET DRAGGED IN TO SOMETHING THAT DOESN'T CONCERN YOU.


GOT IT?
EVERYTHING IS TOMOR-ROW.
TOUYA!

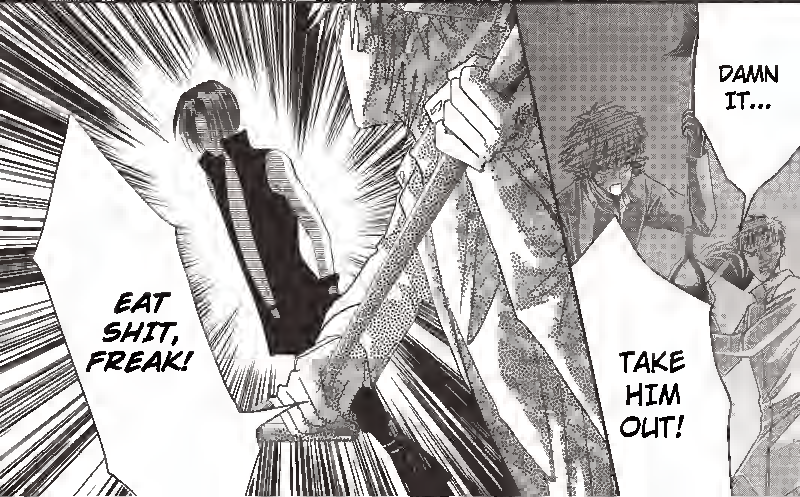
SHIT!
I CAN'T JUST LEAVE LIKE THIS!
THOSE FOUR KILLED RIN? HOW?!
THE POLICE SAID THAT SHE DIED SHORTLY BEFORE WE FOUND HER HEAD.
AND THE RECEIPTS FROM THE STORE SHOW THEY WERE ALL TOGETHER AT THAT TIME...



Genji the Death's Friend

-Chapter Eight- The Grim Reaper's Kiss (Kiss 8)

STORY BY AMAGI SEIMARU ART BY MINAMI OZAKI TWITTER☆ @agitadashi

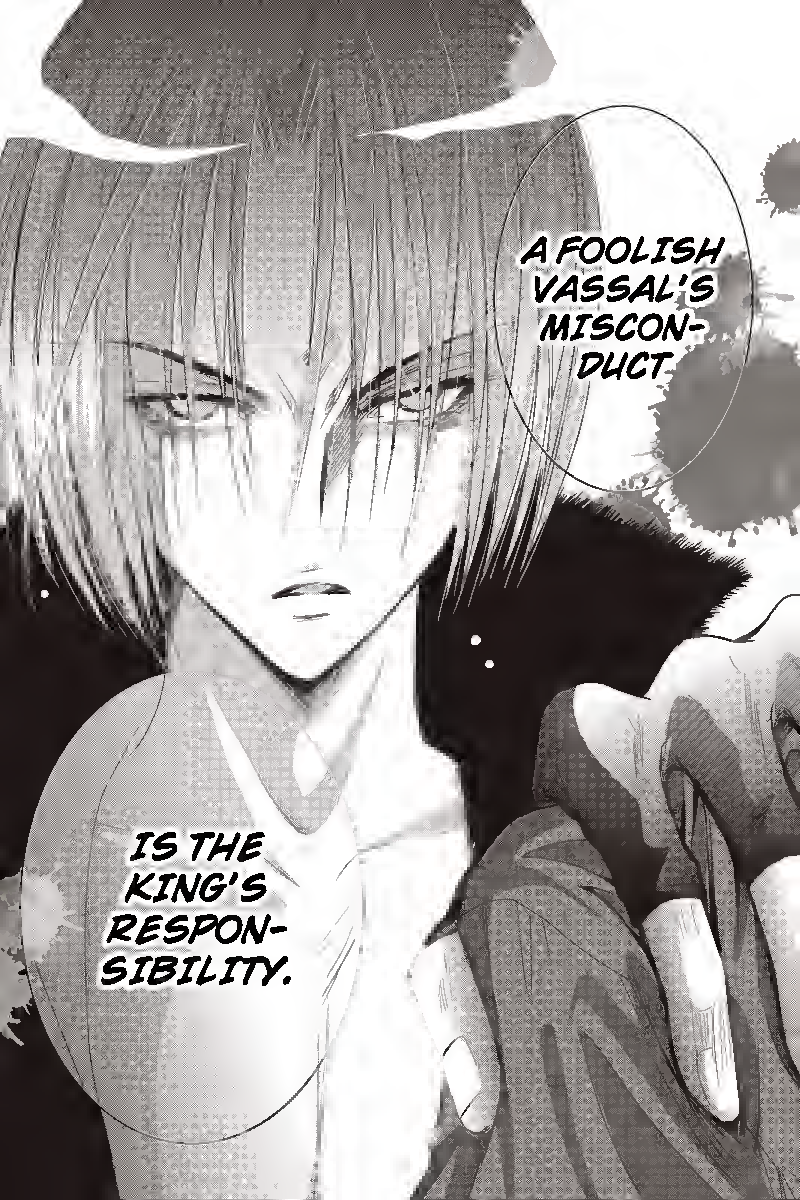


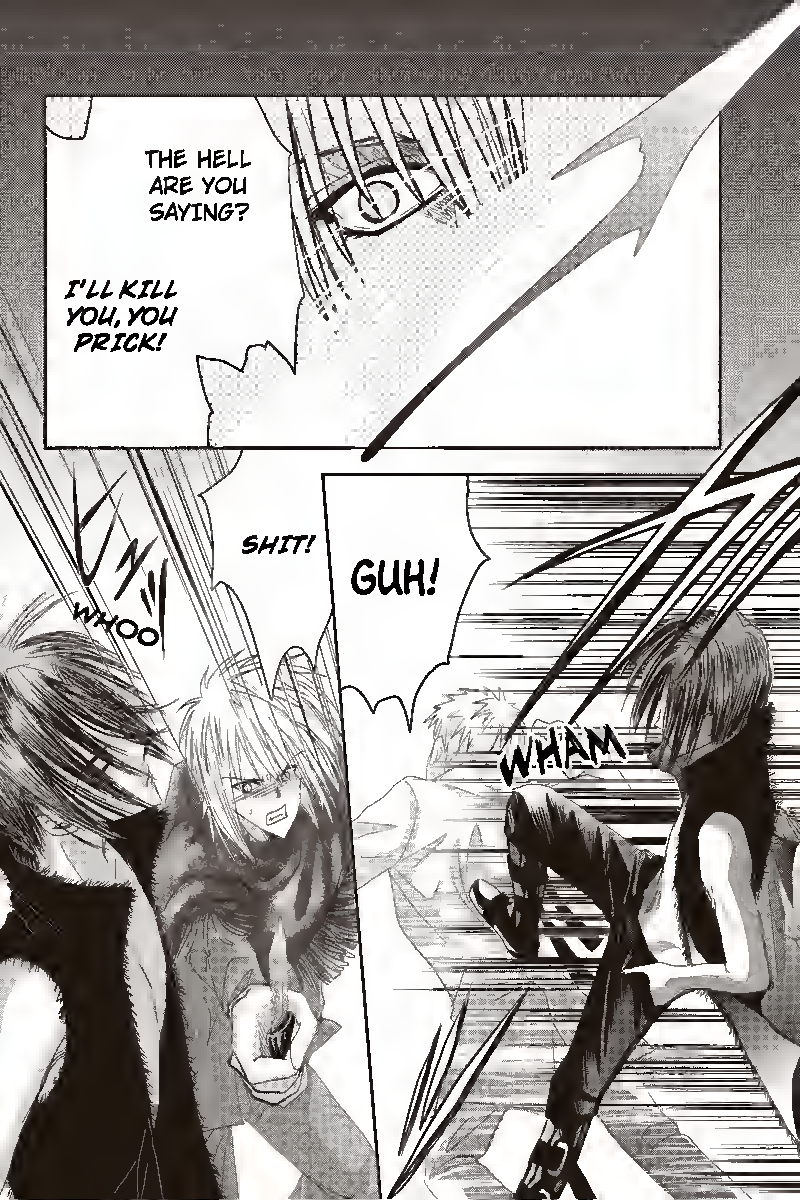
FWOO
WHACK!
GUH!

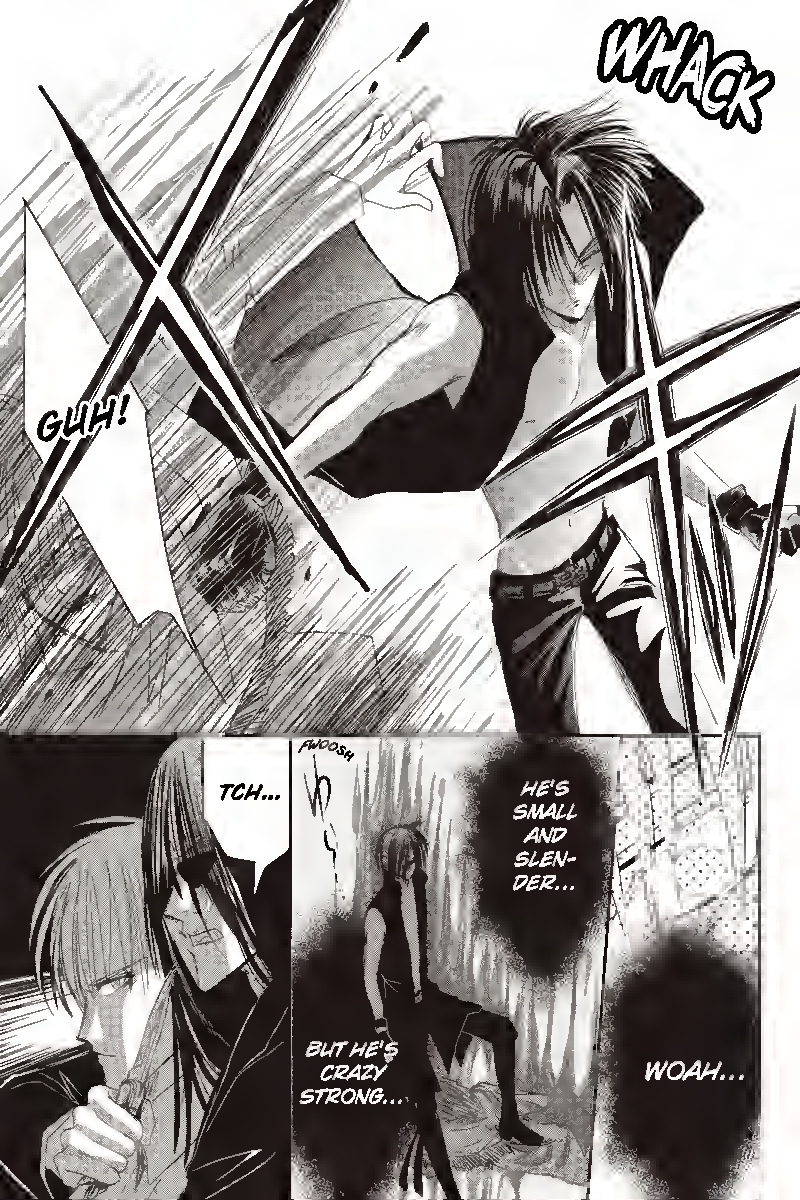
FWUMP
WHAT... THE HELL...
THEY'RE SERIOUS.
DAMN IT...
P—
IF THIS GOES ON, TOIYA WILL...!
DID THESE GUYS REALLY KILL RIN?
POLICE!
WOOOHHHH!

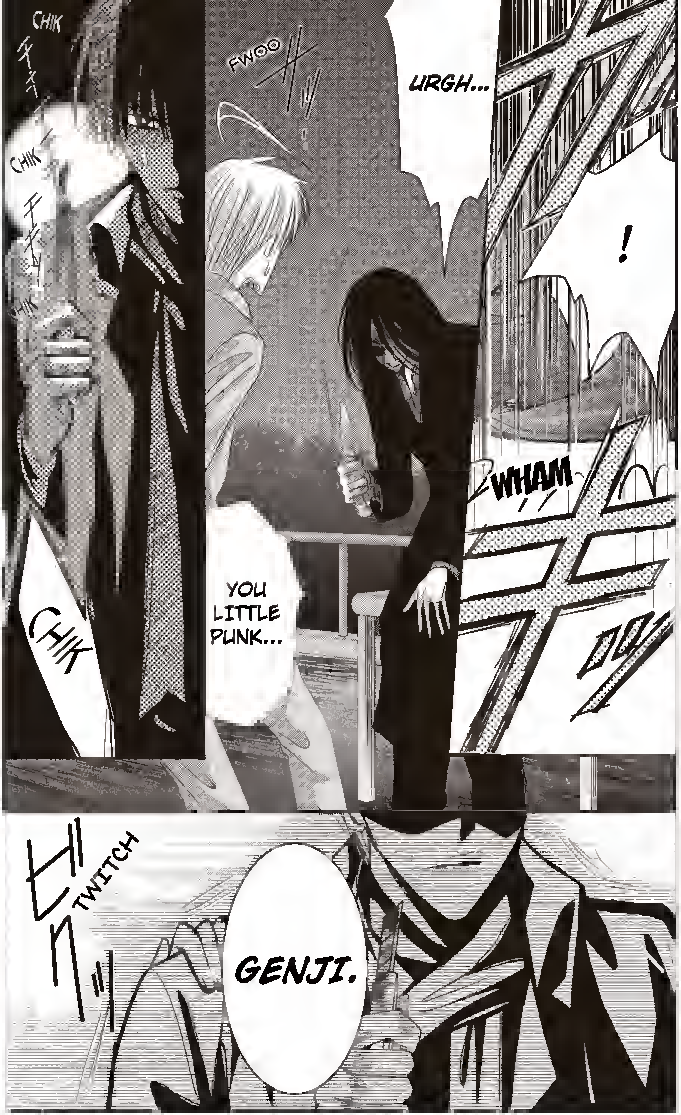
GENJI,
IF YOU DO, THEN MAKE IT TOMOR-ROW.
THERE'S NO NEED TO CALL THE POLICE NOW.
WHAT'LL I DO WITH YOU?
HEH
EVEN THOUGH I TOLD YOU TO GO HOME...

YOU TWO SURE ARE BUDDY-BUDDY.
SNATCH
!
SORRY, BUT YOU GOTTA DIE WITH TOUYA.
DAMN IT...
I LET MY GUARD DOWN...
URGH...
I WON'T ALLOW IT.


A FOOLISH VASSAL'S MISCON-DUCT
IS THE KING'S RESPON-SIBILITY.


THE HELL ARE YOU SAYING?
I'LL KILL YOU, YOU PRICK!
WHOO
SHIT!
GUH!
WHAM


WHACK
GUH!
TCH...
SWOOSH
HE'S SMALL AND SLEN-DER...
BUT HE'S CRAZY STRONG...
WOAH...



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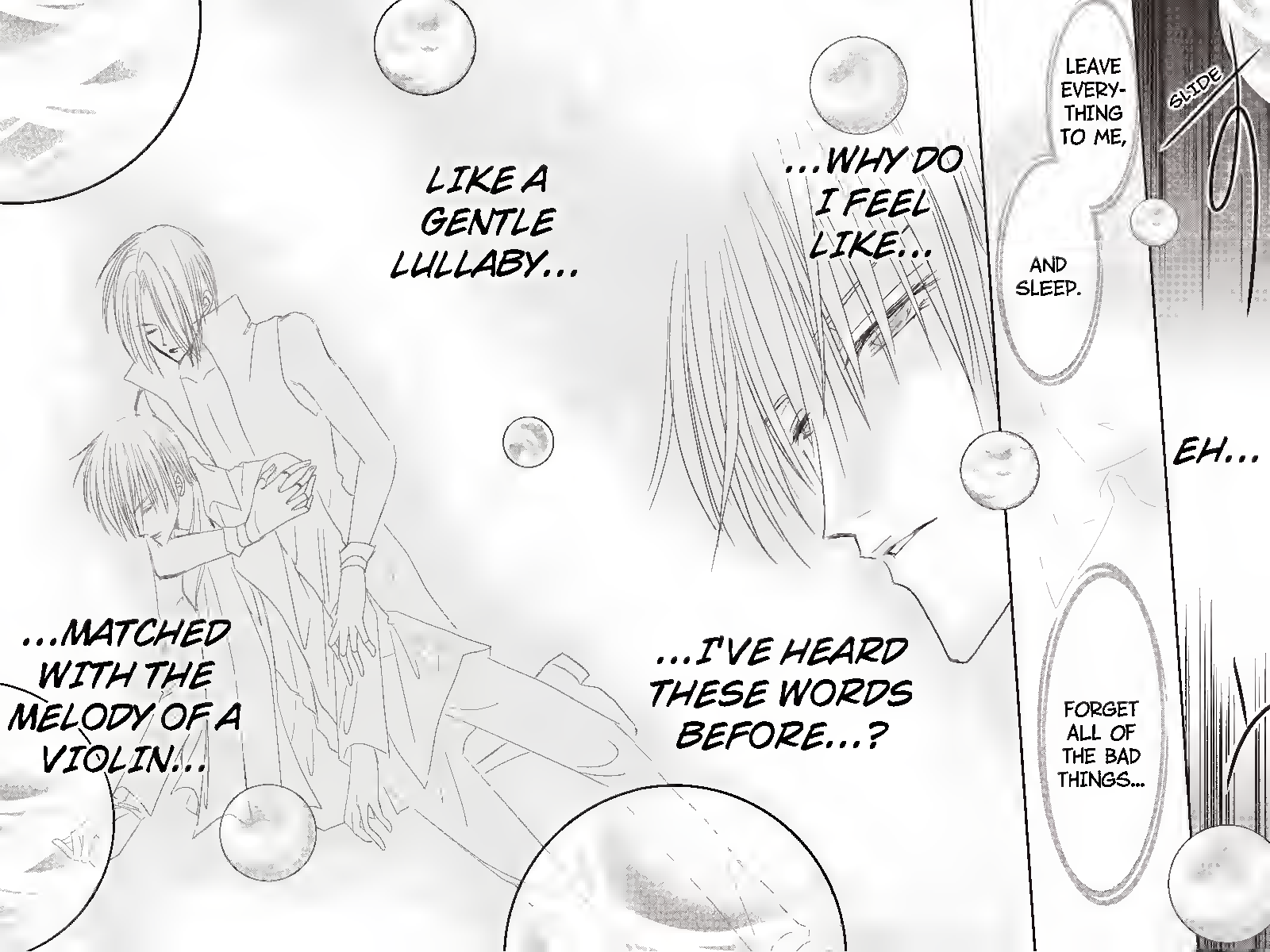
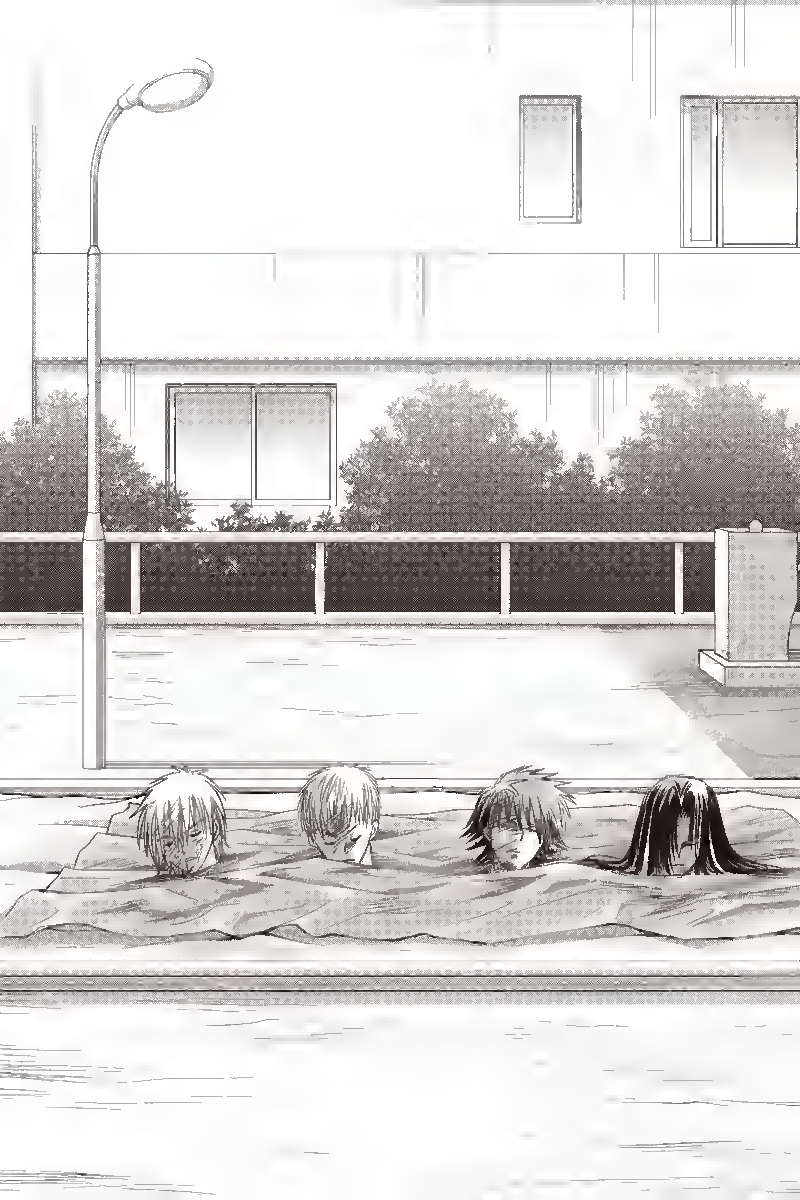
Translation by Adam Hirsch
Adaptation by Alexandra Swanson
YKS Services LLC/ Sky Japan, Inc.

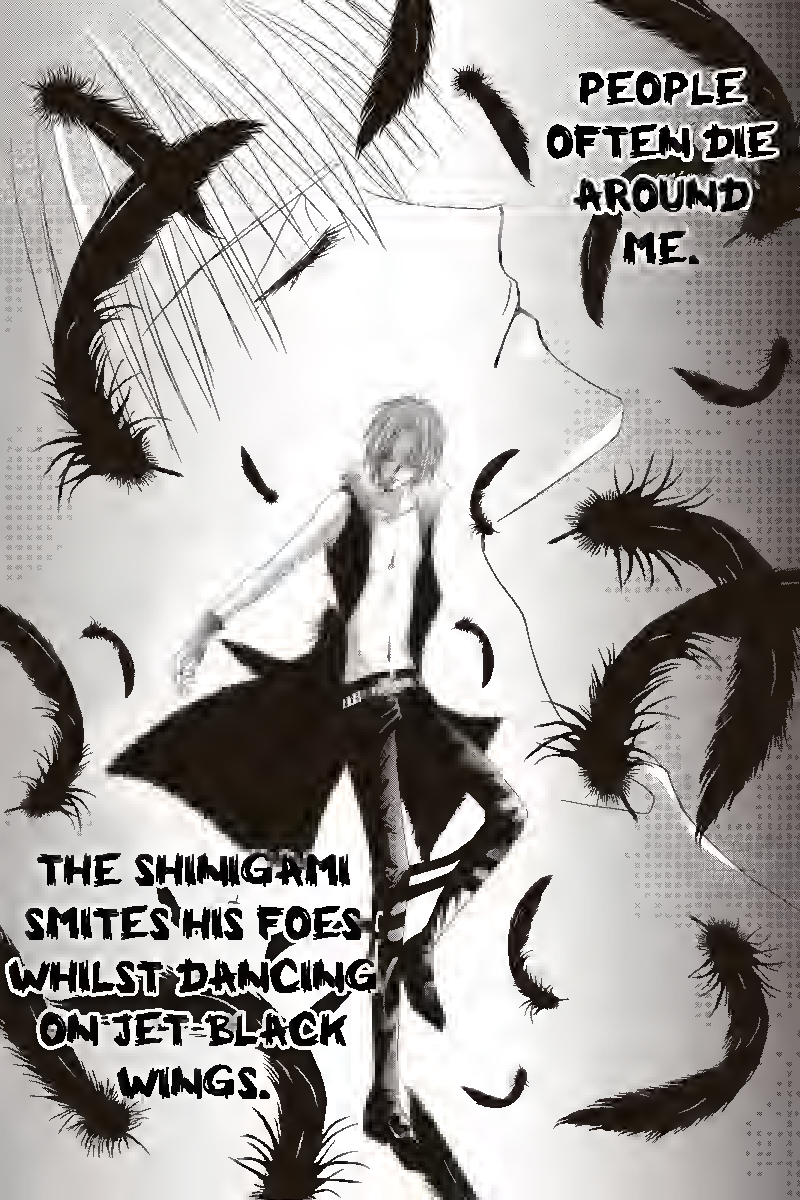
THAT'S A DANGER-OUS THING YOU'VE GOT WITH YOU.
LISTEN TO ME, GENJI.
YOU MUSTN'T USE THAT.

IT'S OKAY TO REST NOW.
FORGET ALL OF THE BAD THINGS THAT'VE HAP-PENED.
GOOD NIGHT, GENJI.

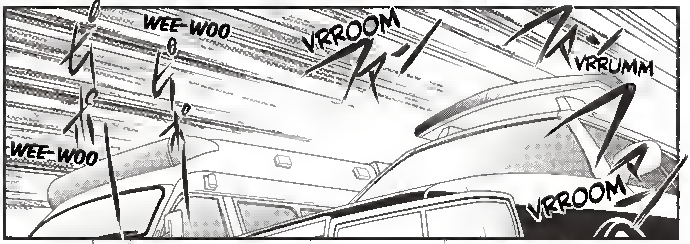

LIKE A GENTLE LULLABY...
...WHY DO I FEEL LIKE...
LEAVE EVERY-THING TO ME,
SLIDE
AND SLEEP.
EH...
...MATCHED WITH THE MELODY OF A VIOLIN...
...I'VE HEARD THESE WORDS BEFORE...?
FORGET ALL OF THE BAD THINGS...

第一公園
...
NNH.
IT'S BRIGHT...
HUH?
WHY AM I IN THE...

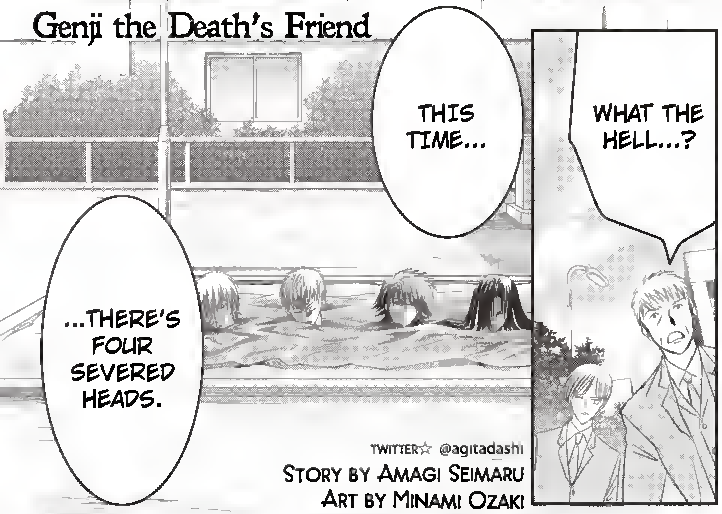



PEOPLE OFTEN DIE AROUND ME.
THE SHINIGAMI SMITES HIS FOES WHILST DANCING ON JET-BLACK WINGS.

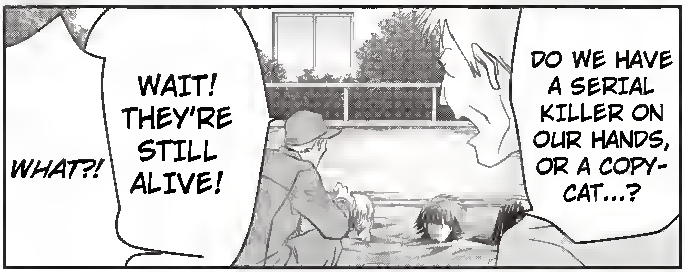
- Chapter Nine - The Grim Reaper's Kiss (Kiss 9)



Genji the Death's Friend



TWITTER☆ @agitadashi
STORY BY AMAGI SEIMARU
ART BY MINAMI OZAKI



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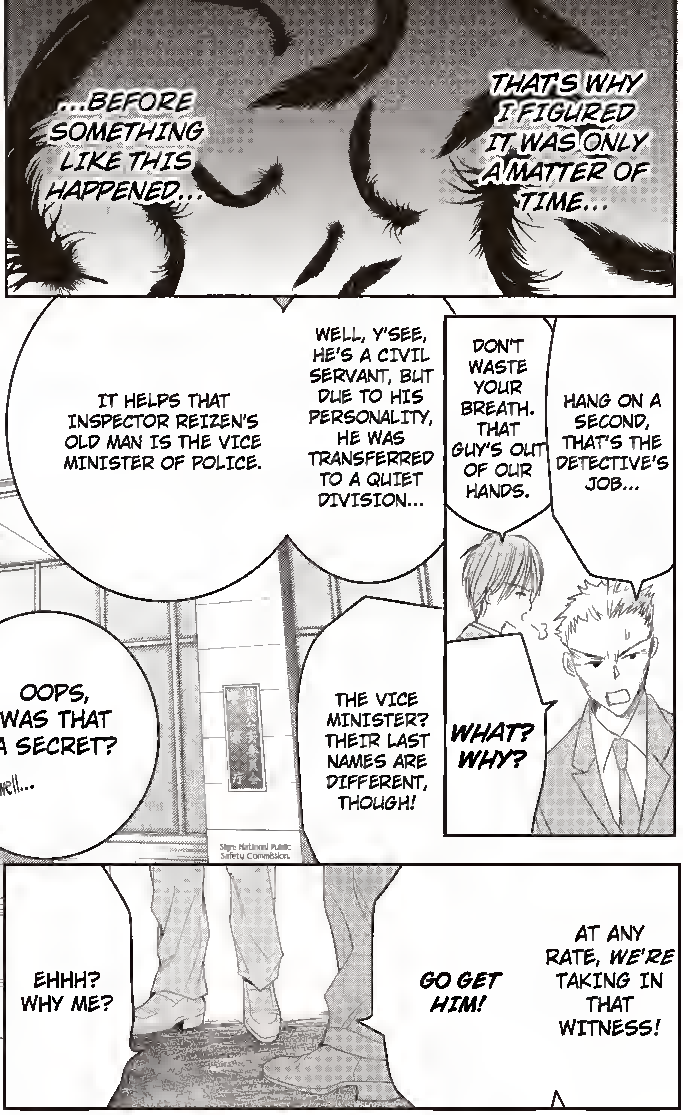
CHATTER
CHATTER
HOW DID HE BURY THEM ALL THIS DEEP...?
GET A STRETCHER OVER HERE!
THEY'RE JUST UNCONSCIOUS, BUT THEY'RE IN BAD SHAPE!
HEY!
WE'VE GOT A FEMALE BODY HERE, TOO!
IT'S THE TORSO!

SWOO
KEEP AWAY FROM THE CRIME SCENE, IF YOU WILL.
HANG ON, THERE.
HMM...
"MERRY CHRISTMAS, MR. LAWRENCE," EH?
SO THE *REAL HEADLESS BODY* WAS BURIED BENEATH... VERY INTRIGUING.

NOT JUST ANY DOCUMENTATION DIVISION. CALL IT THE SPECIAL DOCUMENTATION DIVISION.
WHY'S THE DOCUMENTATION DIVISION HERE, ANYWAY?
NOW'S NOT THE TIME TO BE ADMIRING THE HANDIWORK, INSPECTOR REIZEN.
OH MY, WHAT BRINGS YOU HERE, SERGEANT CHIAKI?
Because I work homicide, of course.
THE FACT THAT I'M HERE MEANS THIS CASE IS PLENTY PECULIAR, I'D SAY.
AND OUR FIRST WITNESS HERE, AS WELL.
HE IS ESPECIALLY PECULIAR.

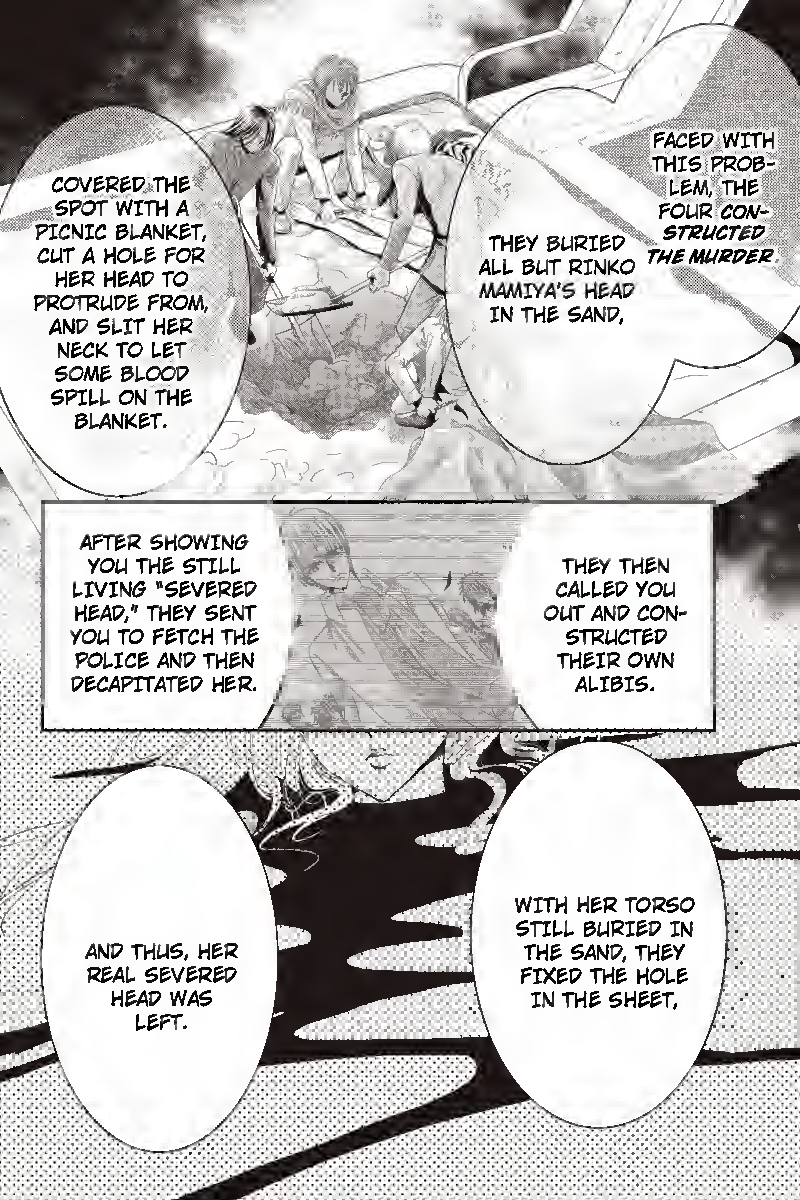
YOU'RE SURROUNDED BY TOO MANY CASUALTIES.
HIKARU KAGARI-KUN,

IT'S RATHER SUSPI-CIOUS.
...DIE AROUND ME...
LET'S HEAR THE WHOLE STORY AT THE STATION.
PEOPLE OFTEN...


...BEFORE SOMETHING LIKE THIS HAPPENED...
THAT'S WHY I FIGURED IT WAS ONLY A MATTER OF TIME...
IT HELPS THAT INSPECTOR REIZEN'S OLD MAN IS THE VICE MINISTER OF POLICE.
WELL, Y'SEE, HE'S A CIVIL SERVANT, BUT DUE TO HIS PERSONALITY, HE WAS TRANSFERRED TO A QUIET DIVISION...
DON'T WASTE YOUR BREATH. THAT GUY'S OUT OF OUR HANDS.
HANG ON A SECOND, THAT'S THE DETECTIVE'S JOB...
OOPS, WAS THAT A SECRET?
Oh well...
THE VICE MINISTER? THEIR LAST NAMES ARE DIFFERENT, THOUGH!
WHAT? WHY?
Sign: National Public Safety Commission
EHHH? WHY ME?
GO GET HIM!
AT ANY RATE, WE'RE TAKING IN THAT WITNESS!

THIS SAVES ME SOME WORK.
I DON'T REALLY WANT TO GET INVOLVED WITH THAT GUY...
SHUT UP AND MOVE IT, CHIAKI!
ALL RIGHT, ALL RIGHT...
WHATEVER, I GUESS...

I SEE.
AT THE TIME RINKO MAMIYA WAS MURDERED,
YOU WERE TOGETHER WITH THE FOUR THAT BURIED HER, IS THAT RIGHT, KAGARI-KUN?
A SIMPLE ENOUGH ALIBI.
IT APPEARS SHE WAS HORRIBLY RAPED,
THE FIRST TIME YOU SAW HER "SEVERED HEAD," SHE WAS STILL ALIVE.
WHA...?
DURING WHICH SHE WAS CHOKED AND LOST CONSCIOUSNESS DUE TO ASPHYXIATION.


FACED WITH THIS PROBLEM, THE FOUR CONSTRUCTED THE MURDER.
THEY BURIED ALL BUT RINKO MAMIYA'S HEAD IN THE SAND,
COVERED THE SPOT WITH A PICNIC BLANKET, CUT A HOLE FOR HER HEAD TO PROTRUDE FROM, AND SLIT HER NECK TO LET SOME BLOOD SPILL ON THE BLANKET.
THEY THEN CALLED YOU OUT AND CONSTRUCTED THEIR OWN ALIBIS.
AFTER SHOWING YOU THE STILL LIVING "SEVERED HEAD," THEY SENT YOU TO FETCH THE POLICE AND THEN DECAPITATED HER.
WITH HER TORSO STILL BURIED IN THE SAND, THEY FIXED THE HOLE IN THE SHEET,
AND THUS, HER REAL SEVERED HEAD WAS LEFT.

DO YOU KNOW OF THE MOVIE "MERRY CHRISTMAS, MR. LAWRENCE?"
EVERYTHING BUT HER HEAD BURIED...
YOU'RE TELLING ME SHE WAS STILL ALIVE...?
BRAGGING
PRECISELY. YOU MAY CALL THIS CASE "THE MR. LAWRENCE MURDER" IF YOU WISH, CHIAKI-KUN.
EVEN IF YOU TELL ME THAT...
What's with that cliche naming sense?
IN IT, A BRITISH SOLDIER IS BURIED UP TO HIS HEAD,
WHERE HE PROCEEDS TO DIE FROM THIRST AND STARVATION UNDER THE SWELTERING SUN.
AMIDST THE DARKNESS, A SINGLE MOTH SHINING ON HIS FORHEAD LEAVES AN IMPRESSION.

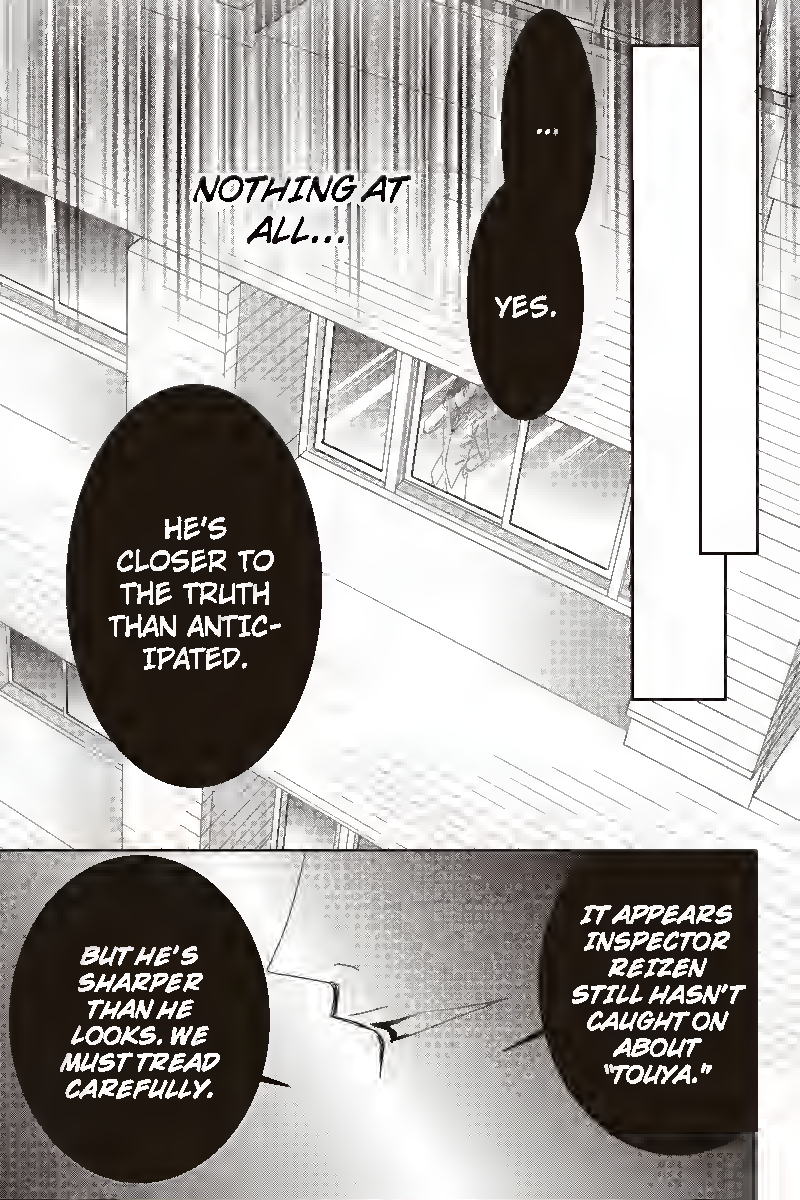
SO, JUST WHO IS THIS "TOUYA" PERSON YOU SPEAK OF, KAGARI-KUN?
THIS "TOUYA" BEAT THEM DOWN AND THREATENED THEM WITH A KNIFE AND FORCED THEM TO BURY THEIR FRIEND.
WHILE ALL FOUR HAD SERIOUS WOUNDS, ONE OF THEM SUFFERED A SKULL FRACTURE.
...
INSPECTOR REIZEN, FOR QUESTIONING THE WITNESS, I THINK YOU'RE BEING A BIT BLUNT.
HE THEN ORDERED THE REST TO GET IN TO THE HOLE AS WELL, AS I SEE IT.

DOES IT MATTER NOW? THE MEDIA HAS ALREADY CAUGHT WIND OF THINGS.
HA HA HA
LIKE I CARE.
WHISTLE
YOU APPEAR TO BE RATHER CLOSE TO THIS "TOUYA."
IF THERE'S ANYTHING YOU CAN TELL US ABOUT HIM, THEN PLEASE DO SO.
ABOUT TOUYA?
HOW WOULD I KNOW?
I DON'T KNOW ANYTHING ABOUT HIM.

I ONLY MET TOUYA...
I CAN'T SAY WHY, BUT...
...IT REMINDED ME OF A LULLABY I'D HEARD LONG AGO...
...JUST YESTERDAY, WHEN RIN BROUGHT ME TO A LIVE SHOW OF HIS.
WHEN TOUYA WHISPERED TO ME, I FELT MY CONSCIOUSNESS FADE AWAY...
...AS IF I WAS BEING HYPNOTIZED...

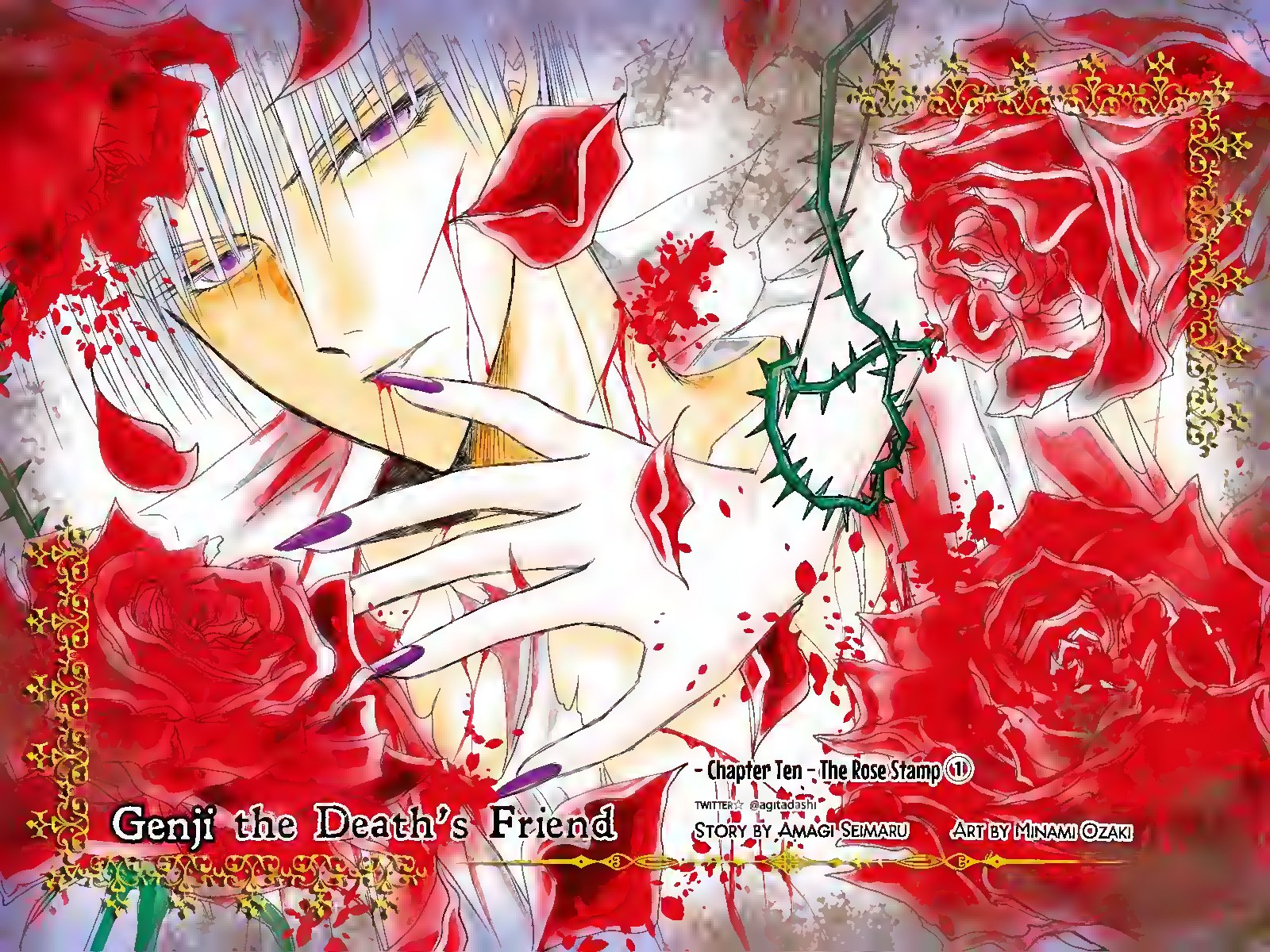
THAT'S WHY,
I CAN'T SAY I KNOW ANYTHING ABOUT HIM, BUT...
...I FEEL THAT WHAT HE DID WAS IN SELF-DEFENSE.
NO...
THAT'S NOT RIGHT...
...HE MERELY PUNISHED THEM...
SELF-DEFENSE?
THEY WERE THE ONES THAT ATTACKED WITH SHOVELS AND KNIVES.
REALLY...

AT THE TIME...
AS IF TO CONFRONT THE FOOLISH VASSALS WHO HAD FORGOTTEN THEIR PLACE AND SOUGHT TO SLING MUD ON THE KING...
...HE PUT THEM TO THE GUILLOTINE.
I KNEW NOTHING OF WHAT WAS REALLY GOING ON...


...
YES.
NOTHING AT ALL...
HE'S CLOSER TO THE TRUTH THAN ANTIC-IPATED.
IT APPEARS INSPECTOR REIZEN STILL HASN'T CAUGHT ON ABOUT "TOUYA."
BUT HE'S SHARPER THAN HE LOOKS. WE MUST TREAD CAREFULLY.

I ASK FOR BACKUP ON YOUR END AS WELL,
NPA
National Police Agency
警察庁
VICE MINISTER...

RI—
RINKO!
RIN!


Genji the Death's Friend
- Chapter Ten - The Rose Stamp ①
TWITTER☆ @agitadashi
STORY BY AMAGI SEIMARU
ART BY MINAMI OZAKI

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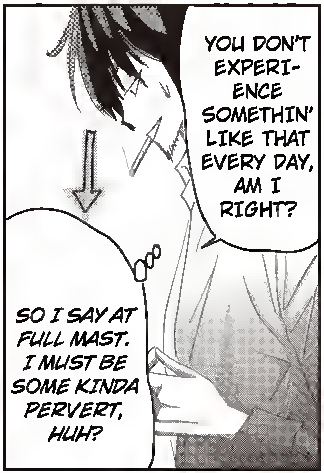
Translation by Adam Hirsch
Adaptation by Alexandra Swanson
YKS Services LLC/ SKY Japan, Inc.

I THOUGHT I'D GIVE IT A SHOT, BUT I DON'T THINK IT'S GONNA WORK OUT.
I MEAN, YOU SHOULD TAKE CARE OF YOURSELF, TOO.
Y'KNOW?
...
ゴクッ
GULP
SHE'S SURE GOT A GREAT BODY, THOUGH...
THAT SURPRISED ME. I TELL YA, THIS'LL MAKE FOR SOME STORY.

MAN,
IT MIGHT BE A BIT HARSH, BUT...
...AT TIMES LIKE THESE, IT'S BEST FOR BOTH PARTIES IF YOU MAKE IT CLEAR.
WHEN I SAW YOUR PIC, I WASN'T SURE IF I HIT THE JACKPOT OR IF I GOT PUNKED.
BUT I GUESS NEITHER, HUH?
SIGH...
...

HNN...
TRANSPARENT TEARS CASCADING OVER A BRIGHT RED BIRTHMARK. AIN'T THAT SOME SURREAL SHIT?
OH MAN... I GOT A LITTLE HARD...
IS SHE CRYING? AW HELL, WHAT SHOULD I DO?
?
HNN...
TWITCH
UHU HU...
HUHU...
RUSTLE
AAH, HEY... Y'KNOW, I DON'T MIND DOING IT IF YOU WANT?
CALL IT... VOLUNTEER WORK, YEAH?

HEY...
DO YOU REALLY WANNA GO AT IT?


YOU DON'T EXPERI-ENCE SOMETHIN' LIKE THAT EVERY DAY, AM I RIGHT?
SO I SAY AT FULL MAST. I MUST BE SOME KINDA PERVERT, HUH?

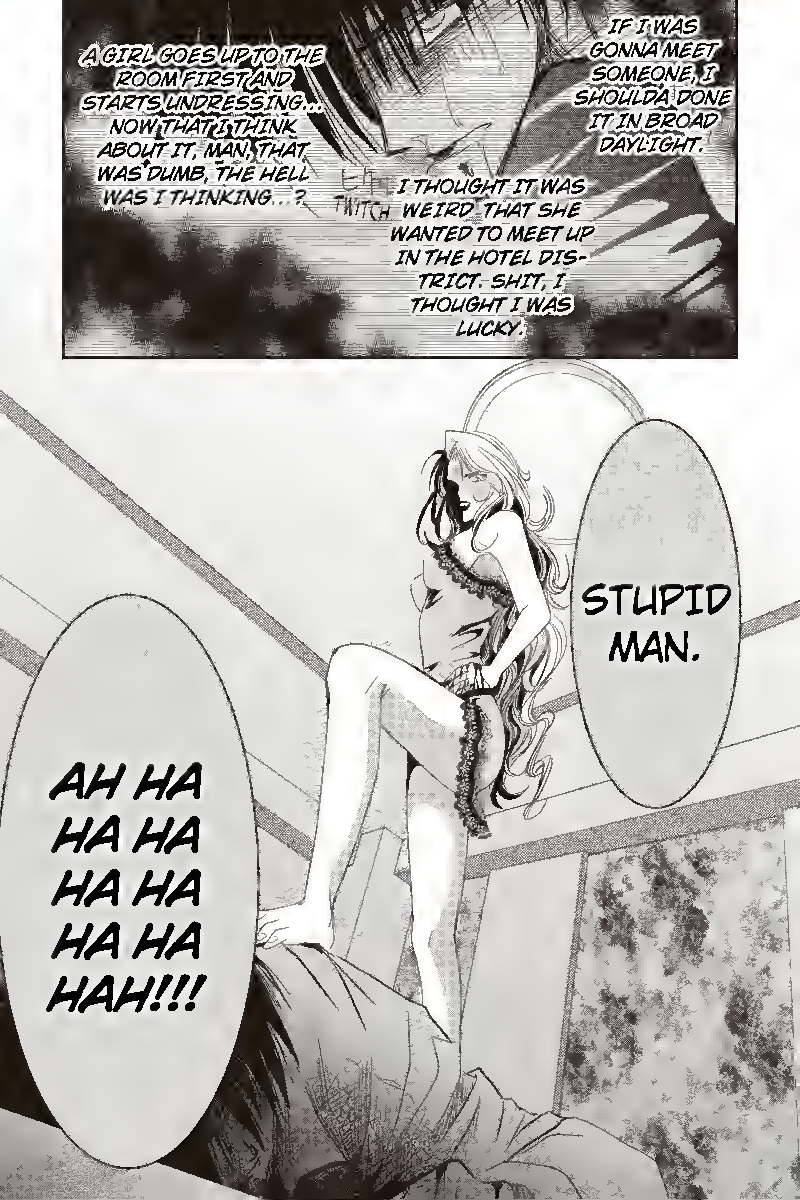
SWIFF
...
I'M ASKING IF YOU WANNA DO IT OR NOT. WELL?
IF YOU DON'T, THEN WHATEVS.

SNAP
TCH! YOU GOD-DAMN FREAK!
I COULD JUST FORCE IT IN INSTEAD, BITCH!
!!!
PUMP

WOBBLE
TREMBLE
TREMBLE
TREMBLE
H-
HEY...
WHAT'D...
YOU DO...?
PIT
I
CAN'T...
MOVE...
TREMBLE
WHA...?
GRAB
?...

AH...
UWA AAA AAA AHH HHH !!!
H—
SHIVER
BADUMP
BADUMP
HEL...P... I'M GONNA DI—
BADUMP
WUMP
PLIP
PLIP

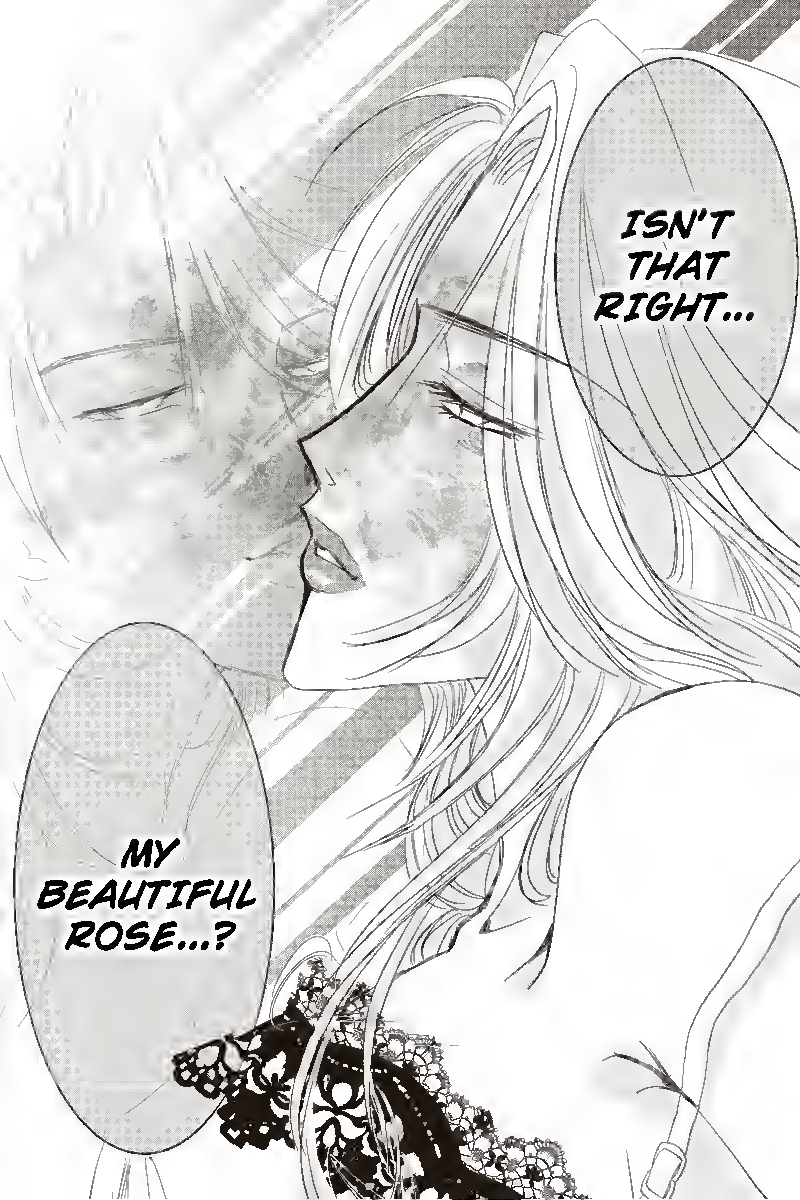
AHH...
TREMBLE
BADUMP.
TREMBLE
I SHOULDA STAYED AWAY FROM DATING SITES...
BADUMP
TREMBLE
I SHOULDA KNOWN SOMETHIN' WAS UP WHEN I SAW HER PICTURE...
AAAH-HHH...!
BADUMP
AHA.


A GIRL GOES UP TO THE ROOM FIRST AND STARTS UNDRESSING... NOW THAT I THINK ABOUT IT, MAN, THAT WAS DUMB. THE HELL WAS I THINKING...?
IF I WAS GONNA MEET SOMEONE, I SHOULDA DONE IT IN BROAD DAYLIGHT.
TWITCH
I THOUGHT IT WAS WEIRD THAT SHE WANTED TO MEET UP IN THE HOTEL DISTRICT. SHIT, I THOUGHT I WAS LUCKY.
STUPID MAN.
AH HA HA HA HA HA HA HA HAH!!!

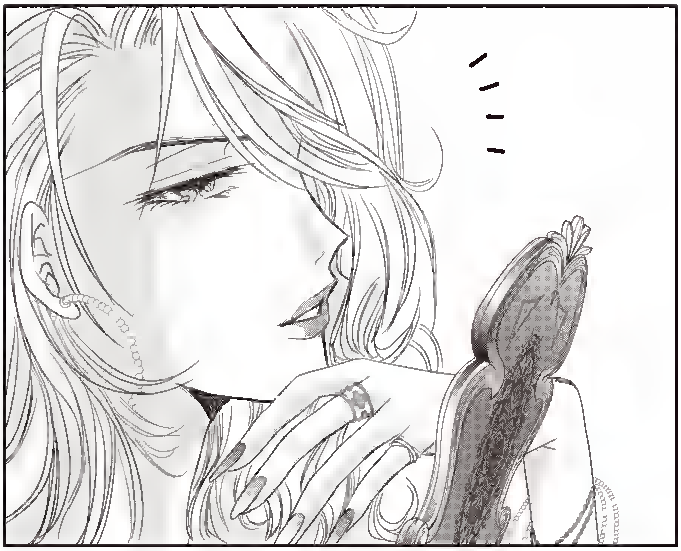
UFUFU.
SPLLT
ふぅ…

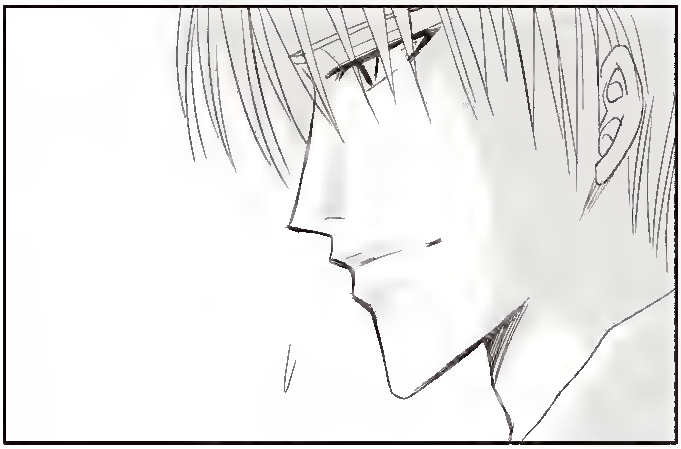
SWIFF
MAYBE I SHOULD HAVE WAITED UNTIL AFTER HE HELD ME?
NO... THAT WOULD ONLY LEAVE ME DEFILED.

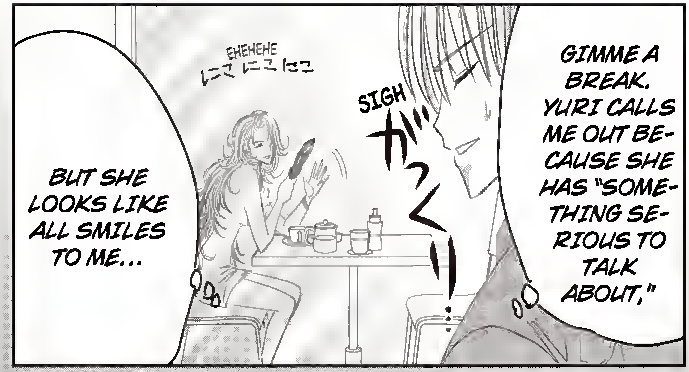
HAHH
HAHH
HAA
IS IT...?
HA
HAH
WHAT WE DESIRE ISN'T FICKLE PLEASURE...


ISN'T THAT RIGHT...
MY BEAUTIFUL ROSE...?

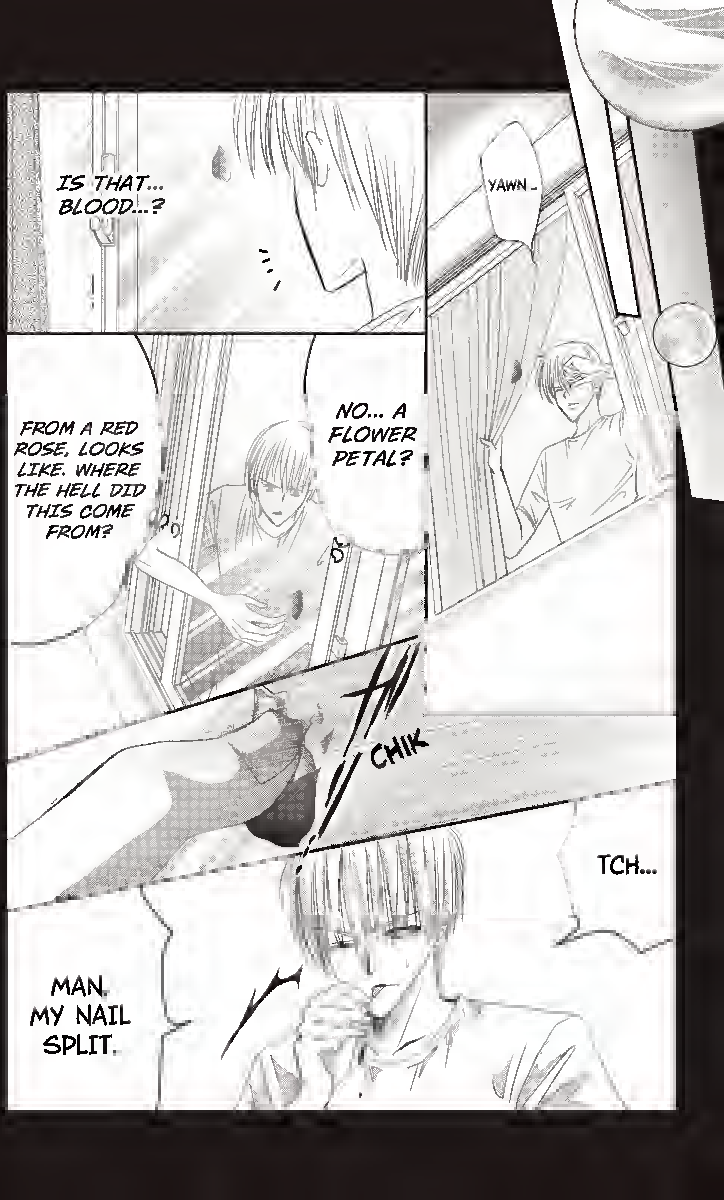
WHISTLE
ピー
ditth
Where do you think YOU'RE looking?
ビービー
…


ニーー




GIMME A BREAK. YURI CALLS ME OUT BECAUSE SHE HAS "SOMETHING SERIOUS TO TALK ABOUT,"
SIGH
がっくり
EHEHEHE
ニマニマ
BUT SHE LOOKS LIKE ALL SMILES TO ME...

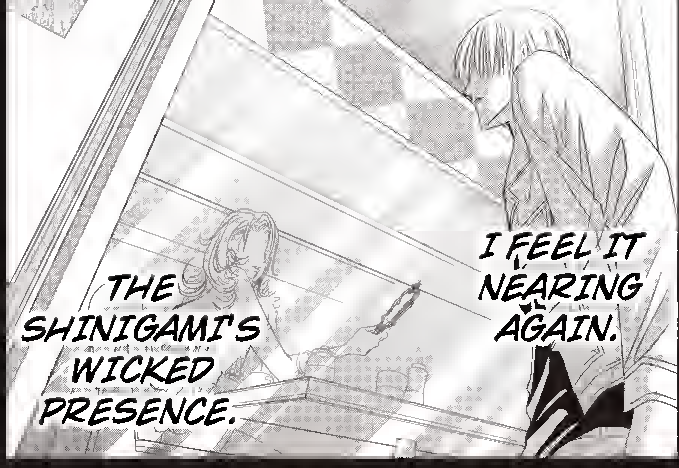
WHEN ALL I CAN THINK ABOUT RIGHT NOW IS THIS MORNING...
WHEN THOSE OMINOUS "MEMORY MARBLES" SPILLED OUT OF MY HEAD AGAIN...


IS THAT... BLOOD...?
YAWN...
FROM A RED ROSE, LOOKS LIKE. WHERE THE HELL DID THIS COME FROM?
NO... A FLOWER PETAL?
CHIK
TCH...
MAN. MY NAIL SPLIT.

FWUMP
PSSHHH
!!

PLINK
PLINK
PLINK

GRIT
きゅっ!
THAT'S RIGHT, PEOPLE OFTEN DIE AROUND ME.
GENJI.



"I'VE BEEN WAITING. SOMEONE IS GOING TO DIE AGAIN, GENJI."